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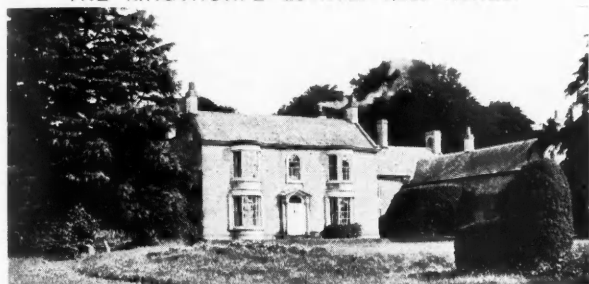
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FINE OLD TITHE BARN

CONVERTED INTO A RECREATION HALL.

Cottage, stabling and garage.

Old-world gardens, tennis and croquet lawns, walled rose garden; in all about eighteen acres.

PRICE REDUCED FROM £6,000 TO £3,300.

UNDOUBTEDLY A BARGAIN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF CAPTAIN R. G. C. HORSLEY.

AS A PRIVATE RESIDENCE, SOCIAL CLUB OR GUEST HOUSE.

THE FREEHOLD RESIDENTIAL PROPERTY,

WESTFIELDS, WRECCLESHAM, NEAR FARNHAM

THE MODERN RESIDENCE

is 400ft. above sea level and faces due south. It contains: Entrance hall, four reception rooms, twelve bed and dressing rooms, two bathrooms and offices.

ELECTRIC LIGHT. MAIN GAS AND WATER. CENTRAL HEATING.

TELEPHONE.

STABLING AND GARAGE PREMISES.

MATURED PLEASURE GROUNDS with hard tennis court, lawns, prolific kitchen garden with greenhouses, orchard and rich pastureland, woodland with rough shooting.

IN ALL ABOUT 49 ACRES.

VALUABLE ROAD FRONTAGE OF ABOUT 1,700 FEET.

SEVEN GOLF COURSES WITHIN SEVEN MILES.

HUNTING WITH THREE PACKS.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room,

at a date to be announced.

Solicitors, Messrs. KEMPSON & WRIGHT, South Street, Farnham, Surrey.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



WALTON HEATH GOLF COURSE

(ADJOINING)

About one mile from Tadworth Station.



FOR SALE BY PRIVATE TREATY, OR WOULD BE LET UNFURNISHED.

AN ATTRACTIVE MODERN RESIDENCE

containing, Entrance hall, lounge, dining room, billiard room, thirteen bed and dressing rooms, four bathrooms and offices; modern conveniences; garage for four large cars.

CHARMING PLEASURE GROUNDS.

with hard tennis court, rose and rock gardens and herbaceous garden.

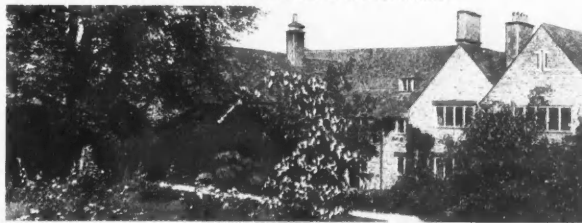
THE FREEHOLD EXTENDS TO ABOUT TWO ACRES.

There is also an acre of additional garden held on lease. A purchaser may also acquire an excellent Freehold Cottage.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,209.)

BETWEEN BANBURY AND BICESTER

FIRST-CLASS HUNTING AVAILABLE.



AN OLD STONE-BUILT HOUSE,

which has been carefully enlarged and restored. It has a stone roof, leaded casement windows, and the accommodation comprises four reception rooms, nine bed and dressing rooms, two bathrooms and offices.

ELECTRIC LIGHT.

AMPLE WATER.

TELEPHONE.

Stabling and garage, two cottages available.

THE GARDENS AND GROUNDS

include swimming pool, tennis lawn, herbaceous borders, yew hedge, orchard and walled kitchen garden, vegetable garden; in all

THREE ACRES.

TO BE SOLD. FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,789.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080), AND HAMPSTEAD (Phone 6026).

(For continuation of advertisements see page viii.)



NEAR BASINGSTOKE.
FOR SALE.

BEAUTIFULLY EQUIPPED RESIDENCE

of strictly moderate size, and as the recent result of a combination of unerring taste with a large expenditure of money, offers all sought for by the present-day buyer.



DELIGHTFUL PARK AND WOODLANDS.

290 ACRES.

Strongly recommended by SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE WITH 800 ACRES OR ANY LESS AREA.
ONE OF THE MOST BEAUTIFUL SPECIMENS EXTANT
of an

EARLY TUDOR MANOR HOUSE



MANY OAK-PANELLED ROOMS.

The outbuildings, grounds, etc., are appropriate and adequate, while the remainder of the Estate includes two good farms, nineteen cottages, over 100 acres of well-timbered woodland, etc., affording excellent cover for pheasants, and the partridge ground is good.

Strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Exquisite panelled hall, four reception rooms, fifteen bedrooms, six bathrooms, good offices; electric light, heating, water and drainage, etc., all on the most modern principles.

Home farm.

Garages for four. Lodge.
Four cottages.

The charming pleasure grounds are quite inexpensive to maintain and contain some fine old trees; walled kitchen garden, hard tennis court.

with the typical oak timber framing of the period and an exceptionally fine red brick

PINNACLED AND
TURRETED
GATE HOUSE

in a perfect setting amid rural scenery immortalised by Constable.

Banqueting hall with double hammer beam roof, five reception rooms, sixteen bed and dressing rooms, four bathrooms; all modern requisites installed.

FOR SALE AT A LOW PRICE.

SUSSEX (FAVOURITE PART)

A REMARKABLY COMPLETE SMALL ESTATE OF
NEARLY 400 ACRES.

Providing exceptional shooting for its size, with 55 acres of woodlands.

THE RESIDENCE

contains hall, three good-sized reception rooms, two smaller ditto, billiards room, sixteen bed and dressing rooms, two bathrooms, offices, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
STABLES.
GARAGES.

THIRTEEN COTTAGES.

FINELY TIMBERED GROUNDS.

The income from two first-rate farms and other lettings provides a substantial interest on the purchase price, the virtual rent to an occupier of the house and sporting being extremely low.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



BY ORDER OF EXECUTORS.

BETWEEN MAIDSTONE AND SEVENOAKS

VALUABLE ESTATE OF
286 ACRES.

including the
FINELY EQUIPPED
MANSION

of picturesque appearance, partly Jacobean, and practically rebuilt within recent years, containing: Oak-panelled hall 60ft. by 23ft. with gallery, six reception rooms, 30 bed and dressing rooms, nine bathrooms, ground floor domestic offices.

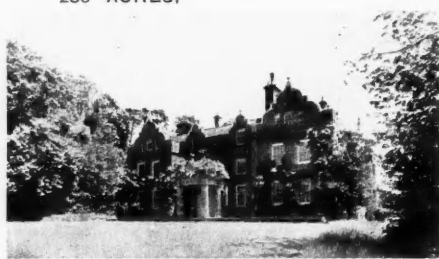
COMPANY'S WATER.
ELECTRIC LIGHT.

FINE OLD PARK

intersected by a stream with waterfalls, two drives with lodges, gardener's house, VALUABLE ROAD FRONTAGES, extending in all to over 19,000ft., farmbuildings, pasture and woodlands with valuable timber.

POSSESSION OF THE WHOLE.

SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



CLOSE TO MANY SURREY BEAUTY SPOTS

300ft. up. Lovely views. Immune from all traffic annoyances.
GREENHILL BROW, FARNHAM.

A DISTINCTIVE MODERN
FREEHOLD QUEEN ANNE
RESIDENCE.

containing vestibule with cloakroom, hall, study, three charming reception rooms, nine bed and dressing rooms, bathroom, compact domestic offices.

Central heating.
Company's electric light and water.
Modern drainage.

EXCELLENT COTTAGE.
LARGE GARAGE.



Solicitors, Messrs. OSBORNE, WARD, VASSALL, ABBOT & Co., 41, Broad Street, Bristol.
Particulars from the Joint Auctioneers, Mr. REGINALD C. S. EVENNETT, Farnham, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DELIGHTFUL TERRACED
GROUNDS,

with artistic garden house, fine tennis lawn, lily pool, paddock, etc.; in all about

FOUR-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, NOVEMBER 8th next, at 2.30 p.m. (unless previously Sold).

BEAUTIFUL MIDHURST DISTRICT

OCCUPYING A LOVELY POSITION ON THE SUMMIT OF A HILL ON SANDY SOIL, WITH MAGNIFICENT VIEWS.

TO BE LET, UNFURNISHED, ON LEASE.



40 ACRES.

THIS PROPERTY IS IN PERFECT ORDER AND IS SITUATE IN THE CHOICEST PART OF SUSSEX, CLOSE TO GOODWOOD, PETWORTH, AND WITHIN EASY REACH OF THE COAST.

Highly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 11,925.)

this delightful Country House built in the old English style and having every comfort and modern convenience.

It contains lounge hall, drawing room 27ft. by 21ft., another nice reception room 27ft. by 16ft., dining room 26ft. by 15ft., study, thirteen bed and dressing rooms, three bathrooms. Large garage. Stabling. Three cottages. BEAUTIFULLY WOODED GROUNDS. Rhododendrons, azaleas, heather, bracken, and meadowland, splendid tennis court; in all

BY ORDER OF EXECUTORS.

BECKENHAM.

In one of the most select positions.

11 MILES FROM TOWN

22 MINUTES BY RAIL.

THURSTONVILLE,
1, Overbury Avenue.

A choice
MODERN FREEHOLD
RESIDENCE,
containing entrance and inner halls, three reception rooms, nine bed and dressing rooms, bathroom, compact domestic offices; Co.'s electric light, gas and water, main drainage.

PRETTY GARDENS,
inexpensively arranged and having tennis lawn.

With
VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 25th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BATCHELOR, FOORD & NORTH, 2, Pancras Lane, Queen Street, E.C. 4.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BUCKS

One hour from London, and in the
CENTRE OF THE WHADDON CHASE HUNT.

Charming
OLD BLACK AND WHITE HOUSE
standing high up on gravel soil, facing south.
*Lounge hall, three reception, ten bedrooms, three bath-
rooms; electric light, central heating, good water supply,
telephone.*

EXCELLENT HUNTING STABLES.

GARAGE. COTTAGE. LODGE.

Delightful pleasure grounds, kitchen garden, orchard,
and several useful paddocks.

£6,000 WITH 41 ACRES

Agents, Messrs. OSBORN & MERCER. (15,834.)

WEST SUSSEX

250ft. up on sandy subsoil, on the confines of forest
lands and near a good town just over
An hour from London.

TO BE SOLD, at an attractive price, a

WELL-APPOINTED HOUSE
of pleasing elevation, containing lounge hall, three
reception rooms, eight principal bedrooms, three
bathrooms and five secondary and servants' bedrooms.
*Company's electric light, power and gas.
Main water, modern drainage, telephone.*

Lavatory basins in principal bedrooms.
Garage for several cars, splendid stabling with men's
rooms, squash racquet court and

TWO COTTAGES.

Matured pleasure grounds with a delightful sheet of
ornamental water spanned by rustic bridges, kitchen
garden with glasshouses, paddocks, etc.,

11 ACRES

Agents, Messrs. OSBORN & MERCER. (15,903.)

BUCKS

Between Stoke Poges and Denham Golf Courses.
30 minutes from London.

ARTISTIC LITTLE HOUSE

standing well back from the road, facing South and in
perfect order; square hall, two or three reception
rooms, seven bedrooms, two well-fitted bathrooms,
servants' sitting room, etc.

Electric light. Company's water.

Delightful secluded gardens and a piece of woodland
planted with innumerable bulbs and having a small
lake with islands; double garage.

£3,750 WITH 4 ACRES

A choice little Property well recommended.

Agents, OSBORN & MERCER. (15,612.)

NEARLY TWO MILES OF SALMON AND TROUT FISHING

IN A DISTRICT RENOWNED FOR STAG AND FOXHUNTING.



SOMERSET

Within easy reach of main line train services.

Beautifully placed on high ground, facing south, with a magnificent view, this

MODERN GEORGIAN HOUSE

is conveniently planned, well fitted, and in perfect order.

Three reception rooms, nine bed and dressing rooms, three bathrooms; electric
light, central heating; garage, stabling and several cottages; charming gardens
with hard tennis court.

Home Farm. Secondary Residence.

£12,000 WITH 300 ACRES.

(House would be Sold with a smaller area).

Agents, Messrs. OSBORN & MERCER, as above. (15,901.)

THIS BEAUTIFUL ELIZABETHAN HOUSE AND OVER 600 ACRES FOR £10,000

Income (excluding house) nearly £400. No tithe or land tax paid.



NO EXPENSE HAS BEEN SPARED

On the House which is thoroughly up-to-date and occupies a glorious position
high up midst romantic scenery, commanding

VIEWS EXTENDING 40 MILES.

It is of only moderate size, with lovely terraced gardens, and enjoys all the
amenities of a place of distinction.

FOUR FARMS. SEVERAL COTTAGES. TROUT STREAM.

**A UNIQUE OPPORTUNITY OF ACQUIRING ONE OF THE MOST
ATTRACTIVE SMALL SPORTING ESTATES IN THE MIDLANDS AT
A "KNOCK-OUT" PRICE.**

Plan, views and fullest particulars of the Agents, Messrs. OSBORN and
MERCER, as above. (15,825.)

SUFFOLK

In a good sporting and social district, within easy reach of Newmarket.

BEAUTIFUL ORIGINAL TUDOR MANOR

**IN A WONDERFUL STATE OF PRESERVATION, WITH MANY CARVED
AND MOULDED OAK CEILINGS, PANNELING, ETC.**

Fine hall 35ft. by 22ft., three reception rooms, ten bed and
dressing rooms, bathroom, etc.; central heating, telephone,
own lighting.

FARMERY. FOUR COTTAGES.

Attractive but inexpensive gardens and grounds, garage, stabling and useful
outbuildings.

The land is chiefly pasture, and is in hand; the whole extending to about

160 ACRES. PRICE £6,750

Intersected by a trout stream.

Agents, Messrs. OSBORN & MERCER, as above. (15,905.)



HANTS AND SUSSEX

Occupying a picked position between Hindhead and
Liphook, in a district abounding in beautiful commons.

CHARMING MODERN HOUSE

Standing 500ft. up on sandy soil, with panoramic views
embracing the South Downs and the Hampshire Hills.

Four reception, nine bedrooms, two bathrooms.

Electric light. Central heating. Co.'s water.

Secluded and easily-run gardens, orchard, etc.; large
garage.

£4,800, WITH 6 ACRES

Agents, Messrs. OSBORN & MERCER. (15,817.)

DORSET

FOR SALE, an attractive
**SPORTING AND RESIDENTIAL
ESTATE**

extending to an area of about

1,350 ACRES

with a considerable area of woodlands, and an up-to-
date and comfortable GEORGIAN HOUSE, seated
in a well-timbered park.

TWO MILES OF TROUT FISHING

including some of the best water in the South of
England.

The outgoings are nominal.

Agents, OSBORN & MERCER, as above. (15,821.)

NEW FOREST

Unique in picturesqueness and healthiness of situation
and within easy reach of the sea.

TO BE SOLD on attractive terms, a fine

MODERN GEORGIAN HOUSE

standing high midst moorland and woodland, facing
south, and commanding views in every direction.

Four reception, ten bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

Garage. Stabling. Three cottages.

Pleasure grounds of unusual charm and of great
natural beauty, parkland, woods, etc.; in all about

50 ACRES

Agents, Messrs. OSBORN & MERCER. (15,909.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi.)



GLORIOUS POSITION WITH VIEWS TO SOUTH DOWNS. BETWEEN PETERSFIELD AND LISS

300FT. UP MIDST THE MOST BEAUTIFUL SCENERY IN THE HOME COUNTIES.
NUMEROUS GOLF COURSES. HUNTING WITH THREE OR FOUR PACKS.

DURFORD COURT.

A BEAUTIFUL STONE-BUILT MODERN HOUSE

of moderate size, approached by long
drive and equipped with every luxury
and convenience.

CO.'S ELECTRIC LIGHT AND
WATER.

CENTRAL HEATING.

CONSTANT HOT WATER.

TELEPHONE.

Entrance lodge.
Chauffeur's cottage.
Fine garage.



Solicitor, CHARLES UPTON, Esq., 64, Beulah Hill, Upper Norwood, S.E. 19.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

LOVELY TERRACED GROUNDS

with
KITCHEN GARDEN, WOODLAND,
etc., in all nearly
26 ACRES,
all quite inexpensive to maintain.

With
VACANT POSSESSION.

To be SOLD by AUCTION, at the
St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY,
15th NOVEMBER next, at 2.30 p.m.
(unless previously Sold).

SUSSEX

BEAUTIFUL RESIDENTIAL DISTRICT BETWEEN EAST GRINSTEAD AND LEWES.
SURROUNDED BY GORSE-COVERED COMMONS AND WOODS.

Only about 41 miles from Town and convenient for Haywards Heath with fast train service.

EXCEEDINGLY CHOICE RESIDENTIAL PROPERTY

FOR SALE, FREEHOLD.

Standing well up, with delightful views
to the South.

Accommodation, on two floors

Lounge hall,
Four reception rooms,
Three baths,
Ten bed and dressing rooms,
Servants' hall and
Complete offices with
Secondary staircase.



Strongly recommended from personal knowledge by:
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 31,941.)

ELECTRIC LIGHT.
CENTRAL HEATING.

GOOD WATER SUPPLY.
MODERN DRAINAGE.

Stabling. Two garages.
Lodge and cottage.

DELIGHTFUL GROUNDS
and natural woodland, two tennis courts,
walled kitchen garden, orchard, pasture,
etc., in all over

23 ACRES.
Good hunting.

Golf at Pitdown, Forest Row,
Crowborough, etc.

FOR SALE AT LOW FIGURE.

SURREY

ONLY 35 MINUTES FROM TOWN IN A QUIET SECLUDED SITUATION.
Right in the middle of golfing centre and two minutes' walk from the West Byfleet Links.



Gardens include tennis lawn, sunk rock garden, rose garden with sundial, kitchen
garden and orchard.

PRICE £3,900.

Inspected and recommended by:
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 33,343.)

THIS MOST
ATTRACTIVE HOUSE
is in excellent order and
situate in charming inex-
pensive gardens of

ONE ACRE.
It has really delightful
drawing room about 23ft.
by 20ft., large dining room,
morning room, large loggia,
nice hall with fireplace,
eight bedrooms, two modern
bathrooms, maids' sitting
room. Electric light.
Central heating.

Two garages.
Flat for chauffeur.
Useful outbuildings.

IDEAL FOR CITY MAN.
Rural and secluded position. Half-an-hour from Town.
HUNTING. SHOOTING. FISHING. GOLF.
HERTS AND ESSEX BORDERS
Nice views. Excellent repair. Modern conveniences.

CHARLTON MEAD, HODDESDON.

Attractive and well-
equipped modern Freehold
Residence, Containing Ves-
tibule, cloak room, square
hall, three charming recep-
tion rooms, eight bed and
dressing rooms, bathroom,
compact domestic offices.

Central heating, electric
light and gas from private
plants. Large garage, stab-
ling, outbuildings.

Attractive and inexpensive
grounds of about
THREE ACRES.

VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square,
S.W. 1, on TUESDAY, 25th OCTOBER next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CHALTON, HUBBARD & Co., Victoria House, Southampton Row, W.C. 1.
Particulars from the Auctioneers:
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



LIMPSFIELD COMMON

NOTED AS ONE OF THE MOST BEAUTIFUL COMMONS IN SURREY
GLORIOUSLY PLACED WITH AN UNSURPASSED VIEW AND
ADJOINING THE WELL-KNOWN LINKS.

FOR SALE, A CHARMING HOUSE IN OLD ENGLISH STYLE,

representing the very best of modern
architecture, constructed regardless of
expense with old material, the whole
blending to a natural setting of great
beauty.

Silver grey oak. Leaded lights.
Oak floors and panelled doors.

COMPANY'S WATER, GAS AND
ELECTRIC LIGHT.

CENTRAL HEATING.

SEPTIC TANK DRAINAGE.

BUILT-IN WARDROBES.



HARD AND GRASS TENNIS COURTS, TERRACE, ROSE, FLOWER, AND KITCHEN GARDENS, ORCHARD, ETC., in all about
FOUR ACRES.

Highly recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 41,956.)

THE BEDROOM ACCOMMODATION includes

A charming suite with double bed-
room, boudoir, single bedroom and
bathroom (h. and c.), seven other
bedrooms, two other bathrooms.

Lounge hall, drawing room 31ft. by
16ft., dining room, loggia, usual offices
with maids' sitting room.

GARAGE TWO CARS.

COTTAGE.

LOOSE BOX AND KENNELS.

SOUTH ASPECT.
SANDY SOIL.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

CURTIS & HENSON

Telephone:
Grosvenor 3131

LONDON.

Telegrams:
"Submit, London."

HANTS AND BERKS BORDERS—40 MINUTES' EXPRESS RAIL



NEW SEPTIC TANK DRAINAGE. COURTYARD, BUILDINGS, GARAGE, HUNTER STABLING, CHAUFFEUR'S AND GROOM'S COTTAGES. BEAUTIFUL OLD PLEASURE GROUNDS.

Yew hedges, TENNIS LAWNS, walled fruit garden, useful glass, WELL-TIMBERED ROLLING PARK. THE FARM AND MODEL BUILDINGS ARE EMINENTLY SUITABLE FOR RAISING PEDIGREE STOCK.

PASTURES WITH WATER LAID ON, the whole well farmed. BAILIFF'S HOUSE, SIXTEEN COTTAGES. 50 acres of woods and plantations. THE TOTAL AREA IS ABOUT 500 ACRES, WHICH WITH ADDITIONAL RENTED LAND FORMS A FIRST-CLASS SHOOT

Close to first-class golf. Very highly recommended.—Views and particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

WELL-KNOWN COUNTRY ESTATE WITH OLD RED-BRICK GEORGIAN HOUSE IN FINELY TIMBERED PARK. FINE SITUATION ON RISING GROUND. SOUTHERLY ASPECTS OVER BEAUTIFUL PANORAMA.

PROTECTING WOODLAND ON NORTH. THREE DRIVES WITH LODGES.

The accommodation in first-class order ALL ON TWO FLOORS. Sun lounge, sitting hall, Adam drawing room, dining room, library, garden hall.

All on one floor are eleven principal bed and dressing rooms, three tiled bathrooms, five staff rooms and fourth bathroom.

LAVATORY BASINS IN BEDROOMS. POLISHED OAK FLOORS. CENTRAL HEATING. ELECTRICITY FROM PRIVATE PLANT. UNFAILING WATER SUPPLY.



BETWEEN BASINGSTOKE & PETERSFIELD

FAVOURITE DISTRICT. 600FT. ABOVE SEA LEVEL. AWAY FROM MAIN ROADS.

STATELY GEORGIAN RESIDENCE, built of mellowed brick and partly creeper clad; beautiful position, surrounded by heavily timbered park; long carriage drive with entrance lodge. FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS: ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, efficient drainage, water supply by gravitation, fitted fire hydrants, every luxury and convenience; stabling for fourteen horses, two garages with rooms over, model home farm, five cottages, outbuildings with clock tower; OLD-WORLD GARDENS open to the south commanding beautiful views, specimen trees, wide spreading lawns, tennis court, newly constructed SQUASH court with spectators' gallery, rose garden, walled kitchen gardens and glasshouses; in all

ABOUT 100 ACRES

FOR SALE, FREEHOLD.

Good centre for hunting and shooting; easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ROPLEY AND WEST MEON

OFF THE BEATEN TRACK.

BEAUTIFUL OLD-WORLD SURROUNDINGS.

PICTURESQUE OLD PERIOD HOUSE, with every convenience; subject of heavy expenditure; well away from main roads; enclosed by private Estate. Four reception, nine bedrooms, three bathrooms: ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION; garages and outbuildings; delightful gardens, walled garden, fine old shady trees, lawns;

SIX ACRES

A THOROUGHLY QUIET AND RESTFUL RETREAT. Old-world village close by; easy reach of main line stations and golf links. Trout fishing and hunting in the vicinity.

TO BE LET ON LEASE AT LOW RENT, OR WOULD BE SOLD.

CURTIS & HENSON, 5, Mount Street, W. 1.

WHERE THREE HOME COUNTIES MEET

ENCHANTING SCENERY. TWO MILES FROM FAMOUS GOLF COURSE. 300FT. UP ON SANDY SOIL. BEAUTIFUL GEORGIAN RESIDENCE. Every possible modern requirement installed. Hot and cold water. Tasteful decorations. Long carriage drive. Beautiful views. Southern exposure. Secluded and private. Five reception, fourteen bedrooms (eleven have basins), five bathrooms; radiators, electric light, Coy.'s water available; fine old 18th century barn used as a skating rink, garage for six, stabling, home farm, four cottages; GARDENS planned by well-known landscape gardener, hard court, two grass courts, rock and water garden, lake and fishponds connected by trout stream; old yew hedges, orchards, parkland.

OVER 70 ACRES

PRICE CONSIDERABLY REDUCED.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN THE HEART OF THE NEW FOREST

300FT. UP. SAND SOIL.

VERY SUCCESSFUL MODERN EXAMPLE OF THE TUDOR PERIOD, constructed with old materials at a great expense. Three reception, nine bedrooms, four bathrooms. The Residence lends itself admirably towards enlargement, and by adding a small wing could easily provide for a further three or four bedrooms; small home farm with roomy cottage and outbuildings for small pedigree herd; excellent water supply and drainage. Company's electric light mains are in the district and will shortly come near the property; telephone and modern drainage; attractive gardens, woodland and pasture; in all over

30 ACRES

FRESH IN THE MARKET.

Excellent golf and hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE CONFINES OF HAMPSHIRE AND SURREY

EASY REACH OF MAIN LINE STATION. ONE HOUR'S RAIL. 550FT. ABOVE SEA LEVEL.

Short distance from two splendid golf courses.

AN UNIQUE SPECIMEN OF AN OLD

SUSSEX MANOR HOUSE, built of genuine old materials, dating back to the XIVth century; characteristic period features: PANORAMIC VIEWS TOWARDS THE SOUTH DOWNS; SAND SOIL. The neighbourhood is unrivalled for its beautiful scenery and pine-clad common lands. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; Company's electric light, gas and water, central heating, constant hot water, modern drainage; garage for four cars; delightful pleasure grounds, grass terrace, lily pond, tennis and croquet lawns, kitchen garden and orchard, beautiful woodland and small pond (splendid opportunity for converting into a water garden with sloping banks); in all

OVER TEN ACRES

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350ft. above sea level. Convenient for several good stations. Light soil.

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A very fine LOGGIA with glass enclosing windows commands the

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An additional area is rented. Fine range of stabling and garage

TWO EXCELLENT COTTAGES FOR CHAUFFEUR AND GROOM.

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of local stone and tile roof. THE PRINCIPAL ROOMS FACE SOUTH.

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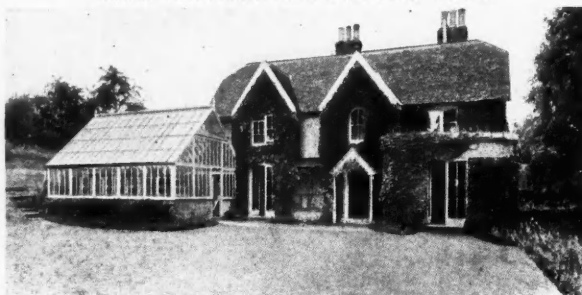
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Seven Bedrooms. 50 Acres.

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Fourteen Bedrooms. Fifteen Acres.

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PANELLED HALL, DINING, DRAW-
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ELEVEN BED AND FOUR
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FIVE BATHROOMS.

Central heating. Main drainage.
Company's water.
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Garage with flat over.



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LOVELY GARDENS WITH
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IF REQUIRED.

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With six reception, 20 bed and dressing
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CHOICE PERIOD PANELLING AND
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HIGHLY SUITABLE FOR A SCHOOL,
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If not so Sold, will be offered by AUCTION
in Lots, comprising a wing of the House,
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conversion into

HUNTING BOXES WITH OLD-WORLD
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The valuable contents of the Mansion will be SOLD by AUCTION on the premises at a date to be announced.

BEAUTIFUL BUILDING SITES
in the historical gardens with moat and
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2,548 ACRES.

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delightful gardens and pleasure grounds
with two lakes, kitchen garden with good
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Accommodation and building land at
Pocklington, 294 acres of sporting wood-
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Common (402 acres) and the manors or
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of Barmby Moor, Pocklington and Aller-
thorpe. Also

By direction of Messrs. WHITWORTH,
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In three Lots.

TWO CAPITAL FREEHOLD MIXED
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at Ouseworth, extending to 177 and 159
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AN ANCIENT SUSSEX MANOR HOUSE

DATING FROM THE XVTH CENTURY AND PROBABLY MUCH EARLIER.

THE INTERESTING

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is built of brick and tile with Horsham
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THREE SITTING ROOMS,
BOOKROOM,
EIGHT BEDROOMS,
THREE BATHROOMS.

CENTRAL HEATING,
GOOD WATER SUPPLY.
MODERN DRAINAGE.



Outside are old bakehouse, garage and
stables.

GARDENS WITH TENNIS LAWN AND
ORNAMENTAL WATER.

FOUR COTTAGES
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FARMERY.

IN ALL ABOUT 116 ACRES
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REALLY CHARMING GEORGIAN HOUSE.

Delightful lounge, three reception rooms, eight bed and dressing rooms, three bathrooms, complete offices.
CENTRAL HEATING, ELECTRIC LIGHT, CO.'S WATER AND GAS,
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Garage, stabling and useful buildings.

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Three reception and eleven bedrooms.
Two bathrooms.

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Model buildings, good farmhouse, ample
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Or would be Sold with less.

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FARM OF 280 ACRES.

Another farm of 108 acres, fine old historical
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In all about

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All main services.

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In the Old Surrey and Burstow Hunt country.

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Electric light and water. Three-and-a-half acres.

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ATTRACTIVE MODERN HOUSE (under two
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PLACE, restored with great skill by well-known
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FIVE ACRES. Just in market.

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PERFECT IN EVERY DETAIL
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HOUSE OF CHARM AND CHARACTER.

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TWO COTTAGES.

Delightful pleasure gardens, with hard tennis court, lawns, walled kitchen garden, orchard, meadowland; in all OVER SEVENTEEN ACRES.

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HALL, LOUNGE, LARGE SOLARIUM, FOUR GOOD BEDROOMS, BATHROOM.

Garage for two cars.

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OLD-FASHIONED TUDOR-STYLE MILL HOUSE, with entrance hall, three reception, eight bed and dressing, bath, usual offices.

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BEAUTIFUL SUSSEX PROPERTY IN LOVELY SITUATION 30 MILES FROM LONDON: HIGH UP ON SANDSTONE WITH GRAND PANORAMIC VIEWS.



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In lovely unspoilt country between Horsham and Cranleigh; Horsham stone roof, exposed oak beams, old oak panelling; fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted as a playroom; garages, stabling, lodge.

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ENCHANTING OLD-WORLD GARDENS.

Paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland; the whole amounting to

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Ornamental lawns and flower beds, New "Grassphalte" hard tennis court, choice shrubberies.

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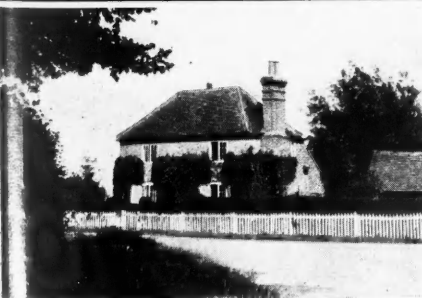
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Particulars and plan are in course of preparation and may be obtained in due course of the

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Sole Agents, Messrs. FOX & SONS, Bournemouth and Southampton.

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CHILDE OKEFORD.

Situated in a delightful position on high ground.

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GOOD WATER SUPPLY.

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RESIDENCE or HUNTING
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Excellent stabling and garages.

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about



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bathrooms, two sitting rooms, kitchen and offices;
Company's electric light, main drainage; garage; garden;
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GLOS (in the Berkeley Hunt).—To be SOLD, or LET. Furnished, with option purchase, charming old-world small COUNTRY HOUSE in delightful rural situation overlooking park-like land with extensive views across the Severn to the Cotswold and Welsh Hills. Artistic lounge hall, three reception, eight beds, bath, offices; electric light, independent hot water system, good water supply. Two garages; well laid-out gardens with tennis lawn, orchard and park-like pasture; in all about seven acres. Absolutely dry, very sunny; telephone. Golf at Stinchcombe. Price £2,900. Two cottages and more land, if desired.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F. 70.)

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IN SELECT DISTRICT.

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RESIDENCE: five bedrooms, three reception, etc.; central heating, h. and c., electric, gas, etc.; garage.
OVER AN ACRE MATURED GROUNDS.

BARGAIN PRICE.

Further particulars from Agent, 182, Camden Road, N.W. 1.

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CALMON FISHING, about three-and-a-half miles, in River Wye, at Monmouth (both banks) to be LET from February 2nd, 1933. Unique opportunity to secure first-class rod fishing in this well-known river.—Particulars from a HOBBS, Estate Office, Picton Place, Swansea.

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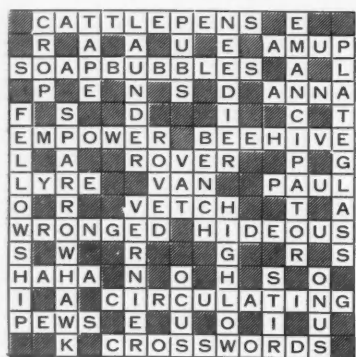
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SOLUTION to No. 139.

The clues for this appeared in September 24th issue.



ACROSS.

1. A schoolboy uses this in autumn to defeat his rival's.
10. A poet from the East.
11. Curtain 21.
13. It takes a good chef to please this man.
16. An official of ancient Rome.
19. What 15 may be nearly.
20. A degree before this gives a girl's name.
21. An early navigator saw the first one.
22. You are forbidden to do this by the Decalogue.
23. Via this is a high way.
24. A prefix.
27. You can look this old.
28. "— vitæ, scelerisque purus."
29. Obtain.
30. What most of us have crossed at one time.
34. Exceed.
37. Fish.
38. An abbreviated London transport medium.
39. This farm building has been overturned.
40. Range.
41. Black Guards perhaps.
42. Crib.
45. The end of a Burman robber.
46. We may find it hard to love them.
49. Wherein dates are found.

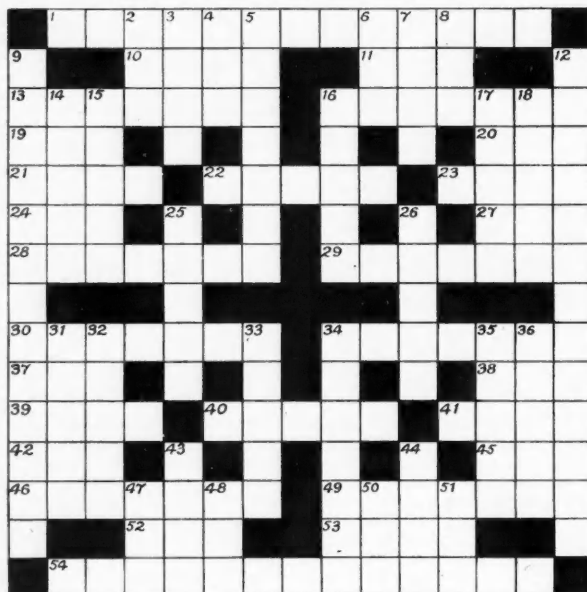
DOWN.

2. Sindbad's mount.
3. Self-satisfied.
4. Always found in pears.
5. True of the first to play the part.
6. A title but a short one.
7. You may stumble on this journey.
8. Reverse a receptacle for writing.
9. Publishers have poured out a spate of these since the War.
12. Appropriate way of sewing swan's down.
14. Curtail a progenitor.
15. Hardly a Solon.
16. An English hobo.
17. You may recur in the turkey buzzard.
18. Comparatively charming.
25. A factor.
26. May be found in South Africa.
31. A bird.
32. Behead what a 13 tries to gratify.
33. Undone p.m., done up a.m.
34. May be heard in the choir.
35. Temples were dedicated to Jupiter this.
36. A colour.
43. What the angler waits for.
44. An Eastern ruler.
47. Pope advised the study of this.

48. An eleven beheaded.
50. This roller is commoner at Washington than Westminster.

51. Whereat 16 across worshipped.

"COUNTRY LIFE" CROSSWORD No. 141.



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PROSPECTS of PEDIGREE STOCK

SUPPLEMENTARY LIST OF QUALIFIED BULL BREEDERS.—The dairy shorthorn cows that have qualified as bull breeders by milk yields up to the Association standards now number nearly 15,000, and it has become too costly to reprint the entire list in alphabetical order each year, but a supplement containing the names of those qualified bull breeders whose records appear in Vol. 14 of the Year Book will be published shortly. The price of the supplement will be 6d., and with the list published in October, 1931, at 2s. 6d., will provide a complete list of all animals qualified under D.S.A. rules. Applications for copies of the supplement should be sent at once to the Dairy Shorthorn Association, 107, Southampton Row, W.C.1, as a limited number only will be printed.

EATON HERD SIRES CREATE A RECORD.—The Duke of Westminster has in service at Eaton three sires whose daughters have competed for the Progeny

General Meeting of Members was fixed to be held, by courtesy of the British Dairy Farmers' Association, in the Club Room at the Royal Agricultural Hall, Islington, on Wednesday, October 19th (the second day of the London Dairy Show), commencing at 2.30 p.m. The Council approved the draft report for presentation to the Annual Meeting, showing that although the membership of the Association had slightly decreased during the year, entries in all sections of the Association's Year Book had increased. The report also calls attention to the fact that cows of shorthorn type comprise more than 60 per cent. of the total officially recorded dairy cattle of England and Wales, and that the level of milk yields continue to rise, 9,619 shorthorn cows having given the standard yield for the breed in the last recording year, compared with 9,303 in the preceding year. Reference is made to the exceptional display of dairy shorthorns in the last London Dairy Show, and the winning of the Barham Cup by a shorthorn



H.M. THE KING'S COLT FOAL BY PENDLEY HARVESTER
One of the most pleasing features of the highly successful Jubilee Show of the Ashbourne Shire Horse Society was the success of H.M. The King, whose colt foal, by Pendley Harvester, won 1st in the open class. This colt had previously won 1st in the Championship at Bokerell. Our illustration shows him with Mr. N. Crowe, who has successfully managed the shires at Sandringham for many years.

Cup at the Royal Show. Three daughters of Eaton Ruby Prince won the cup in 1930, a trio by Thornby Lord Fogathorpe 4th won the trophy at Southampton this year, and three by Eaton Rosc King were the runners-up. Mr. Hamilton is to be congratulated upon his persevering pursuit of this most elusive trophy.

DAIRY SHORTHORN ASSOCIATION—Council Meeting.—At a meeting of the Council of the Dairy Shorthorn Association, Colonel S. E. Ashton (President) in the chair, it was resolved to recommend to the Annual General Meeting of members that Major R. F. Fuller, Great Chalfield, Melksham, Wilts, be elected President of the Association for 1932-33. It was also decided to recommend that Major S. P. Yates, Broughton Grange, Banbury, Oxon, be appointed President-elect. The Annual

that gained the largest total points in the milking trials open to all breeds.

SIR ERNEST DEBENHAM'S SHORT-HORNS.—About 120 grading-up tuberculin-tested dairy shorthorns belonging to Sir Ernest Debenham, Bt., are to be sold on October 13th at Briantspuddle, Dorset, by John Thornton and Co., in association with Thos. Ensor and Son. The sale will comprise about seventy cows and fifty heifers, practically all of which will be freshly calved or close at profit.

DAIRY SHORTHORNS IN AUSTRALIA.—During the past two years the membership of the Dairy Shorthorn Association of Australia has increased by 50 per cent. This represents a remarkable advance, having in view the depressed conditions which prevailed during that period.

MILK PRICES, 1932-33.—The following are agreed prices by the Joint Committee for the contract period October 1st, 1932, to September 30th, 1933.

	Class 1. 10 per cent. variation of quantity up and down from declared quantity		Class 2a. 25 per cent. variation of quantity up and down from declared quantity		Class 2b. No declared quantity		Percentage of Surplus quantities in Class 2b
	s.	d.	s.	d.	s.	d.	
October	1	4	1	4	1	4	25
November	1	4	1	4	1	4	15
December	1	5	1	5	1	5	15
January	1	5	1	5	1	5	12½
February	1	4	1	4	1	4	12½
March	1	1	1	0	1	1	25
April	1	0	1	0	1	0	30
May	1	0	0	11	1	0	40
June	1	0	0	11	1	0	40
July	1	0	0	11	1	0	30
August	1	0	1	0	1	0	30
September	1	1	1	0	1	1	25

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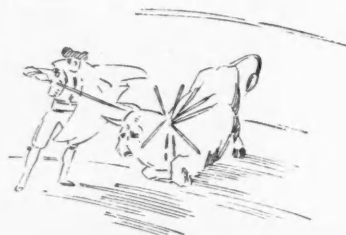
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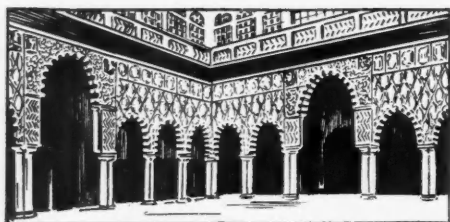
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Marcus Adams

THE HON. MRS. BRYAN GUINNESS WITH HER ELDER SON

43, Dover Street, W.1

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
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Carlton House Terrace

AFTER an existence of just a century, the last and noblest product of Regency town planning in London is to be demolished. Already No. 4, Carlton Gardens, once occupied by the late Lord Balfour, is being knocked down, and the designs for the new buildings that are to take the place of Nash's Terraces are being submitted to the Fine Arts Commission. Thus, in a few years nothing but the lovely Regent's Park Terraces will survive of the most sustained, if not necessarily the most exalted, flight of architecture to which London has aspired. And how long will they be left to us? It might be supposed, the landlords being the Commissioners for Crown Lands, that some considerations other than the economic would be taken into account; the beauty of London, for instance. But the imminent fate of the monumental terraces that, in spite of the trivial vulgarity of the Admiralty Building, still give to the Mall the character proper to a "Via Regia," indicates the contrary. Since the re-building of Regent Street, the Fine Arts Commission has come into existence and must be trusted to prevent the repetition of that vast fiasco. But the Commission is powerless to affect a decision to re-build once that is taken, being limited by its terms of reference to approving, or otherwise, designs already on paper. From the reply given in Parliament to Sir Arthur Steel-Maitland, it appears that the height—seven storeys and two set back in the roof—the material—Portland stone—and the principle of treating the whole property as a unity, have been already decided. These conditions leave to the discretion of the Commission only the question of the actual design within these limits.

While the assurance that the Terrace will at least be given architectural unity is something to be thankful for,

even the supervision of the Fine Arts Commission does not remove cause for misgiving. The genius of Nash, supported by the enlightened interest of King George IV, made use of the Crown Lands that lay between St. James's and old Marylebone Fields to give London that one spectacular thoroughfare. Cleverly linking up with Adam's Portland Place, Nash imposed on the whole two mile stretch a unity of style that was yet subtly varied to meet the different requirements of residence and commerce. He was not personally responsible for the design of every component part. But from the Regent's Park Terraces—the most lovely exposition of organised grouping that England possesses—to the twin terraces that arose on the site of Carlton House, vacated on the completion of Buckingham Palace, he exhibited a fertility of invention and, yet more rare, a grasp of practical requirements that were at once advanced and conservative. Then, as now, the country was undergoing an economic and æsthetic revolution. Nash's achievement lay in adapting the ideals of humanism to the economic and practical limitations of the age. It was in this that his foresight revealed itself. The leases of Regent Street being for ninety-nine years, he built the shops there soundly enough to last for a century and no more, and cheaply enough to ensure the prosperity of the tenants. It is said that the whole street was built at the cost of a single one of the existing stone blocks. Yet, by using painted stucco on a brick core, he equally ensured to all his work a perennial beauty. The responsibility of Nash for the design of Carlton House Terrace is not absolutely certain. On stylistic grounds it presents some dubious features. But the eastern terrace is attributed to him in the *Dictionary of National Biography*, and the alternative architect who is suggested, James Pennethorne, was then a young man working with Nash in his office. Whoever the architect, the conception derived directly from Nash and admirably illustrates his pervading influence.

To-day the tribute that is owing to Nash is not, alas, the preservation of his buildings when they have outlived their economic turn. Carlton House Terrace acquires half its significance from representing the aristocratic ideal, which is passing away. Where his example demands the most faithful respect is in his ingenious combination of æsthetic and economic considerations. Like him, we live in a period of revolutionary changes. It is essential that buildings erected now should be economically conceived, and also embody such advanced conceptions of accommodation that they will not, as is the case with new Regent Street, be out of date in a decade. No less should buildings so prominent as Carlton House Terrace avoid appearing poverty-stricken only by donning meretricious decorations, or clash stylistically with what is left of their setting. The problem before those concerned is a difficult one. But English architects have already shown how a limber clean-lined architecture of glass and steel can yet perpetuate the ideals of humanism. The new buildings will probably over-top the Column on which the Duke of York was said to have taken refuge from his creditors. It is to be hoped that these new business houses will not proclaim by costly pomp or poverty of invention that his tradesmen have at last overtaken the fugitive aristocrat.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Mrs. Bryan Guinness with her elder son, Jonathan, born in 1930. Mrs. Guinness, whose husband is the elder son of Lord and Lady Moyne, is the third of Lord and Lady Redesdale's six daughters, and was married in 1929.

EDITORIAL NOTICE

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COUNTRY NOTES

THE COUNTY OF HAMPSHIRE

"HAMPSHIRE," the delightful county to which we devote an illustrated article in this issue of *COUNTRY LIFE*, is really, though few people know it, the County of Southamptonshire. It would appear that both the Saxons in the south and the Angles in the midlands established in their day what our American cousins would still call "Home Towns" of their own, and though in Norman times Southampton already called itself Hampton, pure and simple, Northampton always distinguished itself by adding the "North" it still possesses, so that in course of time the Hampton of the south retaliated and the county and the county town ceased to agree in name. Nowadays, Southampton is one of our greatest ports, and Portsmouth has been for so long the home of the Navy as to have earned a completely individual title of her own. Wherever the Navy goes there are memories of "Pompey." As for the Hampshire Regiment, what memories of Marlborough, of India and of the Peninsula do not the names of the 37th and 67th Foot recall? And who will forget that in the Great War no fewer than thirty-six battalions represented the regiment in every theatre of war? The beauty of the county herself is beyond dispute. Her lovely rivers, gliding seaward, her golden corn fields, her downs, her forests, beyond all, her Island with its guard of blue and silver, make her the desired of all beholders.

THE COURTAULD INSTITUTE OF ART

OCTOBER 6th, 1932, may well be remembered in the future as a red-letter day in the annals of British culture. Up till that moment there was nowhere in these islands, or, indeed, within the Empire, an educational centre definitely organised and adequately equipped for the study of the history of art—a strange omission and a national reproach, seeing that practically every other civilised country has regarded such an institution as an essential feature of its scholastic life. Upon the initiation, and under the chairmanship, of Lord Lee of Fareham, an organising committee, appointed by the University of London, was set up nearly five years ago and has worked unceasingly to bring the new centre into being. Now its labours are crowned by the actual opening of the Institute this week, in its temporary but exceedingly beautiful home at 20, Portman Square, which has been placed at its disposal by Mr. Samuel Courtauld, pending the construction, also at his expense, of the permanent headquarters which is to form a prominent feature of the new University buildings in Bloomsbury, and which will bear his name. Two fully illustrated articles on Robert Adam's notable work at 20, Portman Square will appear in *COUNTRY LIFE* for October 15th and 22nd; but, in the meantime, we desire to call special attention to the opening of the Institute

there and to wish it God-speed in its enlightened task. The entry of students for the first year's course has been very satisfactory, and, in the able hands of Professor W. G. Constable (the Director) and the galaxy of lecturers whose services he has enlisted, the educational prestige of the Institute is already fully assured.

LARGE-SCALE FARMING

THOSE who read the remarkable article in *The Times* a few weeks ago on estate trusts as a means of putting agriculture on a sounder business footing, and have followed the observations made in these pages on the same subject, will read with interest an advertisement that appears in *COUNTRY LIFE* this week. It enquires for tracts of land of 1,000 acres and more to be taken over by a farming company in which the landlord will take a financial interest. The proposal is, of course, to farm on methods such as Mr. Hosier, Mr. Dudley, Sir Charles Hiam and others have evolved, whose success and whose figures are not disputed. The small localised farm is in much the same position nowadays as the small family business, with the difference that its competitors are not yet the "multiple chain" farm, but overseas farmers who work on an infinitely larger scale and have evolved a mechanism of organised marketing, factory farms, and unified control that naturally enables them to halve the cost of overheads. The farmer of to-day, on whatever scale he farms, certainly cannot complain that he is unable to obtain assistance and advice from the Ministry of Agriculture, and though we part with reluctance from Sir John Gilmour, all agriculturists will welcome the appointment of Colonel Walter Elliott, who brings to his task not only youth and energy, but scientific training and a sound appreciation of scientific method.

AFTERMATH OF HOLIDAY

To sail and sail across blue silent spaces
To some unknown horizon, outward bound;
To gaze and gaze on strange and lovely places
Whose very names have music in their sound:
Here is the balm for life's unending fever;
Here are the dreams men sell their souls to find.
O that we thus might sail and sail for ever,
Till thought itself, outstripped, is left behind!

Back in the crowd of gaping, garish faces,
Battered by wave on wave of sodden sound,
Must we resign our strange and lovely places,
Abandon dreams, yield up the prize we found?
No. In the dreariest day of dark December,
When hope gives up the ghost in sullen rain,
A word, a breath, will make our hearts remember
The strangeness and the beauty . . . These remain.

RUTHERFORD CROCKETT.

THE MILK CRISIS

IT is rather unfortunate, in most people's opinion, that the dairy-farmers of south-east Suffolk should have taken so intransigent a line in dealing with the milk distribution of Ipswich. As we said last week, the National Farmers' Union have taken a bold and courageous attitude, with the result that they have somewhat unexpectedly managed to obtain the major part of what they asked for. They were able to do this because, for almost the first time, they felt that they had behind them the united support of dairy-farmers all over the country. They have now pledged themselves to accept a definite compromise and to agree to definite figures. Most of the troubles of the past in this, as in all other branches of agriculture, have arisen from lack of cohesion in the ranks. If, because they think the agreed terms unfair in their own local conditions, farmers in various districts should now propose to disregard entirely the arrangements entered into on their behalf by the National Farmers' Union, they will obviously be doing the greatest harm to their fellows and to their own cause.

SIR HERBERT JEKYLL

A YOUNGER brother of Miss Gertrude Jekyll, the late Sir Herbert Jekyll, was perhaps the most gifted of that brilliant family. Just as his sister, to whom England owes as much beauty as to any man or woman, was originally a painter, Sir Herbert was really a remarkable artist,

although his career lay on the fringes of Government. He was, indeed, a great example of the Sappers' tradition—supremely competent at any job entrusted to him, but with sympathies far above pontoons and parapets. As a matter of fact, between 1876 and 1911 he held a series of secretarial posts, many of which enabled him to combine his artistic and administrative abilities, as when he was organising the Melbourne Exhibition of 1888 or the British Exhibition in Paris in 1900. At Munstead his leisure was occupied by a host of activities. He was a water-colour artist of a high order—his copies from Turner being often indistinguishable from the originals; his wood-carvings are as remarkable as are his sister's shell-pictures; he played the organ so well that he had to give his instrument away lest it took up too much of his time; and as an architect he was able to visualise in his head buildings of astonishing complexity.

THE GAS CONFERENCE

IN spite of the rapid strides that electrical power is taking—not only literally, in the shape of the grid, but in the full sense of the metaphor—it is obvious that it cannot replace gas for an enormous variety of uses. As Prince George aptly said at Leeds last week, "Gas and electricity are indeed sister-servants of humanity." While one may not go so far as Sir Francis Goodenough and regard the electricity grid as a financial white elephant, it is obvious that the undeniable merits of gas for many purposes may be overshadowed in the effort to expand the use of electricity and thereby reduce the financial burden. It is clear, however, that the solution of the coal problem is bound up with the future of gas, and that it would be a disaster of the first magnitude if the consumption of gas appreciably fell. The possibilities of high pressure supply that have been demonstrated in America have revolutionised the theory of gas fuel. It is a question whether a grid for gas, centring round the coalfields, is not so much a practicable as an urgent requirement for the rationalising of our resources.

THE JOURNALIST AND THE CRICKETER

THE world of cricket is at the moment supposed to be convulsed over Bradman and the Test Matches. The Australian Cricket Board will not permit anyone to write about matches in which he is playing unless his sole occupation is that of a journalist. Bradman has engaged to write newspaper articles about the Test Matches, but he is not solely a journalist and primarily earns his living in other ways. He says he will stick to his newspaper bargain, and the Board say they will stick to their rule. On the face of it, the deadlock seems complete, and, if that is so, there will be no Bradman to make hundreds against the invading bowlers. We cannot help thinking, however, that a solution will certainly be found; indeed, we are almost inclined to use the word humbug, "in its Pickwickian sense" about the controversy. The absence of Bradman would deprive the Australian team of its chief ornament and vastly diminish the interest in the matches. Perhaps more important still, it might mean the loss of hundreds of pounds at the gate. So we may hope to see the faces of all parties saved and that they may fall into one another's arms without abating a jot of their respective determinations.

THE TIMES "EN CLAIR"

WE are always rather astonished when our friends and relatives—as, oddly enough, they often do—suddenly decide to confront the world with what they fondly imagine is a thorough transformation. "Transformation" is obviously the word, for it was the word actually used by our Victorian aunts when they decided to supplement their unnatural lack of hair by something the *coiffeur* could provide. What, then, are we to think of our old and dignified friend, *The Times*, when he suddenly—on the flimsiest pretexts, abandons the delightful appearance we have known so long and spends infinite pains and trouble in trying to make himself look like someone else? Nobody is likely to be seriously persuaded that the new type is easier to read than the old, and amazing though the work of cutting and designing the new founts may have been,

most of his old friends will regret that *The Times* should—to use his own words—have been suddenly "Romanized." The voice may still be the voice of Jacob, but henceforward the face will be undoubtedly the somewhat self-conscious face of Esau.

THE PARTRIDGE DISEASE ENQUIRY

THE Report of the Commission of Enquiry on Diseases of Partridges is now ready for publication, and will be issued on the 15th of this month. A forecast of its chief conclusions and recommendations has already appeared in the pages of COUNTRY LIFE. The main conclusions are that the epidemic disease which created such havoc last year is definitely due to a strongyle worm (*Strongylus tenuis*), closely resembling that which is known to be responsible for grouse disease, and that the larvæ of this worm climb up the stems of grasses and clover and are there consumed by uninfected birds. The work of the Commission is now concluded, and Dr. Collinge, who has been responsible for the pathological side of the enquiry, asks us to inform those owners who have been so helpful during the past year that he no longer wishes birds to be sent to him for post-mortem examination.

LINES

So many ways my heart is torn
I know how strangely I was born.

Such confusion in my head
Tells how strangely I was bred.

Ireland poaching in my veins,
England shepherding my brains.

Woody Thames, serene and slow
Lonely tumbled Annamoe:

Lough and moorland, tor and strand,
Each ambitious for command.

Beauties that my mind may reach,
I would give you each to each

And make my heart the meeting place
Where one shall learn another's grace,

Hoping, ere my days are done
To counsel many into one.

Sulky strangers heretofore,
Let the mountain meet the tor.

And the boulders in their rivers
Be forgetters and forgivers.

Let my heart, while it has sense,
Reconcile their difference.

L. A. G. STRONG.

THE SOUTHWELL SPIRES

NOT long ago a faculty was obtained by the Provost and Churchwardens of Southwell for the removal of the "extinguisher" spires on the western towers of the Minster, which have been found to be in a dangerous state. Although of no great age—they were only erected in 1882—they replace older spires taken down early in the nineteenth century, and whether regarded from an æsthetic or an archæological standpoint, there can be no doubt that they are "right" for the square Norman towers which they cap. Objections have been raised locally to their removal, and a special petition was heard last week by the Chancellor in the great hall of the Old Bishop's Palace. According to Mr. Carøe, the cathedral architect, the towers are already fissured and would need strengthening before the spires were re-ledged. Still, if the money is forthcoming, one may hope that it will be found possible to retain them. "Pyramid" spires are common enough on the Romanesque churches of the Rhineland, but in England those of Southwell alone remain to show how our Norman towers were crowned. Seen from a distance, as you approach the smallest of our cathedral cities over the green pastures of the Trent, they have a slightly foreign character, which, none the less, is perfectly in keeping with the Minster and its quiet English Close.

THE ART TREASURES EXHIBITION.—I

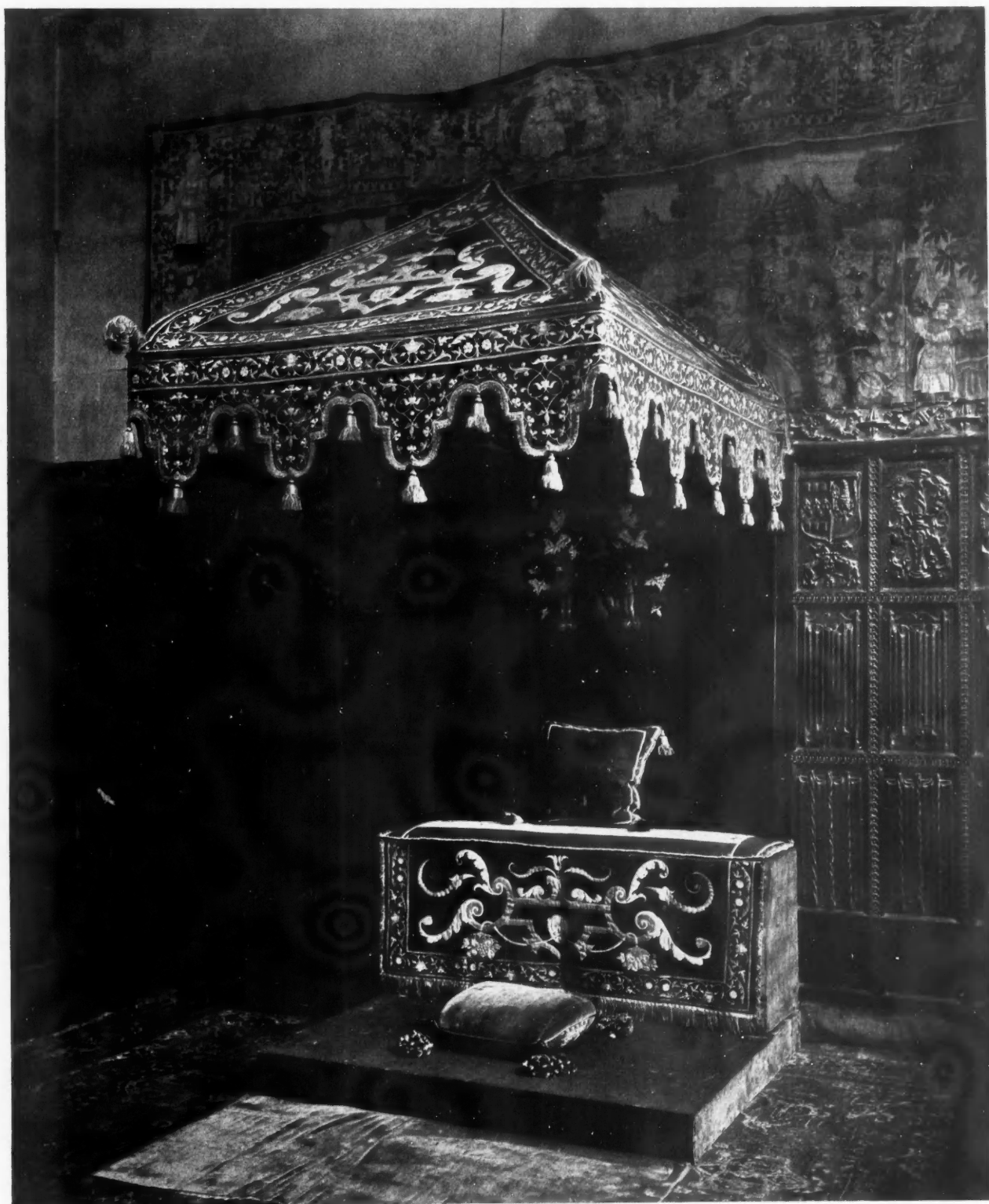
TEXTILES AND SILVER

THE exhibition of art treasures at the Grafton Gallery in 1928 is to be followed next week by one of even fuller interest, held by the courtesy of Messrs. Christie at their Great Rooms. As in the earlier exhibition, the greatest amount of space is to be given to English furniture, but this year there will be, in addition, a few fine and carefully chosen pictures, a fine pair of Gothic tapestries, and a remarkable collection of English needlework.

This hoard of English embroidery, ranging in date from the reign of Henry VIII to that of George I, was formerly at Kimberley Hall in Norfolk, where it has long been stored and carefully preserved, and has been purchased from a direct descendant of Sir Roger Wodehouse of Kimberley. There is a

brief mention of two items, an Elizabethan velvet canopy and a spangled and gold-embroidered linen jacket, in a privately-printed history of the Wodehouse family, and in Blomefield's history of the county; but otherwise this valuable and well preserved accumulation of the work of several generations of a Norfolk family has been hitherto unrecorded.

The family of Wodehouse is described in Peacham's *Compleat Gentleman* as "very ancient, for they were gentlemen of good ranke in the time of King John, as it appeareth by many ancient grants and evidences of theirs." "From time to time," adds Peacham, "they have held an honourable place and at this day are worthy stayes and pillars of justice in their counties." A Sir John Wodehouse first settled at Kimberley in Henry IV's reign;



ELIZABETHAN THRONE OF EMBROIDERED VELVET
From the Kimberley Collection

his son, John Wodehouse, "of Agincourt," was an esquire of the body to Henry V and one of the acting executors of his will. His second son, John, was much employed by Henry VI. Roger Wodehouse was knighted by Queen Elizabeth in her progress into Norfolk in 1578, and his son, Philip Wodehouse, was created a baronet by James I.

Some pieces of applied needlework from this collection date from the reign of Henry VIII. Upon one length, probably the pelmet of a bed, delicate arabesques on black velvet are applied upon a white silk ground, bearing the initials "H A" conjoined, and dating it during the short period 1532 to 1536 when Anne Boleyn was queen. The possession of a relic of Henry VIII by the Wodehouse family is accounted for by the marriage of Sir Thomas Wodehouse, the second baronet, with Blanche Carey, daughter of the third Lord Hunsdon, a descendant of William Carey, esquire of the body to Henry VIII, who married Mary, sister of Anne Boleyn. Also of this early Tudor period are panels of appliqué work, upon a brilliant red cloth background, the design consisting of slender scrolls terminating in eglantines, carnations and the Tudor rose, in black velvet.

The rarest and most interesting of the Kimberley Collection is the throne associated with Queen Elizabeth's stay at Kimberley. "There is still" (wrote Blomefield) "in this family a noble throne which was erected for her Majesty in the grand hall there. It is of crimson velvet, richly embroidered with gold, having on it the arms of Wodehouse and his quarterings, all in curious work; on the top are the same arms impaling Corbett." The suspended domed canopy and frontal of graceful design are enriched with applied work in gold and silver tissue, and in coloured silk overlaid with silver threads, in a design of bold arabesques. Each division is bordered by a band of foliate scrollwork on similar appliqué. The canopy is bordered by a tabbed pelmet embroidered and hung with silk tassels.

On the ceiling is embroidered in high relief the arms of Wodehouse impaling Corbett, enclosed in a wreath of coloured leaves, in high relief. The canopy is prolonged at the back and worked with the arms and quarterings of Wodehouse, with the family supporters, "two wild men wreathed about the loins, each holding in his exterior hand a club raised in the attitude of striking." The crest and mantling of leaves are most effective.

Roger Wodehouse, who married in 1554 Mary, daughter of John Corbett of Sprowston, was knighted by Queen Elizabeth during her progress in Norfolk in 1578; and on Friday, August 22nd, of that year she lodged at the old "Wodehouse Tower" at Kimberley on her way from Norwich to Cambridge.

The interest attached to this richly embroidered throne centres not only in its fine design and condition, but on account of its association with the great queen. It is entirely in keeping with the queen herself, who sat here, in the rich complexities of her raiment, "the huge hoop, the stiff ruff, the swollen sleeves, the powdered pearls, the spreading gilded gauze . . ."; an image magnificent, portentous, self-created; an image of royalty.

The unworn condition of these hangings and needlework is remarkable; and equally brilliant is the set consisting of jacket, stomacher, small triangle and a shaped piece of material (frequently described as a cap), embroidered on fine linen with gold and silver thread and spangles. This set, which was said to have been left by Queen Elizabeth "as a compliment to the lady of the house," dates, in fact, from her successor's reign. The sleeves, with small shoulder "pikadills," opens down the front seam and ends in turn-up cuffs. The jacket is fitted at the waist, and then the skirt, which is edged with gold lace, is fashioned to spread out by means of triangular gores. The fronts of the jacket have small eyelet-holes for lacing across the opening over the stomacher, which is also embroidered with flowers. Stems, which are worked in an interlacing stitch forming a plait, enclose daffodil flowers. The set is a fine and complete example of the period when costumes became the chief object

of the embroiderer's craft. Another remarkable dress, dating from the time of William and Mary, also comes from the same collection. This gown and petticoat are of drab cloth with narrow stripes of blue and reddish brown embroidered with gold.

The gown consists of a fitted corsage with very short sleeves turned up on a padded cuff above the elbow, and a full train; and the full petticoat matches the gown. The fine embroidery in gold presents the same appearance on both back and front.

An embroidered book-binding, also from the Kimberley Collection, is like the other examples from the same source, in a state of preservation almost perfect. It encloses the *Booke of Common Prayer* printed by Robert Barker in 1636, bound with the New Testament in Greek and Latin, and the Metrical Psalms of 1636.

Besides this collection of needlework from Kimberley, there are fine examples of needlework serving as upholstery upon furniture of the late seventeenth and eighteenth centuries. An exceptionally fine set of gesso furniture from Madingley Hall, consisting of two settees and eight chairs, is covered in its original needlework, worked, according to the family tradition, by a French Huguenot refugee, who was hospitably entertained by the owner of Madingley, Sir John Cotton. The embroidery of the set, which is in silk and wool upon canvas, consists, on the chairs, of ribboned sprays of flowers, roses, jasmine, carnations, lilies, pansies and daffodils. On the two settees, the centre of each back is occupied by a needlework panel copied from pictures of Dutch village scenes by Jan Breughel, which hung in the saloon at Madingley.

The silver section is small, but includes a rare English silver-gilt standing salt, of hour-glass form and hexafoil plan (1505). The lobed sections of the body are alternately plain and repoussé with a branch of flowers and foliage. The central knob, with its six panels of pierced work, separated by moulded pinnacles, is entirely Gothic in feeling. This salt belongs to a group of which only eight other examples are known, and is the only example in which the date-letter for the year (1505) has been found. Passing to the late years of the sixteenth century, there is an elaborate parcel-gilt rosewater dish, made by Edward Delves (1596), having the border finely engraved with scrolls and masks and three small panels chased with dolphins; and a deeply-sunk centre chased with fruit. A small Commonwealth skirted tankard, engraved with the matted work of the period, is interesting for its four panels, illustrating the Temptation of Adam and Eve, Faith, Hope and

Charity, and for its contemporary verses; and the gilt tazza of 1678 for its association with the diarist, Samuel Pepys. This tazza, which rests on a trumpet-shaped foot, is engraved with the arms of Pepys impaling Talbot, and comes from the Pepys-Cockerell Collection.

The section of mediæval and Renaissance objects is exceptionally interesting. The gilt bronze chasse, dating from the first half of the thirteenth century, and enriched with champlevé enamels, is of unusually small size. The front shows an angel in a medallion between a female martyr and St. Francis of Assisi displaying the stigmata. Representations of St. Francis (who died in 1226 and was canonised in 1228) are of great rarity at this early period. On one side is a female saint accompanied by a lamb; on the other St. John the Baptist, pointing to a lamb. The clasp of the lock is treated as an animal's head. There are also two of a set of three Nottingham alabaster tables (the Nativity and the Resurrection), representing the English art of the late fourteenth century, which bear considerable traces of their original colouring and most of the original gilding.

An interesting example of wrought ironwork is the X-shaped lectern, for reading the gospels, from southern France or Spain. The supports, which are of octagonal section, terminate in male and female heads, wearing late fourteenth century head-dress. The exhibition, which is held by the Antique Dealers' Association, is open from October 12th to November 5th. M. JOURDAIN.



JACKET EMBROIDERED WITH GOLD AND SILVER THREAD AND SPANGLES. EARLY SEVENTEENTH CENTURY

From the Kimberley Collection of Needlework

TRAVELS IN RUSSIA—V.

CONCLUDING ARTICLE.—THE UKRAINE

By ROBERT BYRON



THE PALACE OF INDUSTRY AT HARKOV

Twenty-two storeys. Though the plan is formal, symmetry is displaced by arbitrary grouping such as Wyatt practised at Windsor—industrial romance

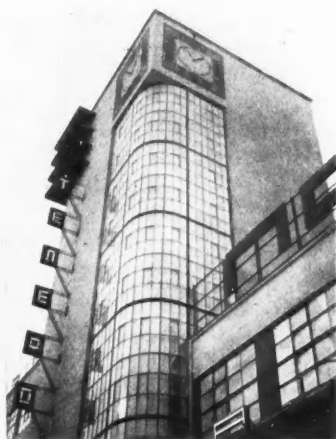
THE previous articles have dealt with individual places. This, a final one, will describe a journey. The actual process of travel in Russia is a pastime in itself, agreeable, if exhausting; and a week in the Ukraine gave my companion and myself a taste of it which may or may not have been typical, but was certainly varied. Departure from Moscow alone necessitated several days' turmoil of negotiation with Customs, Foreign Office and Police—after which the 7.35 p.m. to Harkov seemed like Nirvana itself.

Owing to the vagaries of a rival train, which had accidentally escaped from the station on to our line, our actual departure was delayed an hour. We arrived at Harkov correspondingly late next morning and at once conceived a dislike for the town, which is without feature except for a good modernist post office and the Palace of Industry. The latter lies on the outskirts of the place, and when complete will form a circle of skyscrapers, joined by bridges, in the middle of an empty plain. Even now, with only one-fifth of its circumference built, its appearance is that of an industrial "folly," whose architect has tried to go one better than Stonehenge. We also discovered that the only hotel was full. All they could allow us was the temporary

use of a suite containing the luggage, though not the person, of a French duchess. We borrowed her bathroom to shave in; but delicacy forbade us to appropriate her bed, and as there was nowhere else to stay, we decided to go on to Dnieperstroy that night, to see the dam. This was a departure from our programme, which had been so arranged as to avoid the Five Year Plan. But foreseeing the questions that would be asked at home, we now concluded we ought to have something to say on that subject.

After a meal of Ukrainian *borstch* with cream, kidneys and potatoes, and tangerine salad, which we took at the "Dynamo Country Club," we drove back to the station. Here we found ourselves ushered into the Tsar's waiting-room. For our guide, foreseeing difficulty in securing sleepers at such short notice, had given the authorities to understand that we were persons of high importance, on whose comfort would depend the future course of relations between Russia and England. Our conversation with the station-master, who came hurrying along to pay his respects, was truly royal in character:—

"Sixty trains per day before the War and 115 now? You don't say so!"



Left and Centre.—THE POST-OFFICE AT HARKOV. The lettering along the parapet reads "POCHTAMT—post-office"; and that up the tower "TELEPHON." The design of the tower is good. Right.—ONE OF TWO MODERNIST LODGES TO THE GROUNDS OF THE DYNAMO COUNTRY CLUB OUTSIDE HARKOV. The glass panes light up with different colours and each division has a guichet and barrier for the reception of football crowds—for the club has its own stadium

"Certainly; and in summer there are 129."

"What strides!"

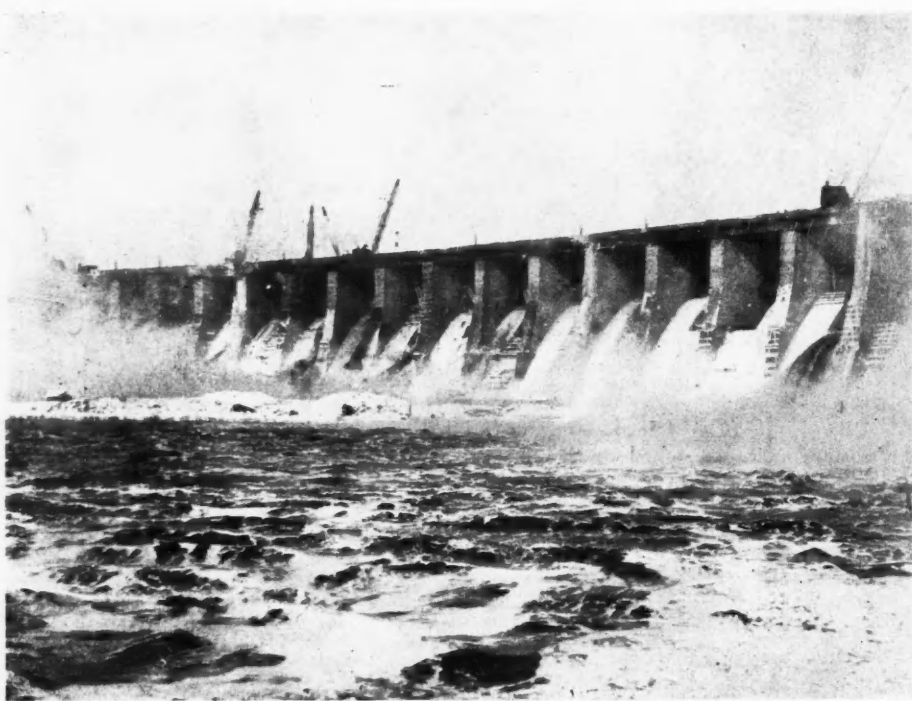
"The place has grown since the capital was moved from Odessa. In 1913 there were only 286,000 inhabitants. Now there are 600,000."

We acted as though we could hardly believe our ears, with the result that, when the train came in, a whole compartment was emptied of protesting passengers to make room for us. In the corridor hung a notice offering prizes to travellers and transport workers for sensible suggestions anent the management of the railway. Before the end of the week we had several suggestions to make.

Sleep that night came fitfully. At 3 a.m. the train almost broke in half and I received a sharp blow on the temple from an iron door. We were now at Alexandrovsk, and on descending found ourselves engaged in a life and death struggle with a mob of maddened peasants, who had been waiting several days to find a place on a train. It was a horrible scene; old women, bent and weeping, were knocked to the ground; we had much ado to extricate our luggage, and then guard it. At last a car was found, just vacated by the duchess, who was returning from the dam to her violated suite. This took us several miles across country to the new town.

THE DNEIPERSTROY DAM

Morning revealed brilliant sunshine, a hotel which, though but lately finished, was already falling to bits, and an apparition of poached eggs. After eating these, we walked through the building town, a scene of indescribable confusion, but tranquil compared with the dam itself. Here, on the great elevated highway that spanned the frozen river, two streams of black and muffled humanity were striving to maintain their opposite courses, shrieking engines drawing heavy goods trains threatened toe and heel alike, sentries wrapped in greasy fleeces menaced each errant passenger with their bayonets, and a wind like a jagged razor whipped across ears and lips. For about three-quarters of a mile—the breadth of the river—we continued thus, deafened and terrified, balancing precariously on ice-covered rails and catching horrid glimpses of the sluices below, where the water came roaring down from under the ice, as the frozen boards of the footway creaked and gaped. At length, in the head office on the farther bank, a conclave of officials and engineers awaited us. Their brains, they said, were ours to command. What, precisely, had we come to study, and what statistics did we need? Such questions left us speechless; it would scarcely have been polite to have admitted that the only reason for our presence at Dnieperstroy was that of the duchess's luggage at Harkov; but remembering a similar occasion on the Sukkur barrage in Sind, I essayed some feeble questions: sluice-gates, forty-nine; three locks on the left bank; nine turbines of 90,000 horse-power. The officials were not deceived. With admirable tact they changed



THE DAM AT DNEIPERSTROY VIEWED FROM DOWN-STREAM

very middle of the river, a cannon started to fire; blinded by the glare, I could scarcely see where I was going, and now I began to imagine that the whole surface of the river was about to shiver and crack beneath this fusillade of noise. Then my eyelids froze together; this, at least, I reflected, had been spared St. Peter. Tottering forward, I reached the bank at last, to be greeted by a man of wild aspect, who jumped out from behind a slag-heap, and after demanding a cigarette, which I gave him, ran away as though I were a leper. I now walked for a mile down-stream in search of a vantage-point. In the distance, the dam stretched across the river like some huge grey fortification partly hidden by clouds of steaming spray. Trains, diminutive as those in film collisions, crept along its top. From the forty-nine sluice-gates came the water from under the ice, swirling down the rapids formed by two rocky islets, and bearing on its surface a spate of tiny ice-floes, round and white as polar lotuses.

We lunched in a sort of seaside villa, one of a row built for the now departed American experts. The food, elaborately dished and served, was admirable. Flagons of vodka were followed by Crimean champagne. The more we swallowed, the more argumentative everyone became. We Europeans, we said, were possessors of a cultural and political inheritance which had accrued during two thousand years, and which we now saw no reason to throw away. The Russians replied that it was merely a class inheritance. In that case, we maintained, we required no further justification of a ruling class. Finally, our host, who was an educated man of delightful manners, said that whatever one might think of socialism in the abstract, in practice one could not live in Russia to-day unless sustained by a belief in it. We then turned to country sports. Game, our host informed us, was by no means free. He belonged to a club in order to shoot, which cost him sixty roubles a year; as his salary was 6,000, this, he thought, was not excessive. He regretted that he had not got us a hare for lunch. In the old days they used to hunt hares and foxes with borzois; but not now; it damaged the peasants' corn.

In the evening we attended a concert given by a Ukrainian choir. The programme was in two parts: the first, traditional; the second, and longer, ideological. The latter was rendered the more tedious by the presence of a composer, who set about teaching both performers and audience some feeble revolutionary ditties of his own composing. At the end of the concert, the distinguished foreigners were handed a visitors' book, for signatures and comment. This is



THE DAM AT CLOSE QUARTERS

the subject by asking us what we should like for lunch.

Armed with a special pass, I departed to take photographs. Owing to the position of the sun, this meant returning to the bank whence we had come, and reluctant to face the terrors of the bridge, I decided to entrust myself to the ice, promising to keep carefully to existing tracks, since the rate of sudden disappearances had lately become alarmingly high. Suddenly, as I reached the



**COURTYARD OF THE PECHERSKY LAVRA
AT KIEV**

The oldest monastery in Russia. The tomb of Stolypin lies just round the corner on the right.

the usual procedure among these vain redeemers. At the dam we had confined our praise to the cuisine, feeling that the duchess had done enough for the engineering with the words "Œuvre des Titans!" Now we wrote that, admirable as the singing had been, we could not help regretting that it should have been wasted on such deplorable material. It was a little uncivil, perhaps, and caused some dismay, but we felt the necessity now and then of sounding some note other than the Shavian parrot-song which all English visitors to Russia are expected to utter.

Midnight found us once more at Alexandrovsk, seated on a hard bench in the station-master's office. The train was two hours late; its electricity had failed, and there was only one candle, which we stole. But as was usual in my experience, the bed-linen was clean and the conductor did his best to make us comfortable. Not even the inevitable accident disturbed our sleep.

Back in Harkov again, we received a call from the director of the Opera. He wore a coat of Siberian stag, whose hairs rattled like straw and rained to the ground as he moved. This he had acquired while making a film in the Arctic. Had the film been a success, we asked. "Oh, dear, no—not nearly enough ideology in it." He preferred his present job. Classics were classics and could not be interfered with.

After dinner, eaten to a band, we started for Kiev, on a journey which proved the cruelest of them all, and confirmed in me a suspicion that the chief value to Russia, and to the world, of the Five Year Plan will be its unassailable witness to the futility of materialist economics. This time it was the heating that had failed. I sat huddled in my flea-bag. We had two strangers with us: one a member of the secret police in horn spectacles, who looked like Harold Lloyd in his litter. It was our fourth successive night in the train. When we woke, the sun was shining and the train had stopped. An accident, of course, we knew. But this time it was something to wake up for. The hind coach of a local train in front of us had become derailed owing to overloading. As we and the other passengers stood bareheaded in the snow, a single engine steamed majestically past us down the line carrying away nineteen bodies in a luggage van. Forty more were injured and our remaining whisky allayed the misery of a bearded, bleeding old peasant.

There seemed little chance of continuing that morning. At the back of our train was a special coach with wireless aerial and Packard car attached, containing the President of the Ukraine. From here we were able to borrow hot water and make ourselves soup. At last, as dusk fell, we steamed into Kiev along the banks of the Dnieper. From a wooded hill, the golden domes of the Pechersky monastery flashed their famous welcome over snow and forest, and the huge frozen river—no welcome of hope to faithful pilgrims, but a message of impotence and desuetude in a world of trained cynics.

The chef at the hotel was an artist, and also a friend of our guide. He gave us a dinner of fabulous excellence—for which, and for its fellow the next night, the manager tried to



CATHEDRAL OF ST. SOPHIA AT KIEV

Built 1036 under Greek influence. The building was restored and much altered in 1705 by the Hetman Mazeppa; but the eastern, shown here, remains more or less as it originally was

charge us £50. Afterwards we went to the theatre where Stolypin was shot in 1911, and saw "Prince Igor." This one performance was worth a whole week of the pretentious Bolshoy Theatre in Moscow. The audience, too, was different; its faces were more cheerful, its clothes less devoid of amenity. Next morning we met the duchess, face to face, in the hall of the hotel. "I'm leaving for Poland this moment," she said. "Come and see me in Paris." Her scent, which lingered, was a cheerful reminder of class-privilege.

Of the treasures and monuments of Kiev, the oldest of Russian cities, there is no space to tell; though I would inscribe a word of thanks to Professor Vassilievitch, who gave up his weekly holiday to show us round them, and took us to the Académie des Sciences and the old bookshops. It was like an afternoon at Oxford. Even at the present time, he said, there were 50,000 students in the town. On his advice, we went to the cathedral to hear the Saturday evening service. Scene and singing had a tragic grandeur. From her glowing golden vault the giant Virgin, dressed in a robe of harebell blue and shoes of royal scarlet, gazed upon the packed congregation with eyes nine centuries old, while the basses boomed like water-beasts in the jungle and the trebles wildly rose. At the climax of the service, the sacristan, with whom we had made friends in the morning, beckoned us behind the iconostasis, where the priests, in gorgeous copes, were performing their private evolutions about the altar. It was with some embarrassment that we profaned these mysteries. But their sacred character was lessened by the sight of each priest, whenever his turn came to be exposed to the public gaze, running across the bema and combing his hair before a draped mirror evidently kept there for the purpose.

One more journey lay in front of us. There had, of course, been an accident on the line, and the train, which was due in at 6.30 p.m. and had made us hurry over our dinner, arrived eventually at 1.45 a.m. There was no further accident that night. But early next morning the wheels of the coach in front of ours were observed to be on fire. We waited an hour, while they removed it, in a wayside station. Snow was falling in a thick curtain; through it, a loudspeaker fastened to the station roof was relaying an old gramophone record of Peer Gynt. It was our last day in Russia, and the sound of those tinny melodies whinneying their glorious message of scientific culture through the snow-flakes, over the broken train, to the white unpeopled landscape, served as a melancholy but precise epilogue.

There was still time for one more mishap: another train got ahead of us by mistake. Already the ship was due to have left. At Odessa we drove at racing speed along the quays, while the sun set like an expiring furnace across the frozen sea. The ship had gone—but it was believed that she might be found elsewhere taking in oil. Bundling some customs' officials into one of our two cars, we pursued the ship up the coast like a gang of bandits.

At one o'clock in the morning I looked from my porthole. We were moving, crunching through the ice-floes in the wake of an ice-breaker. The lights of Russia receded. Then we reached the open water, and already the wind seemed a little warmer.



TOMB OF PRINCE YAROSLAV AT KIEV

About 9ft. long and 4ft. 6ins. from the floor level. Byzantine, sixth century. Probably brought from Cherson. One of the finest sarcophagi of its type and date in existence. Prince Yaroslav died in 1054. One of his sons married the daughter of Harold, King of England

A POET'S PROGRESS

Discovery, by John Drinkwater. (Benn, 10s. 6d.)

MR. DRINKWATER, in giving us his autobiography in so many volumes at regular intervals of a year, is putting us in something of the same frame of mind as the devoted admirers of Charles Dickens must have endured in the middle of last century, when his great novels were appearing in monthly parts.

Discovery begins where "Inheritance" ended. John Drinkwater is a very junior clerk in the offices of The Northern Assurance Company in Nottingham, with a salary of twenty pounds a year, and all sorts of shifts and compromises necessary to make both ends meet. And if they do meet, it is in such a fashion that two-pennyworth of porridge and a share in three-halfpennyworth of damaged fruit is a usual mid-day meal for the growing lad. But how rich those poverty-stricken early years were in experience of humanity these pages, I think unconsciously, testify. One by one Mr. Drinkwater re-creates for us the associates of those far-off days of his business career and sets them living before us, the man and the things that made his life. Later in the book he tells us how deeply he has felt the handicap of never having been at a university, but the first hundred pages of this book would suggest that in the school of experience, and hard experience at that, he learnt an insight into human nature in many different strata, such as no conventional upbringing could have provided though it gave him much Latin and more Greek.

It is as exciting as any work of fiction could be to read how this seedy, half-educated young man gradually, as it might seem almost by chance, made a contact here or there which led to another, met Mr. Barry Jackson—at that time deeply engaged in amateur theatricals—and was welcomed in that well-to-do and intellectual circle, and so very gradually, one thing leading to another, became General Manager of the new Birmingham Repertory Theatre, a poet of some acceptance, and the friend and correspondent of half the best known and more serious-minded literary people of his day. There we leave him, nearly twenty years ago.

If I have a quarrel with this new volume, it is that too often in the later part of the book what were vignettes, struck off with the clearest eye and surest hand, of the men of Birmingham and Nottingham insurance offices incline to become merely lists of the names of editors, actors and authors. Mr. Drinkwater tells us, for instance, of Rupert Brooke's masterly strategy in acting as commercial traveller for "The Georgian Poets," but not how Brooke looked and spoke, how his presence affected himself. Plenty of people who knew Brooke well are still alive to-day, but he will have for our children something of the charm of romance and wonder that Keats had for ourselves, and Mr. Drinkwater could have added here some valuable strokes to that portrait of him which will grow up in minds that are yet unborn. In one particular, too, I must correct him: Peter Anderson Graham, for many years Editor of COUNTRY LIFE, was not a Scot, but a Northumbrian. Mr. Drinkwater writes of being startled by his satire "Homo Sapiens," "a work of great and

insufficiently recognised merit," but would hardly have been surprised had he known that remarkable novel of its author's younger days, "Red Scour"—now, unfortunately, long out of print.

And now to answer the inevitable question, Is this second "part" all that we were led to hope for by the first? I think the answer must be that, on the whole, it is. It is a different book; it has not the pictorial value of "Inheritance," it does not appeal to the same instincts or even to the same public. That book of bright October sunshine and frosty nights and galloping coach horses and cosy Victorian sitting-rooms was an epitome of the inheritance of half the men and women of England; this present book, with its revelation of a poet's difficulties and rewards will speak a language of the heart to every sincere artist following any art whatsoever anywhere in the world to-day—and perhaps to-morrow. For this book has, in common with the former, a matchless sincerity which makes it a self-portrait such as is not often painted.

It is too early yet to be sure, we must wait till the years of Mr. Drinkwater's pen have caught up with the years of his age before we can definitely pass judgment, but it looks as though here we have a part of what will prove one of the great biographies.

BRENDA E. SPENDER.

BACK AGAIN AT LAST

Older Mousie, by Golden Gorse. (Country Life, 10s. 6d.)

HOW terrible are the risks of sequels! If Mr. Sherlock Holmes had returned just once too often? How dreadful a thing it is to contemplate how greatly our pleasures of reading have depended upon the discretion of authors. But in the production of *Older Mousie*—the new "Moorland Mousie" pony book—the only person to upset our pleasure is "Andromeda," the grey pony, who alternately rushes and refuses her fences from this still-too-common pony trouble of over-feeding and under-exercising.

Everybody else in *Older Mousie* will fulfil all hopes and expectations. Even Slippery Dick—whose sole excuse must be that he was not a real gipsy—even Slippery Dick gets robbed of his robbery just in time and without undue assistance from the author. Indeed, the "naturalness" of his story is triumphantly maintained by "Golden Gorse" throughout this book of children and ponies. That is no easy triumph. The slightest trace of mawkishness in the telling of this tale—the least degree of slush in these doings of ponies or children—would have quickly spoiled the whole. In *Older Mousie* there is neither; there is a quiet restraint which, combined with a knowledge of both children and ponies, gives us a delightful book.

And if to call it delightful sounds, itself, a little mawkish, well, then, let us quickly get down to the solid facts of the book. It is a book of some twenty chapters, starting with a Christmas holiday. It starts with hunting in the Christmas holidays and of children's performances in the hunting field, all of a standard which is highly "adequate"—and in the case of Jack and Patience rather more than adequate without

at any time approaching the melodramatic or extravagant. Patience and Jack and Michael ride ponies kept out at grass all the year round—for the very good reason that the Exmoor pony (that best of ponies) can be so kept, and so economically kept, and yet retain condition. The other two children ride just such flashy, prize-winning, stud-groom-coddled ponies as are still too often seen, with semi-attached young horsemen, in the hunting field to-day. Here the fault lay with a busy and wrong-headed stud-groom and a busy and absent parent. It generally does. But that's not the point; the point is that I was myself



"WE'VE GOT OUR MOUSIE BACK"

From "Older Mousie"

profoundly disturbed when, already, on page 23, "Stanley says he's going to give up riding." "Which of the jumps is it they refuse?" asked Patience. "They refuse them all," said Irene. "They won't jump one," said Stanley.

This return of "Moorland Mousie" includes also his new adventures. The adventure of the runaway pony, the adventure on the Quantocks, the riding tour, Jake and the caravan—and the great and most dreadful adventure of the escape. With sixteen of Mr. Lionel Edwards's drawings in his most attractive manner, well reproduced in facsimile, the book becomes a perfect present either to receive or to give.

The Two Thieves, by T. F. Powys. (Chatte and Windus, 7s. 6d.) AT times one catches oneself wondering what the spell is that Mr. Powys casts: why one is moved so strangely by his absurd people. Then the momentary detachment is lost again to absorption in the grave or laughable beauty of his allegory. So may a man wonder what it is that comforts him walking on the Dorset hills. They are but grassy ridges piled against the sea or overlooking wide vales. Yet out of them seems to emanate an elemental power, a sense of contact with forces older far than civilisation. It is this reality, broadly speaking, that Mr. Powys translates into symbolic characters. His people, monstrous or beautiful, are embodiments of single forces, emanations from the soil. In his later work he has applied the grim realism of his earlier style, typified by "The Left Leg," to situations of abstract significance, in which the supernatural is brought into apparently natural perspective. The result is often analogous to the paintings of Breughel, where a mystical subject, though treated with grotesque realism, is yet invested with memorable beauty and power. "Mr. Weston's Good Wine" is his most remarkable symbolic work, and the three tales in this book are in the same vein, each dealing with a distinct aspect of Powysian ethics. "In Good Earth" is a saturnine story of those Dorset valleys next

the sea, where yet the sea is hidden by the steep downs. Its theme is as earthy as its name implies. In the third, which gives its name to the trio, the powers of good and evil stalk at large in the bleak landscape. It has both the weakness and the strength of the symbolic method. The middle tale, entitled briefly "God," shows Mr. Powys at his best, since in it the power of darkness is in abeyance and he can concentrate on a whimsical yet not improbable exposition of child psychology. It contains, too, a phrase that expresses Mr. Powys's peculiar attitude to the divine, apparently blasphemous and yet actually so reverent: "He (God) never thinks the worse of them for making a little fun of Him sometimes. A little child always laughs at everything, and one has to be a little child to enter the kingdom of heaven." All three are full of windows into man's inner nature, set against backgrounds of sheer beauty.

The Crooked Laburnum, by Orgill Mackenzie. (Dent, 7s. 6d.) THIS is a quiet story of life in a Scottish village, beginning when its heroine is only a little girl and ending on the threshold of her happy marriage. The detail of humble life is often very well observed and rendered, and the author's sympathy and lack of prejudice are plainly apparent. Though the story itself is too slight, many characters, pleasant and unpleasant, pass across the scene, and one or two are so charming that we should be glad to hear more of them.

SOME SELECTIONS FOR THE LIBRARY LIST.

DISCOVERY, by John Drinkwater (Bent, 10s. 6d.); LETTERS OF MRS. GASKELL AND CHARLES ELIOT NORTON (Oxford University Press, 10s. 6d.); MARY KINGSLEY, by Stephen Gwynn (Macmillan, 12s. 6d.). *Fiction*.—QUEER STREET, by Edward Shanks (Macmillan, 10s. 6d.); THE HOUSE UNDER THE WATER, by F. Brett Young (Heinemann, 8s. 6d.); SONS, by Pearl Buck (Methuen, 7s. 6d.); THE FALLOW LAND, by H. E. Bates (Cape, 7s. 6d.).

THE GOLFING BROTHERS

By BERNARD DARWIN

"BROTHER NED," said Mr. Cheeryble, "are you busy, my dear brother, or can you spare time to tell me why I am missing my tee shots?"

"Brother Charles, my dear fellow," answered another old gentleman, shaking him by the hand, while his face lighted up with a beaming look of affection, "you must go slower back and keep your eye on the ball."

That passage is not to be found, exactly as I have written it, in *Nicholas Nickleby*, but it represents what would have happened if the brothers Cheeryble had played golf. I had not believed that such brothers existed in real life, but I have just had occasion to change my mind. An eminent party of my acquaintance has sent me copies of letters on the subject of golf which he and his brother write to each other. The one pours out his difficulties, his problems, his beautiful dreams, and the other responds with affectionate encouragement and subtle "tips" for playing iron shots, together with some account of his own recent matches. It nearly draws the manly tear and makes one think better of human nature. I am told that I may make what use I like of the letters, and I certainly mean to avail myself of the permission.

Brother A has just taken up the game again after an interval of several years, and has a handicap on the verge of single figures. He is not satisfied with this modest happiness, and is revolving his mind and rotating his hips in a passionate desire to get better. At present he finds, to his disgust, that crude and unscientific persons with no semblance of style can hit the ball by brute force and ignorance as far as, or farther than, he can. Here is his description of one of the more exasperating of these philistines: "he spat on his hands, flourished the club round his head three times, shifted both feet going up and one coming down, swayed 18 inches to the right, lurched forward and hit the ball two hundred yards down the middle every time." He was a fat little man, and made things worse by blatantly and offensively scoffing at all scientific research. All poor Brother A could do, as I gather, was to grit his teeth and whisper to himself: "Haha! a day will come." Two hundred yards (which is, as Bob Acres would say, "a good distance") represents the fat little man's limit now and for ever, whereas when Brother A has got the secret, heaven only knows how far he may drive.

Brother A is no more romantically foolish than are all the rest of us in believing that there is a secret. He believes—and who shall dare throw a stone at him!—that if he keeps on thinking hard enough, it will suddenly be revealed to him, perhaps in bed. Some of his thoughts on the pivoting problem, though extremely interesting, are something too recondite to be set down here, at any rate on this occasion; but I must quote his general conclusion. "The mental process I have in mind," he says, "goes something like this. Here I have an uncoiled spring. How can I coil it up so as to store up all its energy and then let it go so as not to lose any? That seems to me to cover all the ground. I feel in my bones that by thinking on

some such lines on and off the course, and by constantly visualising a perfect co-ordination of effort, it may come; and if it does, I know that I shall then say 'Why, of course, I have known this all along. It's quite easy.'" He is sure that he will improve, whether he plays or not, so long as he *thinks* about golf.

There are, doubtless, readers who will scoff at him just as did the fat, offensive little man; but for my part I read his views not only with respect but with a wistful admiration. I believe he is quite right in saying that constantly thinking about golf is important: the rustiness of being out of practice does not spring entirely from the body being unused to the game; the mind has grown rusty as well. Much thinking about golf may be unworthy of a civilised being, and I am far from upholding it, but it is good for the game. I remember Mr. Horace Hutchinson once telling me that he had never played quite so well again, after a considerably absence from the links, because he had forgotten certain little recipes for playing shots, and had never again got into the way of thinking so hard about them. I know one golfer—a good one, too—whom I should like to introduce to Brother A, for they would be kindred spirits. Some years ago now I was out practising in the evening at Hoylake during a championship week. Already the lights were beginning to twinkle round the links, which I had all to myself. Suddenly there loomed through the dusk a lonely figure in a greatcoat. He passed the time of day to me and then sat down on a bank beside the third green and pondered over it in silence. I asked him whether he was not tired (he had played two full rounds), and he answered, No, that he often walked all the way round again after two rounds, just thinking. You could, he added, do just as much at golf by thinking it as by playing it. After a while he moved on towards the next green, and my last vision of him was of a crouching figure on the Cop bunker, an "immense and brooding spirit," thinking, thinking on into the night.

Brother A is, I feel sure, wise in the stress he lays on "visualising" the right way of swinging. It is a point much emphasised by American teachers, who talk about the "mental picture" of the stroke, and they know their business. To get that picture correct and clear-cut in the mind is not, in my experience, at all an easy thing to do; in fact, I can very rarely do it; but when I can, then I am not afraid of any horrid, fat little men who spit on their hands.

It is now time to turn to Brother B and see what answer he made; but I am pained to discover that I have scarcely any room left for him. He began his reply, I am at once grieved and flattered to say, by quoting a remark of mine in *COUNTRY LIFE* to the effect that I had played three weeks' continuous golf without having a single nonsensical theory. He also flippantly remarked that it was a pity the fat little man was not in our Walker Cup team. Then, thinking that this would shock his brother too much, he launched out into some remarks about iron play, which I read with a wet towel and a cup of green tea. They must be reserved for some future occasion.

THE COUNTIES AND SHIRES OF GREAT BRITAIN HAMPSHIRE

By EDMUND BARBER

*Sire, we have looked on many and mighty things
In these eight hundred Summers of Renown
Since the Gold Dragon of the Wessex Kings
On Hastings Field went down ;
And slowly in the ambience of this Crown
Have many Crowns been gathered, till to-day—
Kingdom on Kingdom, Sway on Oversway
Dominion, Throne on Throne*

—SIR WILLIAM WATSON.

From the Ode on the Coronation of King Edward VII.

NO Englishman can begin to think of Hampshire without thinking first of Winchester. Heaven knows how long it is ago that the first earthworks made their appearance on that particular spur of the downs and a stockaded village was built on the meadows at the foot of the hill. But we know that *Caer Gwent* became *Venta Belgarum* and that Roman Winchester formed the basis of its Saxon and mediæval successors. If we could transport ourselves backward in Mr. Wells's Time Machine we should find ourselves before long in the days when England was really in the making ; when the "Gold Dragon of the Wessex Kings" fluttered defiance to Dane and Northman alike from the heights above Winchester. After the tragedy of Hastings Field, Winchester became again the real capital of England, for, though

the Norman dukes and their Plantagenet successors kept their hold on the wealthy port of London, Winchester was their favourite seat and their strategic stronghold.

*Me lyketh ever, the lengere the bet
By Wynchester, that Joly cité
The town is good and well y-set
The folk is comely for to see
The air is good both in and out
The cité stent under an hille
The riveres renneth all about
The toun is ruléd upon skille
Benedicamus Domino
Alleluia.*

Thus was it written in the fifteenth century, and, though we may now think of Winchester more as a delicious cathedral



C. Britain

THE HOSPITAL OF ST. CROSS, FROM THE MEADOWS OF THE ITCHEN

Copyright



A. W. Salmon

THE RIVER ITCHEN IN "MEADS"

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J. Dixon-Scott

CHRISTCHURCH PRIORY, FROM THE RIVER

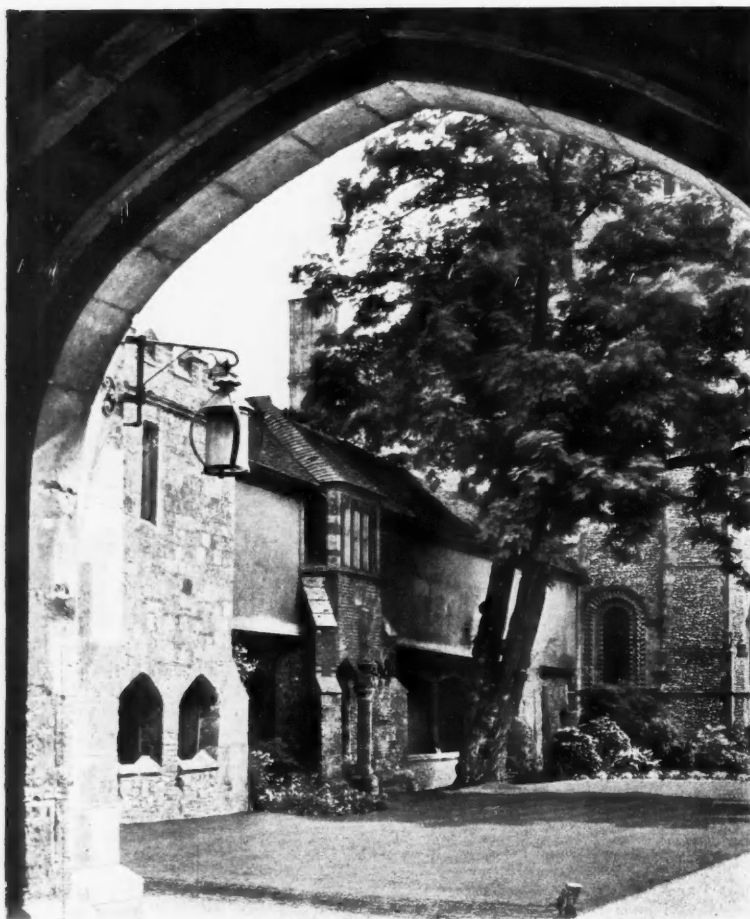
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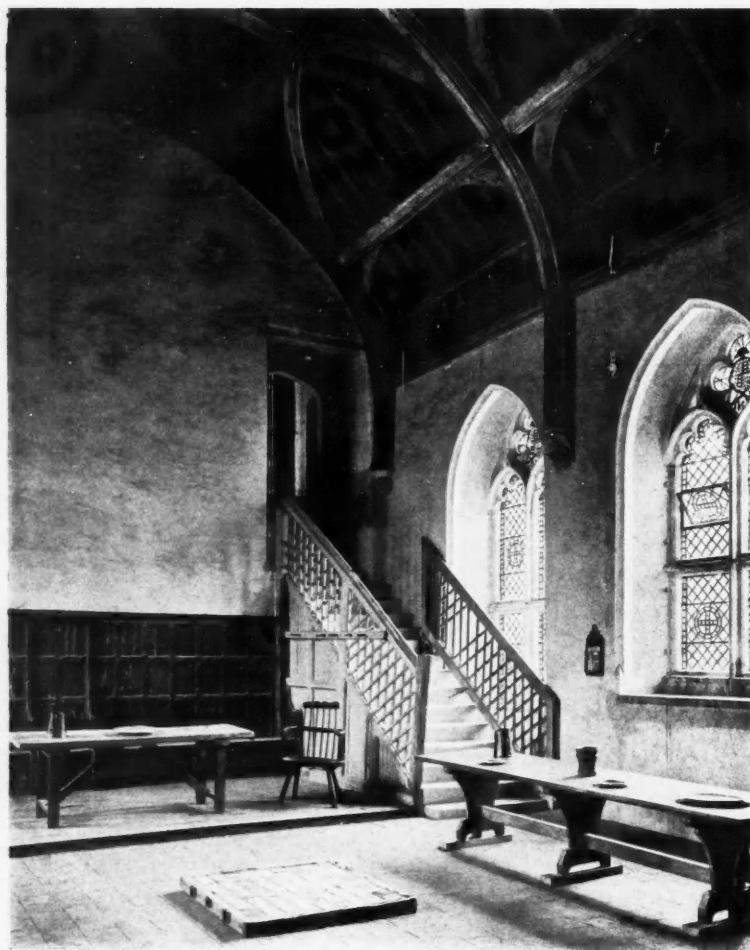
F. G. Short

BEECHES NEAR LYNTHURST IN THE NEW FOREST

Copyright



ST. CROSS: THE VIEW THROUGH THE GATEWAY



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COUNTRY LIFE.

THE EAST END OF THE DINING-HALL AT ST. CROSS

city full of calm and dignified serenity, the home of the Foundation of William of Wykeham and the neighbour of St. Cross, we have only to cast our eyes back to remind ourselves that the history of Winchester was for six or seven centuries the history of England.

The fact is that Hampshire, from the Dark Ages onward, has been the nucleus of England. Why this should be is obvious when we look at the coast, for there are no harbours in the world to compare with those of Hampshire. Mr. Belloc put the question very clearly long ago, when he told us that "Conscious human design could scarcely have improved the conditions afforded by the Wight. Behind the Island lies a vast sheltered sheet of water, in shape a tripod, one of the arms of which, five miles in length by nearly one in breadth, is absolutely landlocked and safe in all weathers, while the other two are so commonly smooth and so well provided with refuge as to form a kind of large harbour with subsidiary harbours



THE DEANERY, WINCHESTER

attached. To this great refuge two entries are provided, each aided by a strong tide, each narrow enough to break the outer sea, but not so narrow as to present grave dangers to small craft." His theory as to why Winchester should be chosen as the chief market and military centre is extraordinarily interesting. "Winchester, like Canterbury, is a day's march inland from a group of harbours commanding one of the principal passages to the Continent. Wind and tide always made it uncertain which of the ports in either group a mariner would make. It was, therefore, better for both merchant and warrior to have a goal so situated that, no matter where he landed, he could reach it in a day's march."

However this may be, we who have seen the broad prospect of the Solent and Southampton Water—deep blue and glistening with silver and vessels, as Horace Walpole said—or have seen Portsmouth Harbour, in which the whole Fleet can lie at anchor, do not need much imagination to envisage the thousand fleets which, since the days of Phœnician coasters and shyer traffickers, have found their way to England by slipping round the Needles or by Bembridge into the smooth waters which lie in the lee of the Island. To what sort of land did they bring their goods? Nobody can pretend that Hampshire is not one of the most fertile, as it is perhaps the most beautiful, county of England. Cobbett himself had many things to say in its favour,



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THE VYNE: THE NORTH FRONT, FROM THE LAKE

"COUNTRY LIFE."

not only of its land and climate, but of its people and (strange to say) its landlords. When he visits Winchester he "cannot help admiring the taste of the ancient kings, who made this city a chief place of their residence. There are not many finer spots in England; and if I were to take in a circle of eight or ten miles of semi-diameter, I should say that I believe there is not one so fine. Here are hill, dell, water, meadows, woods,

cornfields, downs and all of them very fine and very beautifully disposed." When we think of the sun and shade of the New Forest, of the delightfully undulating parklands of central Hampshire, and of the streams that slip softly through their meadows to the sea:

*hucque
Dulcia piscosæ flumina traxit aquæ,*



Copyright.

THE OLD ENTRANCE GATES OF BRAMSHILL

"COUNTRY LIFE."

*Beken and Sons*

"THE SALT WATERS OF THE SOLENT AND SPITHEAD"

Copyright*J. Dixon-Scott*

THE NEEDLES FROM PADDY'S GAP, MILFORD

Copyright

we may think this praise a little lukewarm; but it is a great deal more in the mouth of Cobbett. There are many points of vantage from which the varied beauties of Hampshire can be seen. Hindhead, though beyond the border, will give us an incomparable view, especially when the clouds are driving up from the southwest, of one of the most beautifully wooded tracts of England. Butser or Old Winchester Hill will give you oversight of all the Meon Valley and the Forest of Bere and even poor Portsdown—once worthy of Cobbett's unstinted praise, and now covered with shanties and bungalows like an eczema—will show you the broad prospect of "Pompey," of Southampton's merchant fleet, of the Solent, the Island and the Channel beyond.

The western parts of the county are not so easily open to observation, though in the north of the New Forest there are many heights from which the wilder and more open tracts of this most perfect corner of England may be seen. It is the fashion nowadays to declare that the New Forest has been ruined either by the Forestry Commissioners or by the motor chais-à-bancs and the hotels which cater for them. Make no mistake, this is not true. Nobody would be allowed to destroy the incomparable beauties of Mark Ash, of Boldrewood, of Vinney Ridge or of Knightwood. Nothing like them can be found in other parts of England. Here every English tree abounds: oaks of all sizes alternate with beech trees, silver birches and every kind of thorn and rose, alders, hazels and wild cherries. In another plantation the pine stems are as red-gold as any that Richard Feverel saw, and

the shy recesses of the woodland as sweet as they were for Richard and his Lucy.

But volumes have already been written about the idyllic beauties of the Hampshire countryside. It has other and more substantial virtues. This is not the place to dilate upon the fertility of its soil, to which Cobbett bears witness in so many pages of his *Rural Rides*. But we may fitly remember that Hampshire is the cradle of English cricket, that the Old Hambledon Club beat All England handsomely in 1777 in a match on Broadhalfpenny Down, and that Richard Nyren himself kept the "Bat and Ball." As for fishing, what streams in England can compare with the Itchen, the Test and the Avon? Does not Izaak Walton himself lie at Winchester, and what music is not conveyed to our ears by the names of Itchen Abbas, Itchen Stoke and Abbots Worthy? As for those who are too full of Viking blood to linger by

Shallow waters to whose falls
Melodious birds sing madrigals,

are there not the salt waters of the Solent and Spithead and the spray dashing over the bows of a myriad racing yachts? And when autumn and winter come, there is good shooting and good hunting.

Shooting, and in particular modern partridge shooting, has perhaps done more than fox hunting to spread abroad the fame of the county. For in parts the landscape is bare, and better suited to partridges than to foxes. But such packs as the H.H. have a long and distinguished history and show every sign of enjoying the gifts of the present as well as the glories of the past. But it is the New Forest which makes Hampshire's unique contribution to the Chase. For there the New Forest Buckhounds continue to hunt the fallow deer in their own traditional style, which, with the appropriate scenery, is probably a nearer approach to the hunting of the Middle Ages than that of any other pack in England to-day.

These are the delights of those who live at their ease in Hampshire. Those who come to visit her full of memories of things they have read will find almost as much to satisfy them. Jane Austen, like Izaak Walton, lived and is buried at Winchester. And who, visiting Hampshire, would not take care to visit the Selborne of Gilbert White? Charles Kingsley wrote the *Water Babies* at the Plough Inn at Itchen Abbas, and Lord Tennyson lived at Freshwater in the Isle of Wight. Keble and Bishop Ken have their intimate associations with the county, and when we visit Portsmouth we can find a hundred literary associations, Midshipman Easy, Frank Mildmay and Peter Simple—

This is the Blue Postesses
Where Midshipmen leave their chestesses
Call for tea and toastesses
And forget to pay for their breakfastesses.

Scores of memories of Marryatt's young heroes cluster round Point and High Street. Both Dickens and George Meredith were born in Portsmouth, and the tailor's shop where once the Great Mel reigned supreme still exists, though fallen from its high estate. But if one would carry away from Portsmouth the most poignant memory of all, one need only visit the little cockpit of the Victory, with its inscription "Here Nelson Died."



PONIES IN A NEW FOREST CLEARING



M. C. Cottam

"RED GOLD IS ON THE PINE STEMS"

Copyright

HAMPSHIRE MEN



Hay Wrightson
VISCOUNT WOLMER
 Postmaster-General, 1924-29



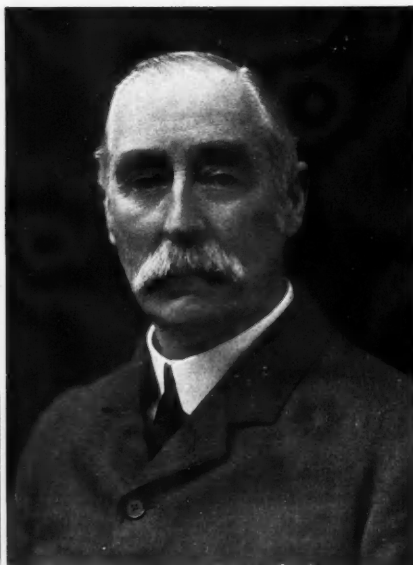
Swaine
THE EARL OF MALMESBURY
 Chairman of the Hants County Council



Elliott and Fry
MAJOR-GEN. J. E. B. SEELY
 Lord-Lieutenant of Hants



Glanfield
SIR WYNDHAM R. PORTAL, BT.
 Head of the famous Hampshire family



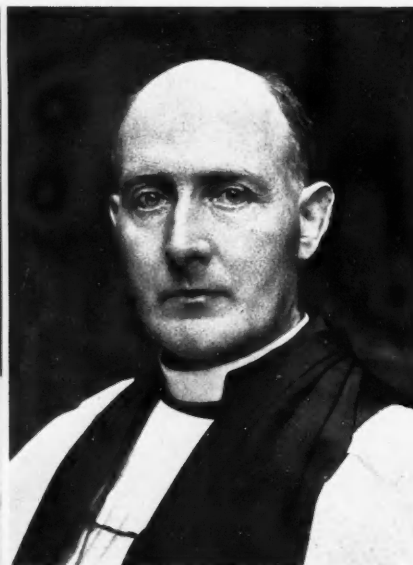
Russell
THE DUKE OF WELLINGTON
 The staunchest of Hampshire Sportsmen



Elliott and Fry
MR. W. GRAHAM NICHOLSON
 M.P. for Petersfield



Vandyk
LORD TENNYSON
 The Famous Hampshire Cricketer



Russell
DR. C. F. GARBETT
 Bishop of Winchester



Keturah Collings
MAJOR SIR GEORGE MEYRICK, Bt.
 Master of the New Forest Hounds

AT THE THEATRE

A HAPPY REVIVAL

IF my musical-comedy memory be correct "The Merry Widow" was produced in Vienna round about 1906, in London round about 1907, and in the provinces, where I first saw it, in the following year. At that time I believed, as most young provincials have always believed, that I was the only non-provincial condemned to be born, bred, and live in the provinces. Now all provincials, whether they think that they belong there or not, and unless they pay frequent visits to London, must form their opinions of any and every play from the provincial production. That is all very well in the case of pieces like "The Gay Lord Quex," in which the flesh-and-blood Sir John Hare and the actual Miss Irene Vanbrugh made what the managers are so fond of describing as a "personal appearance," as though impersonal appearances were possible! But with musical comedies the case has always been different, the point about Daly's stars being that they coruscated nowhere else. Therefore when "The Merry Widow" came to the provinces we did not behold Miss Lily Elsie and Mr. Robert Evett but Miss Gertrude Lester and Mr. Louis Bradfield. I have never seen Miss Elsie in the part and I have never seen the German original, and therefore I do not know how these artists managed to reconcile their playing with what has always seemed to me to be the play's inappropriate title. Essentially Sonia is not merry, for if she were there is no reason why she should not marry Prince Danilo before the curtain goes up. To make the play feasible she must be a musical version of My Lady Disdain, that is to say a good deal of Shakespeare's Beatrice plus something of Kate. Miss Gertrude Lester gave this aspect of the part magnificently. She was all sullens lit by lightning flashes of temper, and helped to this by the fact that she was a brunette with enough temperament to play Carmen. The part in the present revival at the Hippodrome is in the hands of Miss Helen Gilliland, who is fair in the fearful old fashion, as Swinburne didn't say, and looks as though timidity would send those curls pell-mell for protection to the first uniformed bosom that offered. It is a pretty curds-and-whey performance, though it lacks that fire which alone can give meaning to the play. There should be something about Sonia to keep Danilo in awe, and one felt that after Bradfield had won his Lester he would still have had to behave himself. One feels about the present Danilo that he would just put Sonia across his knees and treat her in the fearless old fashion. Mr. Carl Brisson is, of course, a fine-looking figure which makes one think that Danilo was probably champion heavy-weight boxer of Marsovia. Perhaps Mr. Brisson is a little bit charm-conscious and too much inclined to play to the gallery; in all fairness one ought to say that the temptation to do so must be almost irresistible. How is an actor to prevent himself from knowing that hundreds of blessed damozels are leaning out from that gallery's golden bars? Nevertheless the fact remains that when this performer is not on the stage the whole thing takes place on the stage, but that when he is on it half the performance seems to be taking place in the auditorium. Is there justification in the original for that dance with Miss Tilly Brisson? Purists came up to me in the subsequent interval hotly objecting to something which they held to be an interpolation, to which I replied that whether interpolated or not it was the most brilliant piece of whirlwind virtuosity that I had ever seen on any stage.

But any revival of this enchanting piece must always depend upon Baron Popoff, alleged to be Marsovian Ambassador in Paris. I say alleged, because it was not until I curiously inspected the programme the other night that I realised that

the whole play takes place in Paris. It is true that there are frequent allusions to Maxim's, but I still cannot understand why the décor and the costumes and the dances should be wholly Marsovian. I suppose that in these entertainments the ordinary rules of logic may be suspended, and that twenty young men and women irrupting into the grounds of Sonia's house in full Marsovian fig is merely because Sonia is giving a Marsovian fête. But to return to Baron Popoff. I rejoice to say that the part is still in the hands of Mr. George Graves. Let it be said firmly that the part belongs to Mr. Graves and will be interred with him, for it cannot have any successor. In it this vintage comedian gets the scent of the smoking-room over the footlights better than any other since Arthur Roberts. His self-accorded licence enlarges the boundaries of the permissible. His performance is like a cadenza, or rather three cadenzas, unhampered by any laborious concerto; he takes the stage, and Time and Space are annihilated until this modern Rabelais has had his say. In the second act he has a soliloquy much longer than all of Hamlet's put together, and the odd thing is that, supported by two speechless members of the cast, he reminds one of Hamlet borne after the ghost-scene upon the arms of Horatio and Marcellus. On the first night Mr. Jay Laurier, who, so to speak, played Horatio, frankly gave up the ghost of any pretence of being an actor in the scene, since, unable to contain his laughter at his fellow-comedian, he turned his back upon the audience and wept for mercy.

It was argued last week that that which keeps alive the Gilbert and Sullivan operas is the music of Sullivan, and it is incontestable that it is the music of Lehar which keeps "The Merry Widow" alive. Lehar is one of the last composers of light music to orchestrate his own score, in other words to do the job of musical composition efficiently and properly. In my view those composers who dictate their one-finger exercises to a secretary who then hands them over to somebody else for orchestration are not composers at all. They are really no better than those old makers of music-hall songs who would give some starving musician five shillings to "put in the damned dots." It is time that the facts in this matter should be brought to general knowledge unless, of course, one holds that credit should be given where credit is specifically not due. I have the very best authority for saying that the greater part of the orchestration of Mr. Noel Coward's "Words and Music" was done by Mr. Spike Hughes, a son of Mr. Hubert Hughes, the

musical critic of *The Daily Telegraph*, the remainder being done by Mr. Hyam Greenbaum, Mr. Cochran's musical director. The whole of the orchestration of "Bitter Sweet" was done by Orellana upon whom Paul Rubens and Lionel Monckton also relied. Cole Porter, Richard Rodgers, and Jerome Kern have always sworn by Mr. Russell Bennett who was responsible for "The Cat and the Fiddle" score. It is only fair to say that Mr. Coward is far more definite as to his orchestral requirements than the majority of light composers, largely because Mr. Coward is himself a considerable musician. Only, of course, no man has more than one pair of hands and one brain, and however great that man's talent there are things which he is compelled to entrust to others. Even Napoleon could not be expected to compile his famous Code at the same time that he was fighting the Battle of Marengo. If anybody should object that there was an interval of some years between the two I can only reply that I have reached the end of my space, and cannot pursue the matter.

GEORGE WARRINGTON.



Janet Jevons

MISS HELEN GILLILAND WHO PLAYS SONIA IN THE REVIVAL OF "THE MERRY WIDOW"

STUBBS AT NEWMARKET

PICTURES AND PRINTS AT THE JOCKEY CLUB ROOMS



1.—“GIMCRACK READY TO BE SADDLED.” BY GEORGE STUBBS

SINCE the article on the Jockey Club Rooms at Newmarket appeared in last week's *COUNTRY LIFE*, the race for the Jockey Club Stakes has proved one of the most interesting and spectacular ever run on the Heath, and we can only hope that one of the sporting artists of to-day will be found to produce a picture worthy of the occasion and that H.H. the Aga Khan will present it to the Jockey Club, so that it may take its place among the pictures and portraits that now hang in the Rooms. Photography, accurate and realistic though its records are, is not enough. We want the colour, the roundness, the selection of detail which make a picture dramatic because it is self-explanatory, and these can only be had when the hand of an artist has been at work.

Some such reflections are bound to occur to anybody who looks at a collection—why there should not be a *National* Collection passes man's comprehension—of the sporting and racing pictures of the past, such a one, for instance, as is to be seen in the Rooms at Newmarket. It is impossible in the course of a short article to survey such a collection adequately. Let us take an artist at random. Over the fireplace in Card-room No. 1, which was described in these pages last week, hangs a most charming picture by George Stubbs (Fig. 1). It was given to the Jockey Club by the celebrated Admiral Rous, who conducted its fortunes with such success for so many years. There are many points of interest about the picture. It shows “the little dark grey Gimcrack” about to be saddled near a rubbing-house which the late Captain Siltzer believed to have been at York. However that may be, and despite the conventional rocking-horses in the background, there can be no doubt that it is a delightful and beautiful picture, full of light and air. Gimcrack, whose exploits are responsible for the names of the Gimcrack Club and the Gimcrack Stakes, is described in the Catalogue of the *Turf Gallery* (1794) as “a little

horse of great beauty and for his size a capital runner; was afterwards a stallion in the stud of Earl Grosvenor.” Stubbs painted another picture of him to which the Catalogue refers. The Jockey Club picture shows the jockey approaching the horse, carrying his saddle. His colours are dark blue with silver braid. The painting of the horse is admirable, and so, indeed, is that of the figures in the foreground, so good, indeed, that it has been suggested—with what truth it is difficult to say—that the whole picture is a collaboration and that, while Stubbs painted the horse and the landscape, Hogarth was responsible for the figures. Unless there is definite documentary evidence to support this theory, it seems unnecessary to adopt it, for Stubbs, after all, was a very fine artist.

This picture of Gimcrack is actually the only Stubbs hanging in the Jockey Club Rooms, but there are a good many engravings (of which six are reproduced in this article), which show some of his best portraiture. Stubbs himself having resolved “to look into Nature” herself and “consult and copy her only,” not only studied human and equine anatomy, but began to devote himself to the business of engraving and to the etching of the plates for his celebrated *Anatomy of the Horse*, which was published in 1766. Meanwhile his son, George Townley Stubbs, was growing up and

learning to engrave in mezzotint and stipple. It was not until 1790 that Stubbs was engaged to paint his series of well known racehorses for the *Turf Review*. He was paid £9,000, and agreed that the pictures should be exhibited first, then engraved, and finally published in numbers. Then war with France was declared, and—as happened in so many cases a century later—the whole scheme had to be abandoned. Meanwhile sixteen pictures had been painted and they were engraved in stipple by George Townley Stubbs. The *Sporting Magazine* of January, 1794, produced a “Description of the Pictures now exhibiting



2.—ECLIPSE. BY GEORGE GARRARD

at the Turf Gallery, painted by G. Stubbs, R.A., for the *Turf Review*, work to be published by subscription and delivered periodically." It is unnecessary to go into details on the subject of proofs and plates. The six portraits of racehorses by Stubbs, which illustrate this article, are reproduced from the *Turf Review* plates which hang in the Jockey Club Rooms at Newmarket. Dungannon, "esteemed," according to the catalogue, "the most famous, if not the very best, son of Eclipse, was both bred and trained by the late Colonel O'Kelly. The great attachment of the horse to a sheep, which by accident got into his paddock, is very singular." "This is really a wonderful and fine picture," adds the catalogue, "and to say more of it would be to multiply encomiums to impertinence." Stubbs' one picture of Dungannon's sire, the world-famous Eclipse, is not at Newmarket, though the Rooms possess a portrait by Garrard (Fig. 2).

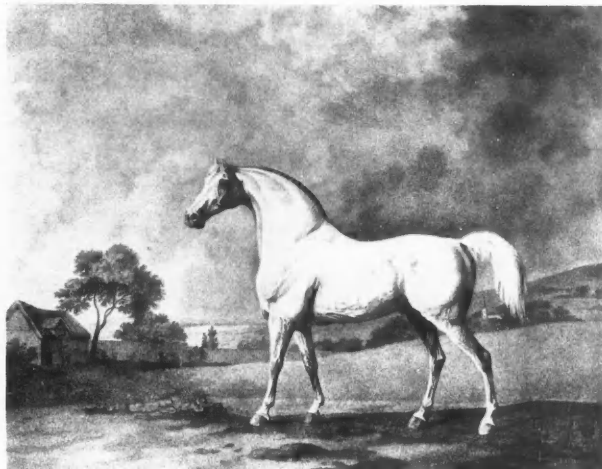
Of the other horses whose portraits by George Stubbs were engraved by George Townley Stubbs and are reproduced here, Mambrino (Fig. 4) is said to have been chosen by Mr. Stubbs

"not only as a capital horse, but from his being so beautiful and animated a subject for the painter." The background of his portrait, and also that of Protector (Fig. 6), is that of Lord Grosvenor's estate at Oxcroft. Shark (Fig. 7) won five single matches for a thousand guineas each and "upwards of twenty thousand guineas in stakes." Baronet (Fig. 5) was the property of the Prince of Wales, who purchased him from Sir Walter Vavasour, *Bart.*, "from which circumstance he was named." Stubbs, we learn, "has taken great pains to give the character and style of riding" of his jockey, the celebrated Chifney. The portrait of Pumpkin (Fig. 8) is said to have been prized particularly for its life-like representation of Old Smith, the most celebrated jockey of his day. Perhaps it is as well to call attention, as Captain Siltzer has done before, to the engraving of Baronet, which shows that Stubbs had represented the horse galloping with all legs off the ground, that he was, undoubtedly, capable of anticipating the modern cinema, and of realising how brief is the second when the hoofs touch turf.



3.—DUNGANNON

A son of Eclipse. With his friend the sheep



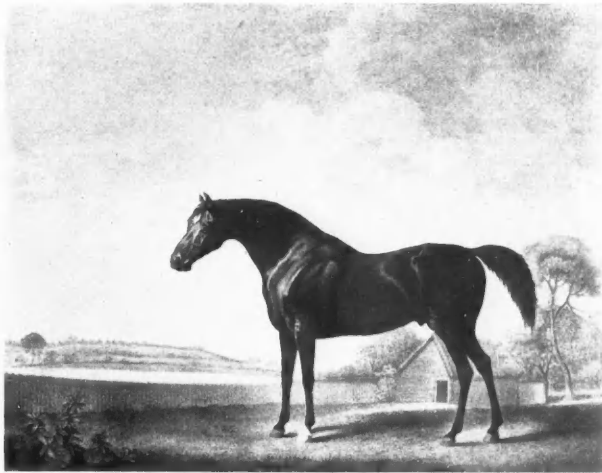
4.—MAMBRINO

"A beautiful and animated subject for a painter"



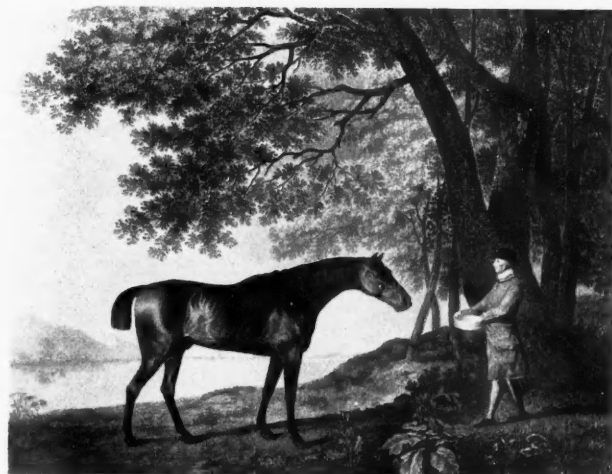
5.—BARONET

Named after Sir Walter Vavasour, Bt.



6.—PROTECTOR

The background is Lord Grosvenor's estate at Oxcroft



7.—SHARK

"Won upwards of twenty thousand guineas in stakes"



8.—PUMPKIN

Old Smith, the famous jockey, up

DOGS OF TSARS AND GRAND DUKES



(Left to right) MYTHE MOYA, MYTHE PLANZA AND MYTHE IVANOFF

AS a New England Primer said sententiously: "Young Obadiah, David, Josiah, all were pious." The sentiment might, perhaps, be extended to the kingdom of dogs, though with one qualification—all dogs are good, but some are better than others. Some of us may prefer the dignity, majesty and staid demeanour of the bigger breeds, while others admire the alertness, vivacity and amusing ways of the smaller. Of late years there is no doubt that little dogs and those of middling size have been most in fashion, not, perhaps, because people like them more, so much as that they cost less to keep, and are not so expensive if we would take them about to shows. At the moment there is a disposition to give the giants a chance, and it may be that in a few years they will occupy a

more prominent place on the show benches, whence no doubt the fashion will spread to the homes of ordinary people. At any rate, the San Rocco Society has been formed with influential backing, simply to support bloodhounds, borzois, deerhounds, Great Danes, Irish wolfhounds, mastiffs, Newfoundlands, and St. Bernards. Mr. E. G. Oliver of Bedale Hall, Yorkshire, is the honorary secretary for the time being, and the committee that is acting temporarily ought certainly to command confidence.

Who was San Rocco? And why was he chosen to give a name to a British society? We are told that he was the patron saint of dogs, but, not being over well versed in hagiology, I thought of turning to the *Encyclopædia Britannica* for fuller information. I found him under St. Roch, as he was known in



T. Fall

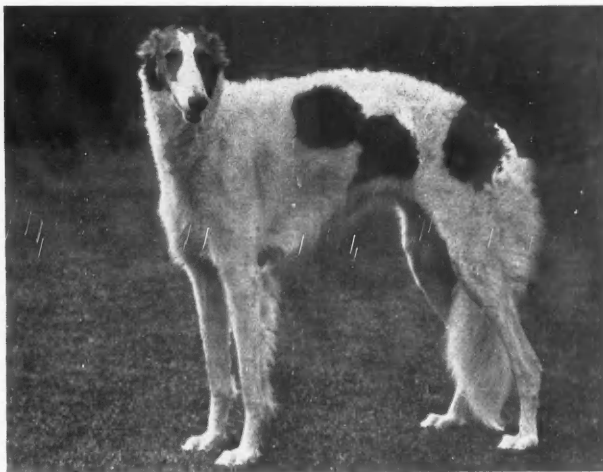


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MOTHER AND SON. TWO ARISTOCRATIC HEADS
Mythe Moya and Mythe Mazeppa



MYTHE IVANOFF
Winner of two challenge certificates



MYTHE PETROUSHKA
Being out of coat at the time she shows well the arch typical of the breed

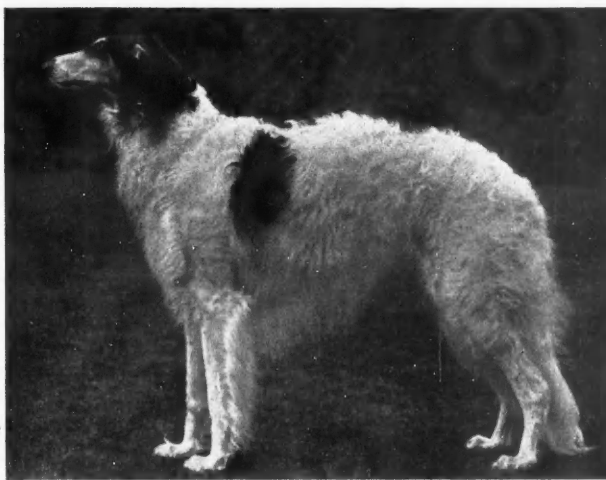
France, where he was born about 1295. After coming into his patrimony he gave all that he had to the poor and migrated into Italy. There, as Rocco, he earned holiness by tending sufferers from the plague, effecting miraculous cures by prayer and contact. The fate of many another good man befell him. When he himself became a victim the town of Placenza expelled him, and he would have perished in the forest but for the ministrations of a dog that supplied him with bread. Now we are reviving his memory in a curious manner, and I am telling the story of the dog that fed him that you may know who he was, in case you wonder, as I did, why he should be thus commemorated.

These noble breeds are worthy of any help that may be given them; consequently, I feel no diffidence in commending the activities of the San Rocco Society to readers of COUNTRY LIFE. Before the War exhibitors of several of them joined together in organising shows which were very acceptable, and it is to be hoped that those the society contemplates holding in London and the provinces alternately may effect their object. We used also to have combined displays of gundogs, and these, too, might be revived with advantage, considering the prominence occupied by cocker spaniels, English springers, Irish setters, Labradors and golden retrievers. They might be the means of giving an impetus to the other members of the fraternity that are not doing so well in spite of merits that are obvious. Terrier breeders, ceaseless in their efforts, run several united shows that are examples to all in their comprehensiveness, and

there is no reason why they should not be imitated. This week we are concerned with one of the biggest breeds that happens also to be the most recent comer of those that are included in the programme of the San Rocco Society. That is not to say that borzois are new to us, for a residence of forty years surely gives them the right to letters of naturalisation.

Fugitive specimens had been seen long before an effective occupation occurred in the nineties of last century through the instrumentality of the Duchess of Newcastle. Somewhere about 1845 the Emperor of Russia presented Queen Victoria with a leash of "Russian Greyhounds," which were said to be 3ft. high. In writing about them, Richardson, an authority of his day, expressed the opinion that they were identical with the Tartarian dogs that Dr. Clark had encountered on the confines of Circassia, which were "derived from the ancient dogs of Epirus and Albania—the same source whence we probably obtained our Irish wolfhound." It has been assumed that these were borzois, but there is a later painting at Windsor of "Swan, a Russian Greyhound," that shows a white dog, smooth-coated, not much bigger, apparently, than an English

greyhound, and with a head that had no resemblance to that of the modern borzoi. A traveller in 1812 described the "Fan-tailed greyhound" that he had seen in Russia, which, doubtless, was the borzoi, and there is a tradition current among the Russians that their dogs sprang from Arab sources, thus strengthening the belief that Salukis gave birth to all varieties having the greyhound form.



CHAMPION MYTHE MAXIM
Winner of twenty-one challenge certificates



T. Fall

MYTHE MAVRA



MYTHE BURLAK

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The Duchess of Manchester exhibited a borzoi at the Birmingham Show of 1863, and at the Crystal Palace in 1871 Lady Emily Peel entered one, and the Rev. J. Cumming Macdonald another that had been bred from parents presented to Lady Emily by the Tsar. Mr. S. G. Holland also showed an imported "Russian Deer Hound." By 1892 the breed had become sufficiently strong to justify the formation of the Borzoi Club, some three years after the Duchess of Newcastle had started a kennel that soon became famous. In the edition of *British Dogs* published in 1903, Major Borman, who was among the prominent exhibitors, dispelled some misconceptions about the temper of the dogs, and his remarks are still relevant. Some of the first specimens imported had been uncertain in temper, but at the time he wrote he was able to say that he could remember only two that had been vicious. "A borzoi properly reared—not dragged up chained to a kennel, a method of procedure warranted to spoil the temper of any dog—invariably turns out an affectionate and intelligent dog devoted to those he knows. At the same time, the nervous system in the borzoi appears (whether from inbreeding or other causes it is impossible to say) to be very highly developed, and a puppy's temper may easily be ruined by any undue harshness. . . . There is probably no breed of dog less quarrelsome than the borzoi. . . . The borzoi makes an excellent house-dog, taking up little room, in spite of his size. He is a thorough aristocrat, quiet and dignified in his manner, never rushing about to the detriment of the 'household



THREE NINE MONTHS OLD PUPPIES; MYTHE MAVRA, MYTHE MAZEPPA, AND MYTHE MALINKA

gods,' and seldom given to unnecessary barking." People may have been suspicious of the borzoi, until they became more closely acquainted, on account of his general make-up.

Yond Cassius has a lean and hungry look;
He thinks too much; such men are dangerous.

He is lean in head and body, carrying no lumber anywhere; even his chest is narrow, as is that of all running dogs, but it is of great depth; the back is bony; and the bone of the legs is flat and narrow, which gives strength without clumsiness. There should be plenty of muscle in the appropriate places, however. The long head is almost cadaverous, being "so fine that the direction of the bones and principal veins can be clearly seen," as the approved standard expresses it. Every line indicates quality and grace in alliance with strength, as befits a dog that can course and throw a wolf. The long, silky coat is a proper complement to the beauty of form.

One could not have a finer model to study than the accompanying illustration of Miss E. M. Robinson's Ch. Mythe Maxim, for this great dog is conspicuous for his excellence. That he should have won as many as twenty-one challenge certificates and a hundred first prizes and specials with somewhat limited opportunities is proof that I am not indulging in superlatives that are without justification. I have but one fault to find with him, and that was beyond his own control—he was whelped in 1924, which puts him a little beyond an application of Shakespeare's compliments: "Your lordship, though not clean past your youth, hath yet some smack of age in you, some relish of the saltiness of time." Time has dealt kindly with the old warrior, but he is getting on in years, and the only consoling thought for his mistress is that he is leaving behind him sons and daughters that do credit to their line. One cannot look upon aged favourites without feelings of regret tempered by pride. I understand that Ch. Mythe Maslova seems to be carrying her twelve years with all the assurance of a *grande dame* who is approaching her hundredth year in the possession of all her faculties. She was one of the beauties of her day, when she received fourteen challenge certificates.

Any dog bearing the prefix "Mythe" is bound to command respect in the show ring, for Miss Robinson, who lives at Acklands, Ruishton, Taunton, is a discriminating critic of her own stock, electing to be represented by none but the best. That is why her exhibits stand out as landmarks. In the thirty years that her kennels have been established she has bred a number of champions. Few can say, as she can, that all the dogs in her establishment, with the exception of one old pet, are home-bred. Of her other dogs, it may be said that both Mythe Ivanoff and Mythe Petroushka have won challenge certificates. Her experience of the breed is very similar to that of Major Borman's: "I find them most charming pets, companions, and house-dogs," she writes. "Although highly strung and nervous at times, they are, if properly handled and managed, always sweet-tempered and affectionate."

A. CROXTON SMITH.



T. Fall
MISS E. M. ROBINSON WITH MYTHE IVANOFF, MYTHE PLANZA AND MYTHE PETROUSHKA

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CORRESPONDENCE

THE FIRST WOMAN M.F.H.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to your reproduction of the amusing portrait, representing "Old Sarum" on horseback, you may like to print the following extracts from a letter in my possession, dated February 4th, 1815: " . . . Lady Salisbury's establishment in the hunting department is nothing extraordinary, except it be for the appearance of economy that shows itself conspicuously—the kennel is, if anything, worse than that at Squirries—the horses are very commonplace, only eight for three men three times a week, her ladyship has four, and Lady Georgiana [her daughter] two. The hounds are very small and did not give one the idea of catching foxes, a real good wild fox must, I should conceive, always beat them, though they will no doubt go fast for twenty minutes. The country is as good as open, the fences being all down on this side—no hills of consequence and a great deal of meadow; on the London side they have nothing but park-pales, gardens, etc. Her Ladyship and Lady Georgiana went to covert at half past nine in a chariot and four, with one outrider. I like the uniform—it is sky-blue turned up with dark blue; the servants are in red with sky-blue cuffs and cape. . . ."—HYLTON.

THE BOWLING OF DAVID HARRIS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A note in COUNTRY LIFE of October 1st, referring to John Nyren's reminiscences of Hambledon cricket, mentions his description of the bowling of David Harris, who shot the ball out from under his arm-pit.

The classic passage in Nyren is: " . . . His mode of delivering the ball was very singular. He would bring it from under the arm by a twist, and nearly as high as his arm-pit, and with this action push it, as it were, from him. How it was that the balls acquired the velocity they did by this mode of delivery I never could comprehend."

In the newspaper article, which was reprinted for the book, the epithet "extraordinary" is applied to velocity in the last sentence, and the following words are added: "Certain it is, however, that they came as if they had been slung at you."

I must confess to being puzzled, as much as Nyren was, to understand how any velocity could be imparted to a ball delivered in the manner described. If you take a cricket ball, and push it out from under your arm, you will hardly get it to reach the opposite wicket. The only way, so far as I know, to bowl a fast ball is to let the ball go when your arm is at full stretch, whether you bowl overhand or underhand, as Harris did. And how can your arm be at full stretch when your hand is under your arm-pit? What can the explanation be? One wonders whether it was some kind of optical illusion which created this impression of Harris's delivery. It seems to be contrary to all the known laws of propulsion.

The whole question of the pace of bowling, and the comparative swiftness of various bowlers, is interesting. Personally, I should think that the old stories of fast underhand bowling, of Brown of Brighton requiring two or three longstops, and legends of that sort, overstate the pace of such deliveries. One can hardly believe that any underhand bowler was half the pace of Larwood, or Bowes, at the present day. The overhand action with the body swing, must make for greater speed.

Harris no doubt got plenty of spin on and came quick off the ground. "It was but a touch, and up again," as Nyren puts it. Neither he, nor Brett and Richard Nyren, the two other principal Hambledon bowlers, bowled anything like what we should call lob. They were all definitely fast of their kind. Still, as I say, it remains to me a mystery how Harris put pace on to his balls, unless his arm was at full length

when he delivered them, and this would mean that his hand would be pretty close to the ground, not close to his arm-pit, when the ball left it.—ALFRED COCHRANE.

SIR CHRISTOPHER WREN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The approaching tercentenary of Sir Christopher Wren, which will be celebrated in London on October 20th, together with your



A SUMMER-HOUSE BY WREN

interesting article about him, lend interest to the enclosed photograph of a summer house said to be designed by Wren. It stands in the garden of The Grange, Croomes Hill, Greenwich.

One side of this summer-house overlooks Greenwich Park, from which it is now separated by a narrow public road.

It used to be a favourite viewpoint from which the aristocracy of the past watched mutineers from the Navy, and pirates captured at sea, being flogged in the whipping pit which is still to be seen in Greenwich Park, a few yards away. Also, on Sundays, in the past of long ago, it was used as a pulpit from which learned preachers of the times discoursed to the crowds in the park below.

On one embrasure is carved the date 1672. Though now in bad repair, some of the interior stonework of the roof shows well preserved portions of ornate carving executed by Wren's craftsmen.

On this identical spot a previous wooden summer-house stood which was frequently used by Henry VIII when in residence at Greenwich to view revels in the parl.

The wooden building was pulled down by Wren to erect the summer-house shown in the picture.—ALBERT DE L. JONES.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Will you allow me to correct an error which has crept into the interesting article on Sir Christopher Wren in COUNTRY LIFE of September 24th? There is really no evidence that Wren was responsible for the Ashmolean building at Oxford, and there is quite clear and reliable evidence that it was the work of Thomas Wood. The mistake apparently owes its origin

to a careless statement made in 1814 by William Combe, a prolific but inexact writer, and repeated unguardedly by James Elmes and other writers since. Wren was definitely responsible for three buildings at Oxford, the Sheldonian Theatre, Tom Tower at Christ Church, and the north block of Trinity garden quadrangle. He was also responsible for the door inserted in the north side of the Divinity School, and, it seems, for some work done in strengthening that building. He was consulted about the new buildings at Queen's and the new chapel at Trinity; but it is very difficult to say what his actual share in the work done there was. In a letter of 1692, he spoke of the work at Trinity as being then "too far advanced to admit of any advice" from him.

But the facts as regards the Ashmolean are very different. We have careful contemporary accounts of that building, and in none of them is Wren mentioned. None of his contemporaries attributed the building to him. He never claimed it for himself, and neither his son nor his grandson, who both drew up lists of his works later, made such a claim on his behalf. The theory seems to be a nineteenth century invention, and the sooner it dies the better.

I may, perhaps, add that the subject is fully discussed in Appendix A to the third volume of my *History of the University of Oxford*, where all the evidence is examined. In that appendix one date is misprinted (1825 for 1925), but the facts given will, I think, be found to be correct.—CHARLES MALLET.

A JOCKEY CLUB PORTRAIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In this week's number of COUNTRY LIFE is a photograph of a picture at the Jockey Club Rooms which is called a portrait of Tregonwell Frampton. It would be interesting to know if there are any real grounds for so calling it. A few years ago I saw a photograph of it in a book on Newmarket, so calling it, which puzzled me as there is an exact duplicate at Nostell which has always been called Edward Roper, who was the well known master of the Charlton Hunt, who was the last male of the senior line of Roper of Kent, descended from the Roper who married Margaret, daughter of Sir Thomas More. Some time ago you published views of Hardwick Hall, and this same portrait was shown hanging on the wall of one of the rooms. I then got into communication with the Duke of Devonshire's librarian, and asked him who the portrait was of; he replied that it was named Roper, but nobody had been able to discover who he was. When I told him, he said that the Lord Hartington of the day was one of the leading members of the Charlton Hunt, so would be quite likely to have a portrait of the Master. Edward Roper left an heiress, who married a man called Edward Henshaw, and he left co-heiresses, one of whom married Sir E. Dering of Kent and the other Sir Rowland Winn of Nostell. This picture with others was brought to Nostell by her and therefore there is every reason to suppose it is a portrait of E. Roper, which is confirmed by the name on the picture at Hardwick.—G. M. CROFT.

[Edward Roper's mastership of the Charlton Hunt, c. 1685, was alluded to in our recent article on the Goodwood pictures. The identification of the Newmarket portrait with Frampton has been accepted for at least 150 years.—ED.]

FISHING CAVALRY

TO THE EDITOR.

SIR,—I send you a photograph of what may be called the fishing cavalry of Coxide. At this village fishing is carried out not in boats, but on horseback. The net, attached to a rod, is dragged behind the rider. These riders go along the coast for hours at a time, sometimes on horses, sometimes on mules, the animals being up to their necks in water. They return to shore to empty their nets and then go in again.—D.

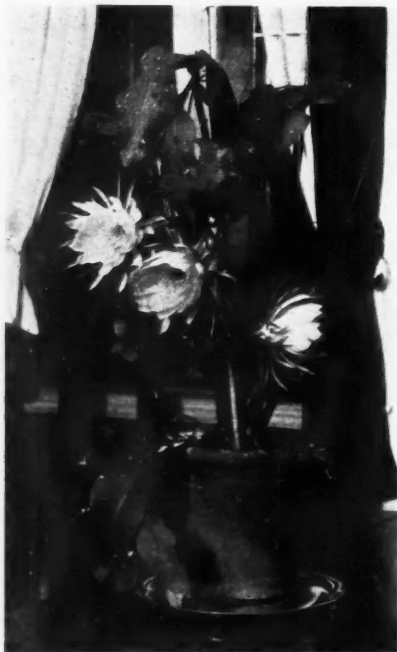


FISHING ON HORSEBACK AT COXIDE

THE MOON FLOWER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When I was in Singapore, two winters ago, I was shown a plant which everyone regarded as something of a curiosity. They called it the "Moon Flower," or "Kheng Hua." To my ignorant eye it appeared something like a cactus, except that the leaves were smoother and polished and quite unlike the weird forms of cacti one sees in Africa or South America, but the leaves grew from each other and not from a stem. I was told that it only flowered at night, had a powerful sweet scent, was pure white, with a centre of faint yellow, it began to droop in a few hours and then closed never to open again. Furthermore, it was considered something of an event when it bloomed, and one generally telephoned to one's friends and had a sort of impromptu cocktail party to celebrate the occasion. Finally, it was supposed to bring great good luck when it flowered. A friend of mine very kindly brought me home a cutting early last year. It remained perfectly inert for nearly eighteen months, but about three weeks ago it suddenly threw out three buds and we awaited its bursting into bloom with great anxiety. Unfortunately I had to go away for a few days, and the very next night the whole three buds burst into flower. I had asked one



FLOWERS THAT "UNMASK THEIR BEAUTY TO THE MOON"

of my maids, who took a great interest in it, to make occasional visits to the greenhouse, and also made an arrangement with the photographer, Mr. C. Hailey, to come up and photograph it. My maid went over at about 9.30 p.m., and saw the whole three burst into bloom. She telephoned for the photographer, who took this picture of it. A search through innumerable botanical books leads to the conclusion that it was *Cereus grandiflora*. I was also anxious to know if it had frequently flowered in the British Isles. I believe we had one many years ago which flowered in a house my father took in Northumberland, but I cannot be certain. Curiously enough, my friend had just sent me a cutting from a Singapore paper with a photograph of this plant bearing twelve or fourteen blooms. I should be very much obliged for any information about it.—GEORGE NOBLE.

[The name Night Blooming Cactus means very little. The name belonged originally to *Cereus* or *Silenicereus grandiflora*. But as all *Silenicerei* bloom at night the name has been applied to them all. Some of the epiphyllums also bloom at night, notably *Epiphyllum oxypetalum* (*Phyllocactus grandis*), commonly called Queen of the Night and often alluded to as

the Night Blooming Cactus. This is the plant that our correspondent appears to have, though he will appreciate it is difficult to judge accurately from his photograph.—Ed.]

TUBBY, A HAND-REARED LION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a picture from the Cape Town Zoo of Tubby saying good-morning to



SAYING GOOD MORNING TO HIS MISTRESS

me. He was then aged ten months. He is the progeny of Jumbo and Alice. Alice had a litter of two cubs, but one was still-born. They seldom rear the surviving cub, and seeing she was likely to polish him off, I took pity on him. He was such a fine cub, and his coat was thick, curly and woolly. He lay upon his back chewing one of his paws.

He became a bottle-fed baby, and soon grew to love the cottage and the trees, played football, turned somersaults, ran away with my hats and hid them, and took his afternoon nap on the sofa. He was with us for eighteen months. He is an exceptionally fine lion, now five years old, and with Santa in the Lions' Pit.

I named him Tubby, after the Rev "Tubby" Clayton, a Toc H padre in London.—ADA M. WHEELER.

PORTUGUESE TILE-WORK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of an interesting specimen of tile-work in the Royal Palace of Cintra, near Lisbon (that unique fourteenth century building, with its two conical kitchen chimneys, reminiscent of the Kentish oast house).

It shows the "Cabinet" in which King Sebastian "The Desired" decided on the ill-fated campaign against Morocco in 1578, containing his armchair and his councillors' bench covered with tiles adorned with vine tendrils.—F. R. J. HARDEN.



IN THE ROYAL PALACE AT CINTRA

FIRST NESTING OF REDWING IN BRITAIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The redwing, which is a well known winter visitor to this country from its nesting quarters in Scandinavia and Iceland, has been suspected of nesting in Scotland, although the few reports were not authenticated and are very doubtful.

However, there has at last been an authentic case, for Mr. A. H. Daukes found a nest with eggs during the past summer in the Moray area of Scotland. The male was heard singing on April 14th, and on June 7th both birds were seen together, when later on that day Mr. Daukes, with four friends, found the nest containing six eggs in a beech tree about twelve feet from the ground, which were, unfortunately, eaten, probably by a rook, three days afterwards. The site was about 700ft. above sea level.—H. W. ROBINSON.

MR. LLOYD GEORGE IN POTTERY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph which may amuse you. Here is Mr. Lloyd George acting apparently as a sort of figurehead to a gable.

This curiosity of the potters' art may be seen on the roof tops at a pottery works on



"HE HAD A HEAD WHICH STATUARIES LOVED TO COPY"

the Shanklin-Newport road in the Isle of Wight.—LAVINIA STUBBS.

A WATER BEETLE THAT ATTACKS GOLD FISH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder whether any of your readers can advise me on the following. I have a small pond with a fountain continually playing, with a fair number of gold fish. In the pond water lilies grow luxuriantly, and some of the fish have been in the pond for a great number of years. This year, however, a new kind of water beetle has put in an appearance which kills the fish. I have seen one attack a fish, and succeeded in catching and killing it, and whenever I see one now I destroy it. The

beetle starts by biting the tail or a fin, and thus, though not killing the fish at once, maiming it and making it an easy prey for a later occasion. I have counted the loss of eleven fish so far.

I should be glad of advice. The beetle is oval in shape, is a quick and rapid swimmer, and has "gauze" wings apparently under its hard shell back. It appears to be some species of cockroach to me.—ARTHUR B. HAYWARD.

[We sent our correspondent's letter to Mr. E. G. Boulenger, the Director of the Aquarium at the Zoological Society, who kindly answered: "The beetle he refers to is the aquatic tiger beetle *Dytiscus marginalis*, which flies at night from pond to pond, and both it and its larvæ attack fish. The only way that I can suggest to get rid of the pest is to empty the pond, removing the fish in the meanwhile to an aquarium."—Ed.]

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EPIDEMIC OF DEAD-HEATS AND OBJECTIONS AT NEWMARKET

I AM writing of the first of the series of three autumn meetings at Newmarket. It was a week of curiously uneven racing, bright and dull spots alternating. It was also associated with unusual happenings, and disaster following on a success for the most discussed three year old of the year. Dead-heats cannot be fairly described as unusual. There were two of them at Newmarket during the four days of the meeting. But it was odd that of three objections (an unusual number, especially for this wide course) two of them should have been sequels to dead-heats, while the same stable (Frank Butters') was concerned with all three. I cannot recall any parallel to that.

Orwell, of course, is the most discussed three year old of 1932. Mr. Singer's colt won the Great Foal Stakes of a mile and a quarter by a length and a half from the Aga Khan's Taj Kasra, who was in receipt of 9lb., and Mr. A. de Rothschild's Pollux, who came in a bad third. Orwell and Taj Kasra had finished fairly near each other behind the placed horses for the St. Leger. They were then meeting at level weights. That Orwell should now give 9lb. shows how much more suited he was by the half mile shorter distance.

Orwell did not win in a canter. He had to be ridden with some vigour to draw away from Taj Kasra, but still it must have been immensely pleasing to his connections that he should have won again. Later, most unfortunately, he was found to have very seriously jarred a knee.

It has been said that he will not run again. That may prove to be true, because there is something to be said for retiring a colt that seems to be a chronic victim of some obscure shoulder lameness, probably muscular rheumatism, with the

therefore, secured the full stake of £2,100, and, by being moved up second, Complacent enabled Lord Derby to save his stake of £300. Most objections are followed by a good deal of personal feeling. This was certainly not an exception in that respect.

Objection number two came with the big race of the meeting—that for the Jockey Club Stakes of a mile and a half, in which three and four year olds meet each other on weight-for-age terms with penalties and allowances. Thus the two outstanding four year olds, Cameronian and Sandwich, as the winners respectively of the Derby and St. Leger of last year, had the big burdens of 9st. 10lb. Firdaussi, as the winner of the recent St. Leger, had the maximum weight for a three year old, 8st. 12lb. Others to make up the field were the four year old Inglesant, and the three year olds, Leighon, Gavelkind and Gainslaw. Apart from the three classic winners there was most interest in Gainslaw, because he had run well for the St. Leger and was actually meeting Firdaussi on 17lb. better terms.

At one time I thought Cameronian was going to put up a great performance, but he weakened under the weight and yet was only beaten a length from Gainslaw, who went past the post only a neck behind the winner, Firdaussi, in the Aga Khan's colours. I noticed that the two were racing very close together next the far rails, but I can say quite frankly I did not see anything to prepare me for the objection which followed, with the possibility of disqualification of the winner. Presumably the objection was for boring, or "squeezing," as Gainslaw's jockey, Lowrey, expressed it.

It was over-ruled, and I need hardly say the decision came in for the usual criticism. Personally, I think it was a fair and



Frank Griggs

THE RACE FOR THE JOCKEY CLUB STAKES, NEWMARKET
Firdaussi winning, leading Gainslaw on left and Cameronian on right

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ever-present fear of another season's racing doing far more harm than good. Therefore it will not surprise me in the least to hear that he has finished with racing. The critics have "crabbed" him for having slightly bent hocks, but, believe me, I would not mind breeding to a sire that had the brilliance of Orwell. He knew how to use those hocks and show the acme of perfection in action, and at his proper distance I regard him as having shown championship form.

Now, as to those objections, which, as it happened, followed on three of the most important events of the long meeting. The first occurred on the opening day, when Lord Astor's debutant colt, Canon Law, by Colorado from Book Law, dead-heated with the Aga Khan's grey colt Gino, by Tetratema—Teresina, for the Buckenham Stakes. A breeder-owner entering for this race pays £300 and can name three mares then in foal and bring the produce of one to the post nearly three years later. The owner to win the sweepstakes takes the lot, with the exception of the contribution from the owner of the second. He saves his stake according to rule. Also an owner who cannot find anything good enough to send to the post pays only half the £300 as forfeit.

Canon Law and Gino were first and second favourites. Lord Derby's small filly Complacent was the next favoured. Canon Law ran straight and true for one without racing experience. Gino, who had only been out once before, appeared to swerve from Michael Beary's whip, and in so doing was alleged to have bumped and bored Complacent. At that point I feel certain Complacent could not have won, but the Stewards accepted the view of Lord Derby's jockey that an offence against the rules had been committed. Gino, who had run on stoutly to make the dead-heat, was disqualified from sharing in the prize. Lord Astor,

just one, and that the better horse won. Certainly Firdaussi has handsomely confirmed his St. Leger triumph, and as he had been coughing very shortly before the Derby I feel justified in claiming for him that he is the best three year old of 1932. The only qualification I shall make is in regard to Miracle, who beat him by five lengths for the Eclipse Stakes. A case for the best can be urged in favour of Miracle, who did not survive to be tested over mile and three-quarter courses. Sandwich was beaten by his old rival, Cameronian, in their placings and is now to run for the Cesarewitch next week.

Objection number three was lodged on the concluding day after M. de St. Alary's Sigiri had dead-heated with Sir Alfred Butt's Robber Chief for the Newmarket St. Leger. The latter was receiving 8lb. They ran home together much after the way Firdaussi and Gainslaw had done, but Fox, the rider of Robber Chief, thought he had cause for complaint and accordingly lodged an objection for bumping and boring. This also was over-ruled, and so the dead-heat was permitted to stand. I suggest Sigiri must have a chance for the Cesarewitch under his 8st. The son of Bruleur seems to be a natural stayer.

At the time of writing, there is doubt as to whether Gainslaw will be allowed to compete for the Cesarewitch on Wednesday of next week. Such being the case, I cannot make any suggestions with confidence. If Gainslaw should run, then I would not expect him to be beaten, because the form he showed when so narrowly beaten for the Jockey Club Stakes was quite remarkable for a proved staying three year old of some class with only 7st. 2lb. to carry in the Cesarewitch. Alternative choices are Sigiri and Sandwich. I hope Gainslaw will be there, and if he be missing then another three year old, in Sigiri, may be good enough. PHILIPPOS.



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THE ESTATE MARKET

REAL ESTATE AS AN INVESTMENT

THE report of the Land Division of the Ministry of Agriculture for 1931, just issued, speaks, in words almost identical with those which have been so often used in the Estate Market page of *COUNTRY LIFE*, of the merits of real estate as an investment. It refers to the fact that colleges and other corporate bodies have bought urban and rural properties, and that "the departure from the Gold Standard led the colleges seriously to review their position . . . and to dispose of some of their stocks and to increase their holdings in property and land." Many of the re-investments thus effected have been in landed properties, and in other cases farms have been sold and the proceeds put into sound London and other premises and ground rents. The perception of the truths embodied in the Report is making it easier to sell than to let property, particularly houses for the use of the buyers. The return as rent is far in excess, in such circumstances, of the yield of the purchase money if it remained in gilt-edged securities. For the same reason house-owners are not eager to exchange their bricks and mortar for paper securities, and the market therefore lacks some of the activity it would show if re-investment held out a brighter prospect for possible vendors. The question is very intricate, but the moral is: put money into houses and land if you want a safe investment.

DOVERIDGE HALL

ON the outskirts of Uttoxeter is the elegant Georgian mansion, Doveridge Hall, which was built in 1760 and stands in the midst of undulating parklands of over 200 acres. The Dove, esteemed by Rhodes in *Peak Scenery* as "one of the most beautiful streams that ever gave charm to a landscape, a lovely and romantic river," winds for half a mile through the estate. Messrs. Lofts and Warner are to sell the freehold for executors.

FAWSLEY AUCTION

SIR HENRY F. KNIGHTLEY has requested Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Powell and Co., to sell Fawsley. The property, which extends to some 2,300 acres, comprises agricultural, woodland and village properties at Badby, Charwelton and Preston Capes, and includes Charwelton Hall, a priory house with farm, eight other farms, and many small holdings, allotments and cottages, and practically the whole village of Preston Capes. The auction will be at the end of October.

Captain R. G. C. Horsley has instructed Messrs. Knight, Frank and Rutley to offer Westfields, Wreclesham, 50 acres, near Farnham, on the road to Bordon and Petersfield.

Jointly, since the recent auction, Messrs. Knight, Frank and Rutley and Messrs. Albert Bull and Porter have sold Highfields, Shanklin.

On October 21st, at Southwell, Nottingham, Messrs. Knight, Frank and Rutley will sell Kirklington and Hockerton, 1,162 acres, farms; Belle Eau Park, Kirklington, 361 acres, a secondary residence, cottages and woodlands.

Kingthorpe, Yorkshire, 1,223 acres, for sale, at Malton, on October 20th, by Messrs. Knight, Frank and Rutley, comprises an old stone residence, three farms, and 240 acres of woods, and trout and coarse fishing in Pickering Beck.

SIR GILBERT GARNSEY'S SEAT

EARLY this year Messrs. Wilson and Co. acquired Saint Hill for Sir Gilbert Garnsey. Owing to his death, the executors wish to dispose of the lease, which carries with it the option to purchase. Saint Hill is one of the most delightful places available at the present time, an estate of about 350 acres, and a superbly appointed house of Georgian character, upon which thousands of pounds have recently been lavished. The situation provides panoramic views of great beauty to the south across the finely timbered park and lake to the Ashdown Forest. The Royal Ashdown Forest golf links are two miles off. All of the costly appointments and the greater part of the appropriate furniture can be acquired by a purchaser. Messrs. Wilson and Co. have been appointed, jointly with Messrs. P. J. May, agents for the disposal of the estate.

Messrs. Gordon Prior and Goodwin are to sell Burton Corner, Petworth, a modernised residence, with cottages, hunter stabling, and 5 acres of well timbered grounds.

Farley Court, a Georgian house near Reading, with eleven cottages and 150 acres, has been sold by Messrs. Nicholas.

Messrs. Jackson Stops and Staff obtained a total of £8,540 for timber at Alderley, on behalf of Lord Stanley of Alderley. Some of the oaks made more than £10 a tree. Three or four enclosures were withdrawn at the auction, in deference to strongly expressed wishes by local lovers of sylvan beauty.

BOSWORTH PARK

MR. R. ST. M. DELIUS has instructed Messrs. John D. Wood and Co. to sell by auction Bosworth Park, Leicestershire. The property comprises the beautiful William and Mary mansion, a well timbered park, with lake and cricket ground, and a model dairy farm, and extends to some 167 acres. The contents, a fine collection of modern and antique furniture, etchings, prints and drawings by famous Masters, and old Persian and Turkey carpets, will be sold in October.

Messrs. James Styles and Whitlock are to offer by auction the small residential estate known as Hillerton Cross, near Bow, Devonshire. This property has been the subject of heavy expenditure in past years. The residence is beautifully fitted in oak, and is of moderate size. The farmlands are of rich quality, about 77 acres. The property will be offered at Exeter on October 19th, if not sold privately.

AN ACTIVE MARKET

TRANSACTIONS reported by Messrs. Hampton and Sons include Keffolds, at Haslemere, 28 acres of delightful grounds; Mill House, Holmwood Common, a residential property of nearly 6 acres (in conjunction with Messrs. Trollope and Sons); Ulcombe Place, Maidstone, a Queen Anne house, with magni-

ficent views and 22 acres; Thatched Cottage, Stubbington, a little property overlooking the Solent, sold with the contents; Ashwells, Earls Colne, 3½ acres; Roestock Hall, North Mimms, nearly 9 acres; Yewhurst, Blackheath, a freehold; Pickhurst Wood, Bromley (prior to auction); Ashwells House, Midhurst, Sussex, a freehold residential and building property of 11 acres; also Bottingdean, Easebourne, Midhurst, a modern house with 4½ acres (both sold in conjunction with Messrs. G. Knight and Sons); and Teviotside, Banstead, a bungalow residence in a pretty garden.

Messrs. George Trollope and Sons offer the Crown lease of No. 20, Chester Terrace, Regent's Park.

The Westminster lease of No. 33, Belgrave Square has been placed in the hands of Messrs. George Trollope and Sons for sale.

Messrs. Deacon and Allen have sold Nos. 18, Albion Street; 21, Norfolk Square; and 15, Craven Hill.

CARLTON GARDENS INNOVATION

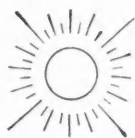
THE late Lord Balfour, O.M., in 1929, directed Messrs. Knight, Frank and Rutley and Messrs. Wm. Grogan and Boyd to sell No. 4, Carlton Gardens, where he lived from about the year 1870. Lord Palmerston held it when he was Prime Minister, and before him the house belonged to Mr. Adrian Hope, who built it in 1825, and was succeeded in occupation by his son, another Adrian Hope. The property appropriately contains mantelpieces and old ironwork from Carlton House, and some of the mahogany and ormolu book-cases were those used by the great "Pam." Facing the house are those occupied by the late Lord Kitchener and the late Lord Northcliffe. Carlton Gardens were laid out on part of the former grounds of Carlton House, the residence of the Prince Regent, which was demolished a century ago to make way for the southern half of Waterloo Place and steps to the Mall. This Crown leasehold has been granted to Messrs. Pinchin, Johnson and Co., Limited, the paint and varnish makers, who have commissioned Sir Reginald Blomfield, R.A., to design a great block of offices.

BEAUDESERT: AUCTION DATE

THE MARQUESS OF ANGLESEY has authorised Messrs. W. S. Bagshaw and Sons and Messrs. Lofts and Warner to offer Beaudesert on October 13th at Lichfield. The mansion and over 2,000 acres are for disposal. The gallery of the mansion was illustrated in the Estate Market page on August 6th. Beaudesert was the subject of special articles in *COUNTRY LIFE* of November 22nd and November 29th, 1919 (pages 658 and 688). The seat has been modernised in its internal fittings, and an effort has been made to restore it to its character as seen in the closing years of the reign of Queen Elizabeth; about 120 years ago the seat suffered from Neo-Gothic innovations. The existing east front represents the third Lord Paget's adaptation and enlargement of an old episcopal residence connected with the vast Staffordshire domain of the Bishop of Lichfield.

ARBITER.

A MESSAGE TO ALL USERS OF GAS



The warming, short infra-red rays of the Sun reproduced by the new "Beam" method

Greater health for the home

Everyone who has basked in the sun is conscious of the sense of physical well-being which its characteristic warmth imparts. For many years efforts have been made to ascertain the "quality" of this warmth and to reproduce it. To-day, eminent scientists are agreed that the health-giving power of the sun's warmth is largely due to the short infra-red rays. These are the rays which warm the body soothingly and healthfully. And these rays emitted by the new "Beam" gas fire now warm, in the same way, the occupants of any room in which the fire is alight.

A TRIUMPH OF 24 YEARS' RESEARCH

This vital advance in gas fire construction has not been achieved easily or quickly. For the last



twenty-four years a vast store of knowledge has been accumulated through intensive research work. Prolonged experimental work was necessary; finally the laboratories of Radiation Limited succeeded in reproducing the short infra-red rays through the medium of a gas fire. Radiants fitted to the new "Beam" gas fire are so made that

when heated they pour into the room and upon the people therein a flood of soft penetrating warmth similar to that in sunshine.

THE PRINCIPLE OF "PENETRATION"

The secret of the healthful property of the short infra-red rays emitted by the sun and by the "Beam" gas fire radiants lies in their penetrative power. When a ray of heat is emitted in the ordinary way by artificial means it fails to penetrate far beneath the skin; thus a dry, scorching discomfort is experienced. But the short infra-red rays of the "Beam" gas fire pass *through* the skin to the blood in the underlying capillaries, warming you through and through, mildly yet insistently, in comfort and with health.

"BEAM" GAS FIRES

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THE INDUSTRIES OF HAMPSHIRE

WHEN one comes to consider carefully the industries of Hampshire, one is forced to admit that, seriously speaking, there are only two—the production of sailors and the production of everything that can be grown on the farm. For centuries Portsmouth has produced our Navy, and Southampton has been the home of our merchant shipping and of the monstrous ships which carry us to all parts of the world with astonishing rapidity and in the utmost comfort and luxury. Southampton also builds ships, and there and at Basingstoke the Southern Railway accomplishes amazing feats in engine and coach construction. But when all is said and done, farming, or, as we prefer to call it nowadays, agriculture, is the real industry of Hampshire and the one which keeps seven-tenths of her population, even in these days of swollen cities, employed. Portsmouth and Southampton and Bournemouth may have expanded, as they have, in all directions, but they have largely grown at the expense of land which was not seriously cultivated before. Portsmouth is, perhaps, an exception, for Portsdown, which in the days of Cobbett produced the finest wheat in England on a scale which compelled his unstinted admiration, is now being covered with shanties and bungalows arranged in such a way as to suggest nothing more agricultural than an attack of measles. Bournemouth, of course, has expanded into her own hinterland of pinewoods and heath, and carries on the industry of producing health and pleasure for the invalid and those who feel that the time has come to rest from the more strenuous business of life. Southampton, with its world-wide shipping interests, is bound to expand during the next half century. It is surrounded by the most perfect country, and in another thirty years we may expect it to become, perhaps, the finest and most beautiful city in England.

These great towns apart, it is satisfactory to find that agriculture in Hampshire still holds its own. In times past, Hampshire had two quite important industries, which she has now lost. The low-lying swampy lands between Hurst and Lymington were famous for centuries for their salt works; indeed, they probably produced salt long before the Romans came to these shores. The Domesday Book mentions six salt pans, and the works were in full operation until, at the end of the eighteenth century, the competition of Cheshire began to trouble their prosperity. Even then cheap transport by water aided them, and it was not until in 1865 that the full force of railway transport was felt that the last of the Lymington salt works disappeared, and "the commerce which eighty years before had paid £50,000 a year into the Exchequer, lined the shore with a busy population, and covered the Channel with merchantmen, totally ceased to exist and left the marshy coast silent except for the whistle of the plover and the whirr of the wild duck on his way to the "oozes of the Solent."

Of iron-working, which was once one of the chief industries of the south of the county, there is now no trace. The Sonley and Christchurch ironworks have long been a thing of the past. We must, as we have said, return to agriculture if we wish to describe the really important industry of Hampshire. Farming in Hampshire, like farming in every part of the country, is doubtful about

its own prosperity, and the farmers are hoping for better things. But this at least may be said, that, thanks to the variety of soil and climate, almost every kind of farming possible in these islands can be carried out successfully in Hampshire. Arable farming, dairy farming, sheep and cattle raising, fruit farming, poultry farming, fruit and flower production under glass, all are being carried on with great success. A century ago Cobbett told us of Hampshire's virtues from a farming point of view. "Here," he said, "is one great pleasure of living in countries of this sort: no sloughs, no ditches, no nasty dirty lanes, and the hedges, where there are any, are more for boundary marks than for fences. Fine for hunting and coursing: no impediments; no gates to open; nothing to impede the dogs, the horses, or the view. The water is not *seen running*; but the great bed for chalk *holds it*, and the sun draws it up for the benefit of the grass and the corn; and whatever inconvenience is experienced from the necessity of deep wells, and of driving sheep and cattle far to water, is amply made up for by the goodness of the water, and by the complete absence of floods, of drains, of ditches and of water-furrows. As things now are, however, these countries have one great drawback: the poor day-labourers suffer from the want of fuel, and they have nothing but their *bare pay*. For these reasons they are greatly worse off than those of the *woodland countries*; and it is really surprising what a difference there is between the faces that you see here, and the round, red faces that you see in the *wealds* and the *forests*, particularly in Sussex, where the labourers will have a *meat-pudding* of some sort or other; and where they will have a *fire* to sit by in the winter." This does not hold to-day, one must add, and the Hampshire faces are just as round and red as any that you see in the "wealds and forests."

While we are on the subject of Cobbett, it is interesting to remind ourselves of another Hampshire industry, of which Cobbett did not entirely approve—the production of Bank of England "Note" paper, which has been carried on so long by the family of Portal. "From this coppice to Whitechurch," he says, in one of the more engaging passages of his *Rural Rides*, "is not more than about four miles, and we soon reached it, because here you begin to descend into the *vale* in which this little town lies, and through which there runs that *stream* which turns the mill of 'Squire Portal, and which mill makes the Bank of England note-paper! Talk of the Thames and the Hudson, with their forests of masts; talk of the Nile and the Delaware, bearing the food of millions on their bosoms; talk of the Ganges and the Mississippi sending forth over the world their silks and their cottons; talk of the Rio de la Plata and the other rivers, their beds pebbled with silver and gold and diamonds. What as to their effect on the condition of mankind, as to the virtues, the vices, the enjoyments and the sufferings of men; what are all these rivers put together compared with the *river of Whitechurch*, which a man of three-score may jump across dry-shod. This river, by merely turning a wheel, has produced a greater effect on the condition of men than has been produced on that condition by all the other rivers, all the seas, all the mines and all the continents in the world." If Cobbett was right, this surely must be by far the most important industry of Hampshire.



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SUBSTANTIAL MODERN RESIDENCE.

Hall, three reception rooms, complete offices, six bedrooms, bathroom, observatory (giving extensive views over Estuary of Lymington River, the Solent, and Isle of Wight).

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BROCKENHURST

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ATTRACTIVE FREEHOLD PROPERTY.

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THREE RECEPTION. SEVEN BED. BATH.

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Delightfully situated in a sunny position in beautiful unspoilt downland, lying entirely secluded amidst, well-grown timber, and

IDEAL FOR EXTENSION AND MODERNISATION into a distinctive property of unusual charm.

THE HOUSE is substantially built of brick with old tiles, and contains six good rooms, panelling and oak joinery. Adjoining is a commodious stable with loft that could be incorporated in a conversion scheme.

THE GROUNDS (formerly old gardens) are largely in their natural state. They include paddock and meadowland interspersed with finely grown yews, cedar and specimen trees, whilst a special attraction is the old

ENTIRELY WALLED-IN ORCHARD of about an acre. OVER EIGHT ACRES IN ALL.

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AN EXCEPTIONALLY ATTRACTIVE PRE-WAR DETACHED RESIDENCE, brick built and cement faced, standing in own grounds of about one-and-three-quarter acres, with garage and numerous out-buildings. The House stands well back from main road, and has the following accommodation: Two large reception rooms, lounge, smoking room, conservatory, sun parlour, kitchen and all offices, large cellarage, five bedrooms (two fitted with wash basins); main water, gas and electric light, h. and c. water; bathroom and w.c.; tastefully laid-out grounds with good frontage to two main roads. Price, Freehold, £2,000.—Apply, HALLETT & SOSS, Carlton Crescent, Southampton.

SOUTHBOURNE, BOURNEMOUTH

CHARMING BUNGALOW in an ideal situation with sea and river views, three reception, four bedrooms (three fitted washbasins h. and c.), bathroom, lounge, attractive garden, garage.

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FOR GIRLS AND BOYS.

Exceptionally well equipped and airy class rooms. Fully qualified staff (N.F.U.) Resident French Mistress.

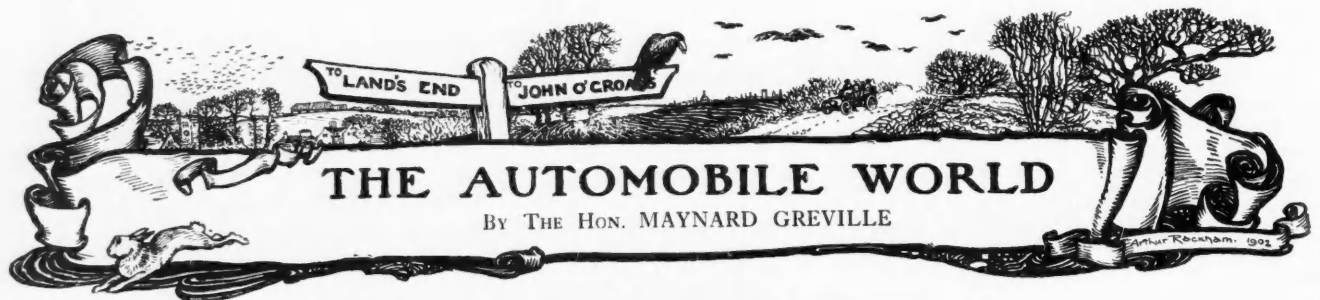
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Headmasters: R. T. D. Hornby and G. V. Gare

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FURTHER HUMBER DETAILS

SOME details of the new Humber models were given in last week's COUNTRY LIFE, and I am now able to give the full particulars.

There is only one completely new model, though, of course, as I stated, very considerable modifications have been made to the old ones. The new car is a small vehicle of 12 h.p. It has a four-cylinder engine with side valves and a three-bearing crank shaft. The gear box, which forms a unit with the engine, has four speeds. The bore is 69.5mm. and the stroke 110mm., giving the unit a cubic capacity of 1,669 c.c., the engine being rated at 11.9 h.p.

A 10-gallon petrol tank is situated at the rear, and a down-draught carburettor is used. The whole engine gear-box unit is mounted on rubber and cushioned from the chassis. The four-speed gear box has a silent third; while an open propeller shaft is used with Hardy Spicer couplings.

Steering is by Marles, while the brakes, which expand in large drums of 10in. diameter, are operated by cable and have duo-servo shoes.

Only one body type is available at the present time, this having six lights, with a sliding roof. The wheelbase is 8ft. 2½ins., while the track is 4ft. 3ins. The rear springs are exceptionally long, and Luvax hydraulic shock absorbers are fitted all round.

As I stated last week, considerable improvements have been made to the "Snipe," which is now known as the "Snipe 80." The engine is now a side-valve unit with a down-draught carburettor and a rather curious-looking induction system which, however, does its work remarkably well, and not only is the engine sweeter, but there is also very much more power available.

I had an opportunity of going for a run round Coventry in one of these cars, and, although we overloaded her cruelly with six passengers, the speedometer would pass the 80 m.p.h. mark on the level with remarkable ease and without any excessive noise or fuss on the part of the engine.

Last year's 16-50 is now known as the 16-60, and has a rather larger engine. Cushioned power is adopted on all the models.

TALBOT MODELS CLEMENT TALBOT,

LIMITED, have taken a very bold step in introducing a form of the Wilson self-changing gear box for their models for the coming year. This form of gear box, first fitted by Armstrong Siddeley, and then by Daimler and Lancaster, has proved its worth, though this is the first time that a car with an international



By Elkington.

THE "COUNTRY LIFE" CUP

Given to the lady driver with the best performance over the timed hills in the Riley Club's Cotswold Six Hours Reliability Trial

reputation on the race track has taken it up. The Talbot variant of this gear box has been produced under the eye of Mr. Georges Roesch, the Talbot chief engineer, and, naturally, he has introduced several new features. A notable one is the fact that this gear box is automatically lubricated under pressure from the engine so that only the oil level in the engine sump has to be kept up to the requisite mark.

The models include a "65," with a 1,665 c.c. six-cylinder engine; the "75," which has a 2,276 c.c. engine; and the "90," which has the same sized engine, but which is specially tuned for speed. The "95" is a new model which has shorter chassis; while the "105" is the three-litre car which has been so successful in races and competition work recently.

Talbot performance has always been exceptional, and this year's models follow directly on last year's products.

COTSWOLD SIX TRIAL

THE Riley Motor Club can well be proud of the Cotswold Six Hours Reliability Trial for women drivers of Riley cars, and for which COUNTRY LIFE presented a cup for the best performance on the observed hills.

This one-make motor club, even though it is the largest in the country, was able to attract an entry of thirty-three women competitors, the winner of the COUNTRY LIFE cup being Miss M. Fursier on a Monaco saloon.

Of the thirty-three entrants, thirty-two faced the starter and thirty completed the course. The route selected was of a type which would have been fairly simple in dry weather, but rain fell heavily all the previous night and the deluge continued for more than half the event. Some idea of the severity of the hills will be gathered by old trials drivers by the fact that Bushcombe was included, but it was not considered necessary to observe it.

"Piccadilly," near Cheltenham, was probably the worst hill, for although not so steep as Old Starway which followed it, it was deep in treacherous Cotswold mud.

Timed climbs of Flagstaff and Liveridge hills, together with a regularity section which included a secret check, enabled the organisers to find the winners without difficulty.

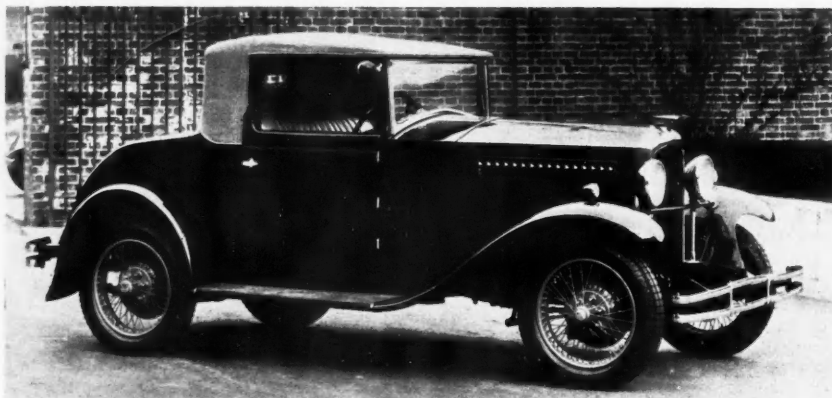
The President's Trophy for the best performance of the day was won by Mrs. T. A. McKenzie on a Monaco saloon, while Club Plaques were awarded to all competitors who completed the course in accordance with the regulations.

Among the entrants were many people well known in the motor industry. Mrs. D. M. Newsome was driving an Alpine saloon and Mrs. M. M. Riley was driving an Alpine tourer. Lady Mary Grosvenor had entered her own "Gamecock," which she drove, and there were many other well known entrants and drivers.

Competing cars had to be driven throughout by ladies, but lady or gentlemen passengers could be carried, at the discretion of the entrant. Competitors were expected to maintain an average speed not exceeding 24 m.p.h. in some parts of the course, while in other parts this was reduced to an average speed of 20 m.p.h.

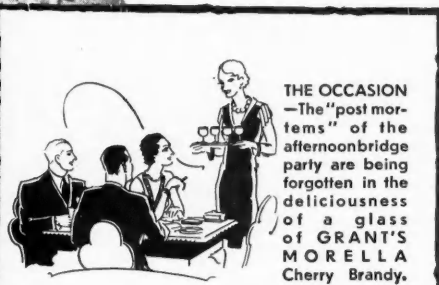
A NEW IGNITION AMPLIFIER

THE principle of a spark intensifier is not new to motorists, but a new device has just been put on the market which will be known as the "Chug." It is fixed to the top of the sparking plugs and is being marketed by Graham Farish Limited, of Bromley, Kent, in kits for four or six cylinder engines.



"ROMNEY" DROP-HEAD COUPE, BY MARTEN WALTER, OF FOLKESTONE, ON A VAUXHALL CADET

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THE WHISPER — "What a wise hostess you are to mellow the bridge party with Britain's Supreme Liqueur. As you know so well, GRANT'S MORELLA is outstanding in charm and quality amongst all of the many makes of Cherry Brandy. All wise hosts and hostesses do as you do — ask the wine merchant to send GRANT'S MORELLA."

Whispers about Occasions for

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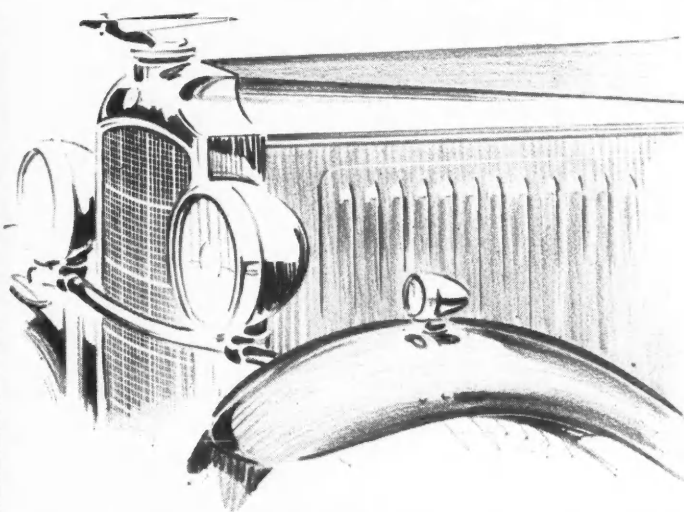
Welcome Always —

Keep it Handy

QUEEN'S SWEET — SPORTSMAN'S DRY

BRITAIN'S SUPREME LIQUEURS are GRANT'S MORELLA CHERRY BRANDY, and GRANT'S BRITISH CRÈME de MENTHE which is equally delicious.
THOS. GRANT & SONS, MAIDSTONE, KENT.
(Established 1774)

You drive better than ever in this car



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HAMPSHIRE'S GARDEN CITY: BOURNEMOUTH



J. Dixon-Scott BOURNEMOUTH PIER, FROM BOSCOMBE, LOOKING TOWARDS CANFORD CLIFFS.

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ANYONE visiting the Bournemouth of to-day must find it very difficult to realise that a little over one hundred years ago there was not a single house standing between Christchurch and Poole Harbour. In those days it was a lonely stretch of moorland almost ten miles in length, which was a paradise for smugglers, who used to conceal their contraband in the thickets and brushwood. In the year 1810, however, a worthy Dorsetshire gentleman, by name Mr. Tregonwell, built what was destined to be the first of Bournemouth's many villas on the site of what is now the Royal Exeter Hotel. One result of the town's slow development—which, to many, gives it much of its appeal—is that there are no terraces of houses which are such a feature of Brighton and Weymouth. Houses were built haphazard among the pines, and very gradually wide streets developed into the delightful watering place we know to-day. The wide moorland was planted with pine trees at the beginning of the nineteenth century, and, in much the same way as Le Touquet, across the Channel, Bournemouth blossomed into a favourite resort. Too far from London to become a Mecca for trippers, it nevertheless has attracted to itself numbers of residents who began life in counties far to the north, and in its hotels and boarding houses the Yorkshire accent is as common as it is in Harrogate or Leeds.

Bournemouth has the advantage of a beautiful situation and a quite abnormally mild climate. Its sandy soil absorbs the rain very quickly, and its dryness and genial warmth make it an ideal resort for those who suffer from pulmonary complaints. Through the centre of the town runs a valley which is watered by the Bourne stream and which has been laid out as a charming pleasure garden whose plants and trees bear eloquent witness to the mildness of the climate even in winter. In the Lower Garden is a particularly delightful pine walk, a shady avenue completely sheltered from the wind and sun, and bright at one time of the year with the vari-coloured blossoms of rhododendrons. Bournemouth, however, is not lacking in more mundane attractions, for it has two piers, a palatial New Pavilion in which the municipal orchestra, now and

for many years world-famous, discourses sweet music under the baton of Sir Dan Godfrey. Nor are the claims of the more energetic neglected, for, in addition to numerous tennis courts, there are two first-class municipal golf courses, one at Meyrick Park and one at Queen's Park. No visitor to Bournemouth will omit to visit Christchurch, with its ancient priory and ruined castle. Their walls are washed by the twin streams of the Avon and the Stour, which meet just below the church before widening out into the waters of the harbour. The priory is one of the finest monastic churches in the country, which contains examples of every architectural

period, from the Norman nave to the Renaissance of the chantries. The solid grandeur of Norman masonry may be seen in the nave arcading and its richly wrought triforium, the graceful beauty of Early English in the north porch, while the Lady Chapel and western tower are good examples of Late Perpendicular work. The beautiful Salisbury Chantry, made of stone from Caen, was erected as her burial place by that Countess of Salisbury who was the niece of Edward IV and was executed by the order of Henry VIII. She was buried in the Tower of London, but her chantry in the priory still pleads in its empty grandeur for the stately lady whom

Macaulay called the last of the proud race of the Plantagenets.

Not far beyond Christchurch lies one of the most charming and unspoilt parts of England, the New Forest, which still retains some of its wildness and much of its original beauty. On the road from Christchurch to Lyndhurst is the delightful old Cat and Fiddle Inn, with its thatched roof, one of the oldest licensed houses in the country. In the heart of the forest is Beaulieu Abbey, the Abbot's House of which is now the residence of Lord Montagu of Beaulieu. This is only one of the noble country houses in which this part of the country is so rich. Others deserving of mention are Melchet Court, Brownsea Castle, Malcombe, Criche, Forde Abbey, Lulworth Castle, Sherborne Castle, and Waterston Manor.

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BOURNEMOUTH can be reached from London by express trains in two to three hours.

The best direct road route is via Staines, Egham, Bagshot and Hook to Basingstoke (45 miles), Winchester (62½ miles), Southampton, Lyndhurst and Christchurch. Southampton may be avoided and the New Forest entered at Cadnam, whence a beautiful and, for the most part, elevated road leads through the heart of the Forest.

Hotel charges in Bournemouth are moderate and considerably lower than those obtaining in places where there is only a short season. It must be remembered that Bournemouth attracts quite as many visitors in winter as in summer. The chief hotels are the Branksome, Tower, Central, Grand, Imperial, Lansdowne, Midland, Osborne, Priory and Royal Bath, with *en pension* charges varying from 17s. 6d. to 24s. per day.

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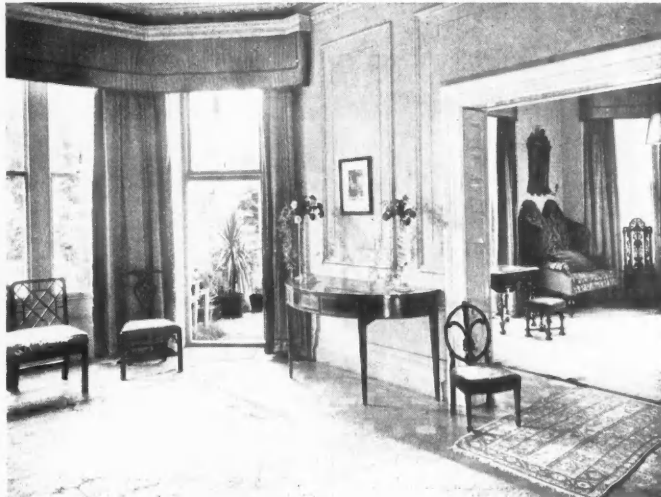
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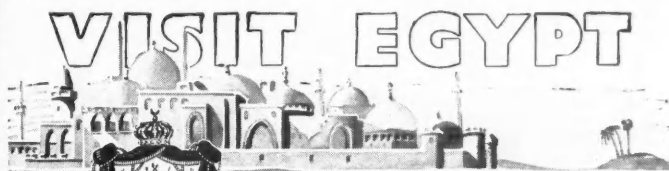
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SHRUBS IN AUTUMN

THE DISPLAY AT THE ROYAL HORTICULTURAL SOCIETY'S SHOW

TO the ordinary gardener, if there is such a person, the display of trees and shrubs last week at the Royal Horticultural Society's hall, on the occasion of the second of the series of the Society's special autumn shows, provided an excellent opportunity for getting acquainted with the wealth of material that is now to be had among ornamental shrubs and trees, and more particularly those whose decorative value lies in their autumn beauty of flower, foliage colour or fruit. In a season when all plants have been slow to move to their appointed end, and shrubs especially are in full growth, the usual brilliance of autumn foliage and berry was lacking in all but a few groups, exceptions which only served to indicate the relationship that exists between climate, soil and colouring. But the want of colour in leaf and berry was, to some extent, compensated by the number of shrubs that were shown in flower, and the ample choice of late blooming shrubs that are at one's disposal for brightening the shrub border in the closing days of late summer and autumn must have come as a revelation to many who are faced with the problem of autumn furnishing.

Perhaps the most varied collection was that staged by Messrs. Hilliers of Winchester, who, in addition to showing fruiting branches of several rose species, like *R. Moyesii*, had several *Viburnums*, including *V. hupehense* and *V. Davidii* in fruit, *Pyrus Sargentii* and *Prunus Sargentii*, many barberries, of which *B. pallens* was one of the most outstanding for its leaf colour, the fine *Liquidambar formosana monticola* and many acers, azaleas, such as *Vaseyi* and *pontica*, and vines, all to be valued for the glorious colour of their falling leaf. Japanese maples were a feature of the well arranged group which came from Messrs. Wallace and Co. of Tunbridge Wells. Associated with the maples were many ornamental conifers, several *pyrus* in fruit, including *P. transitoria* and the charming pink fruited mountain ash, *P. Vilmorinii*, a group of the fine *Berberis Bealei*, and a drift of the splendid *Berberis rubrostilla*, which afforded a fine splash of colour.

Shrubs in bloom were particularly well shown by Messrs. Waterer, Sons and Crisp, and Mr. R. C. Notcutt. Prominent in Messrs. Waterer's group were many of the late-flowering *ceanothus* hybrids, the handsome *Hydrangea paniculata grandiflora*, several varieties of *veronica* and *hibiscus*, and *Ceratostigma Willmottii*; while among the fruiting shrubs, *Cotoneasters bullata*, *Dielsiana* and *Wateri* were outstanding, along with many barberries, *viburnums* and *pernettyas*. The fine *Hoheria populnea* was well shown by Mr. Notcutt, who also had the charming *Abelia grandiflora*, the yellow *Fremontia californica*, *Kalmia angustifolia* and many *ceanothus* hybrids. Supporting these were many good fruiting shrubs, including Mr. Notcutt's fine large fruited variety of the native guelder rose, *Viburnum opulus*, and a number of barberries, as well as *Euonymus latifolius* and vines, whose leaf tints added to the colour display.

Mr. W. J. Marchant never fails to stage an interesting collection of choice and uncommon shrubs, and on this occasion he made a feature of the Japanese *Disanthus cercidifolia*, a shrub which, although introduced some forty years ago, is still little grown in gardens and comparatively rare. Possessed of handsome foliage, which assumes the most lovely tones of orange and claret red, it is one of the most strikingly beautiful of all shrubs in autumn, and well worth planting in a sheltered situation in a woodland garden. He also showed the charming *Cercidiphyllum japonicum*, another fine autumn colourer, richly coloured forms of *Pyrus arbutifolia*, several *Euonymus*, including the Japanese *E. yedoensis*, with its pinkish fruits, many barberries, including *B. virescens* and *pallens*, and the bronzy purple form of *Berberis Thunbergii* called *atropurpurea*, *Rhus trichocarpa* and a few *cotoneasters*. *Berberis pallens* was given prominence in the group from The Knaphill Nursery, who also had a few *enkianthus* still lacking their rich autumn colouring, *Stransvaesia Davidiana*, *Rosa Moyesii* and several large leaved *rhododendrons*. The autumn beauty of *Euonymus alatus* was nowhere better

shown than in Messrs. Cheal's group, where there was a particularly fine plant of it clothed in its rich pinkish scarlet foliage. Another fine plant was that of the deciduous American holly, *Ilex verticillata*, laden with berries; while they also showed *Parrotia persica*, whose leaves turn to red and gold in the autumn; the purple-leaved almond; *Acer Schwedleri*; *Pyrus discolor* and *Sargentii*; many species of barberries, of which *Thunbergii* and *rubrostilla* afforded fine splashes of colour; a few vines, heaths and *pernettyas*; and several shrubs in flower. Ornamental vines and hybrid clematis in variety were the features of the admirable exhibit staged by Messrs. L. R. Russell. Of the vines which are so admirable for wall decoration the handsome-leaved *V. Coignetiae*, and *V. Henryi* and *Thomsoni* were the most striking; while of the clematis the fine *Crimson King* was one of the best in a collection in which it was hard to make a choice. Hardy heaths in variety were staged by Messrs. Maxwell and Beale, who have long made a speciality of heathers. All the autumn-flowering kinds were represented, and no one who has not kept abreast of the developments in hardy heaths in recent years could have failed to have been struck with the number of varieties that are now available for affording carpets of rich colour in late summer and autumn in the rock garden and at the edge of the shrub border. Of the many species and varieties that were shown, the crimson *Alportii* and the white *Serlei* were especially good, as well as the attractive double-flowered form of the common ling called *H. E. Beale*.

A group of *pittosporum* species, whose bright evergreen foliage is so charming for autumn decoration both in the garden and indoors, formed the centrepiece of the collection which came from The Donard Nursery Company. They also showed several shrubs in flower, including the handsome *Eucryphia cordifolia*, several *potentillas* and heaths, along with fruiting sprays of *Cotoneaster bullata*, the fine-foliaged *Rhus cotinus foliis purpureis*, *Pernettya Bell's Seedling*, and barberries.

Nothing could have better emphasised the value of the rose species for brightening the shrub border in autumn than the small collections shown by Mr. J. C. Allgrove, flanking his admirable group of apples and plums. Included in the exhibit were sprays of *R. Moyesii*, with its handsome, bottle-shaped hips; *R. setipoda*; *R. Fargesii* and *rugosa*, with its bright red, tomato-like fruits, supported by *Berberis polyantha* and *Viburnum opulus*. A particularly attractive form of the guelder rose, with light orange fruits and named *Viburnum opulus* var. *xanthocarpum*, which gained an award of merit, was shown by Sir William

Lawrence. It is of strong, vigorous growth and is a most handsome shrub with its large clusters of orange fruits.

The fine crab apples John Downie and Dartmouth were prominent in the group which came from Messrs. R. Veitch; while the snowberry, *Symphoricarpos mollis*; the richly coloured *Viburnum Lentago*; and *Euonymus europaeus*, were well shown by Messrs. D. Stewart and Sons of Ferndown. Messrs. Woods of Taplow had the white-berried *Sorbus subaracnoidea*, *Rosa Davidii*, *Leycesteria formosa*, as well as several flowering shrubs, including the fine blue *Caryopteris tangutica*. Its close relative *Caryopteris mastacanthus*, an excellent autumn-flowering shrub that should be more planted, was prominent in several exhibits, but in none was it seen in better condition than in Messrs. Bunyard's collection, which included the charming *Fuchsia gracilis* and several barberries. Many interesting shrubs were to be noted in Mr. Reuthe's collection, including *Lapageria rosea*, *Magnolia grandiflora*, *Cassia corymbosa* and *Berberidopsis corallina* in flower. In other groups a variety of conifers was shown, particularly those suitable for hedges and screens, such as *Cupressus Lawsoniana* and *Thuja Lobbii*. In an excellent exhibit Messrs. Laxton Bros. showed a comprehensive collection of apples in admirable condition. They included examples of all the best varieties and a new apple, of their own raising, called *Fortune*, which is intermediate in character between its parents *Cox's Orange Pippin* and *Wealthy*, and promises to be a most valuable acquisition to our list of dessert varieties. G. C. TAYLOR.



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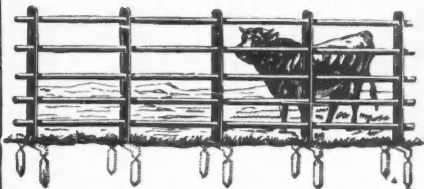
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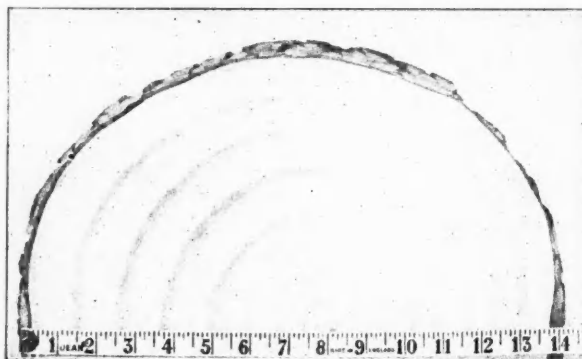
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At eleven years of age the tree, a normal specimen of its kind, has attained a diameter of fourteen inches

In Australia a situation exists which is both similar and dissimilar to that obtaining with us. Like ourselves, Australians in the past have been obliged to import the vast bulk of their softwoods from overseas. While the country possesses hardwoods both of high value and excellent quality—such as Australian walnut, jarrah, black bean, Australian oak and silky oak—until a short time ago there was no softwood available for commercial use. In spite of this, the consumption of softwood timber has always been extraordinarily high, and calculations have shown that per head of the population Australia uses more softwood than almost any other country.

To remedy this situation various experimental plantations were made by the Federal Government some years ago, with the object of discovering whether pines and firs were suited to the Australian climate. The results obtained might truly be described as sensational. It was found that the rate of growth to maturity exceeded all anticipations. Some figures may be quoted by way of comparison, selected from average specimens of trees grown in England and in Australia. The English-grown larch—perhaps the most important of our softwood trees—has a thickness of less than four inches after sixteen years' growth. The Monterey Pine (*Pinus insignis*) grown near Dartmoor in South-west Victoria attains a diameter of from thirteen to fourteen inches in eleven years. The results of these experiments, published in Government Bulletins since 1923, have revealed their immense commercial significance, and every effort has since been made by the Government to induce private persons owning land in suitable districts to plant pines which would become marketable timber.

In England, timber-growing on a commercial scale has only been carried out by landowners with large estates who can afford to take a long view and plant for the benefit of their descendants. But these Australian experiments have shown that in the conditions obtaining the planting of softwoods for commercial purposes is an investment comparable to a short-term maturing insurance policy. With the object of building up a national industry, hitherto neglected, extensive areas have recently been planted by the Forestry Pulp and Paper Company of Australia in Western Victoria and Tasmania. The Company is run as a co-operative concern and presents an especially attractive investment at the present time. By subscribing £35 the investor becomes the owner of one acre of land. The Company undertakes to clear and plant the land, to tend and cultivate the trees while they are growing, and to cut and market them when they reach maturity. The number of trees planted to the acre averages 680, and the net return is estimated at £250. For pulping purposes it has been found that the wood is at its best between nine and twelve years old.

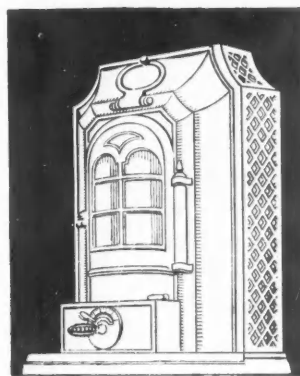
In view of the fact that at the present time Australia imports the vast bulk of her softwoods, the new industry possesses almost unlimited potentialities of development—and the amazing rate of growth which is possible under Australian conditions opens up a field of investment which has special attractions. Experience has shown that the Monterey Pine (*Pinus insignis*) is the best softwood tree adapted to the soil and climate, and it is this tree which is being most extensively planted. Its merits as a softwood of fine quality are well known in California, from which it has been imported, and it has been proved that it suffers no deterioration when it matures with the rapidity which is possible in Australia.

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The answer to the question contained in the announcement of Messrs. John Walker and Sons, Ltd., on page XXV of this issue, is 40 inches.

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THE LADIES' FIELD

The Ever-popular Velvet in Many Aspects

The different ways in which the velvet theme is worked out have rarely been so interesting as they are at present. Not only is ring velvet as fashionable as ever—a beautiful coat of this lovely material being described in this article—but all the other new examples of the “velvet family” are also dealt with below, and these are astonishingly varied.

THERE is no more flattering material for women of all ages than velvet. Every year the fact that velvet is once again to be ranked among the fabrics in the front rank of fashion is a cause for congratulation, and, whether to set off the beauty of a complexion of milk and roses or an ivory skin, or to soften and tone down the ravages of time, it never fails to be successful. The older woman has even more reason to bless it than the younger generation, for the black velvet hat and the long black velvet coat, trimmed with some sumptuous dark fur, can be almost guaranteed to take ten years off her age at any time.

BLACK RING VELVET

This year, too, velvet is treated in so many different ways that the subject becomes of greater interest than ever. The new crêpon velvet is charming for evening gowns in pale pastel shades; while—as has been said before—imitations of the old Terry velvets used for millinery are exceedingly decorative and effective. Then, again, corduroy velvet has come into its own once more, and some of the new velvets even produce the effect of shaved and short-haired furs, notably in black. But nothing can really be more attractive both for evening wear as well as in the realm of the winter wrap as the rose-petal softness of ring velvet, and the beautiful coat shown on this page, which comes from Marshall and Snelgrove, Vere Street and Oxford Street, is of this fabric. It is made with the ultra-fashionable cape which is hemmed with skunk, the carefully selected skins of which make a lovely accompaniment to the wrap. Like so many of the new coats this year, there is no collar, but the cape is gathered several times round the neck and on the sleeves, and a big bow of the velvet is placed in front; while the black velvet hat which is worn with it is so carefully chosen that it seems to be the inevitable accompaniment. This is one of the new autumn schemes at Marshall and Snelgrove's, of which so many lovely examples were shown at their series of dress parades last week when their gowns and suits for all occasions created such a favourable impression.

TOUCHES OF COLOUR

This year, too, black velvet is not infrequently relieved with a touch of colour, or may be combined with another material. In the case of an afternoon gown of black velvet the *corsage* was crossed with a single large rever of its own material faced with banana-coloured satin, while there were touches of the same colour at the cuffs and the little georgette vest with its tiny buttons of cut crystal, was also in a banana shade to match. In some cases, too, the sleeves are of satin, ninon, georgette, or any other material, in black, white or beige as the case may be; or the elbow-length cuffs may provide a contrast and be piped with colour. On a black velvet gown, too, which I saw recently, the sleeves, which were puffed just below the shoulder to the elbow, had the puff covered with shaped flounces lined with white satin.

LAST WEEK'S DRESS SHOWS

A new blue which was a semitone lighter than navy, rich shades of dark and light red and rust, and two shades of bottle green were the favourite colours at the delightful display of new models given by Fortnum and Mason, Limited, 182, Piccadilly. I specially noticed the prevalence of high-necked dresses and jumpers, cut round the column of the throat; of bright metal buttons, short waisted jackets, and sleeves of every description. An evening coatee of immensely wide blue *peau d'ange* ribbon

was worn with a black Romaine gown, and a graceful evening gown of purple lace had a girdle of carved and chased silver, set with amethysts.

The dress show of Sands, of Sloane Street, which was held at the Rembrandt Hotel, South Kensington, was as interesting and illuminative as ever. For an autumn wedding, brides might well choose the pearl white, satin bridal gown shown on this occasion, the veil being caught with a Russian tiara, as well



Scaioni's Studio

A BEAUTIFUL COAT OF RING VELVET FROM MARSHALL AND SNELGROVE

as the bridemaid's frock of red velvet with a red velvet cap. This particular shade of bright red velvet was, indeed, a good deal in evidence, an evening gown with little cape sleeves being fashioned of the same, while among other attractive *toilettes* was a sports suit in grey woollen material, with a canary knitted crossover jumper and a cap to match.

Astrachan velvet was one of the many novelties at the Dress Show of the Maison Ross, 19, Grafton Street, W.1, a beautiful black evening gown being fashioned of this material with epaulettes of the velvet and snow-white ermine; while a dead white evening gown of crêpon velvet, with bands of sable over the shoulders caught with diamanté slides, represented another *chef d'œuvre*. There was also an evening gown of the lovely “leather-finished” lace in dark crimson.

KATHLEEN M. BARROW.

["Country Life" Crossword No. 141 will be found on page xx of this issue]

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